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The Carmel Pine Cone

VOL. 57, NO. 50 15¢ Published weekly at Carmel-by-the-Sea, Calif. 93921 44 Pages - 2 Sections December 16, 1971

A FREEWAY FOR HATTON CANYON? The long-discussed freeway planned to relieve the mounting traffic along Highway 1 (seen at left) would exit at Carmel Valley Road (bottom of photo) after cutting a swath through Hatton Canyon. The road would follow the path which starts at bottom right of photo, then northbound into the wooded canyon when it would rise steeply to traverse Carmel Hill. The view here is to the north. Seen in the left, foreground is the Carmel Hills subdivision. Carmel High School can be seen above Carmel Hills. To the upper right is the land being developed for the High Meadows subdivision. The freeway has been the subject of heated debate since the route was adopted more than 15 years ago. For a complete discussion of the present status of the roadway see story beginning on page 3 (Aerial photo by George T.C. Smith).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Never in my numerous vacations in Carmel since 1926, or since my permanent residence here from mid-1968 have I observed the meticulous care and maintenance, the effective planting, and the professional care of the pine trees which characterize the median divider on Ocean Avenue from Junipero to Monte Verde. It is a most heartening and eye-pleasing sight for visitors and residents alike.

If the newly proposed mini-parks for Dolores Street and other parts of the community are authorized, as I hope they will be, they should be objects of professionally maintained beauty, and they will constitute, as does the Ocean Avenue divider strip, a fitting, deserved tribute to the city's park department and to City Forester Greg D'Ambrosio and his staff of dedicated environmental specialists.

Observingly yours,
EDWARD T. PLANER
P.O. Box 635
Carmel, Calif.

Dear Editor:

I have just received, through the mail, a lengthy letter over the signature of Angela Y. Davis, which concludes with a plea to send a generous check today to be used to "conduct extensive research into the back grounds of Marin County judges to challenge the composition of the grand jury" plus anticipated "numerous complicated and expensive motions and procedures which can become a staggering financial burden."

In times past, and I believe to this day, other countries have exiled criminal citizens. If this "acknowledged Communist" was exiled to Russia for just five years, she would thankfully return a sadder and wiser woman, if she survived the five years.

PATRICIA HALL
Box 2012
Carmel

Dear Editor:

If we reflect upon Christmas and the meaning of "good will towards men," we should consider a gift which we can all enjoy for years without end. When giving—consider giving that greatest of all...gifts to Our Land Acquisition Fund (O.L.A.F.).

Their address: O.L.A.F., P.O. Box 3844, Carmel, Calif. 93921

Season's Greetings,
MIKE BROWN
Pacific Grove

Dear Editor:

We wish to express our appreciation to Monterey Peninsula Volunteer Services for their generous gift of $500 just received for our Chair Program and designated to be used for the Podium. In our classification for contributions, we have a chart in which one may specify the section of the orchestra for which the gift is to be used. The Podium, of course, means our distinguished Conductor, Haymo Taeuber.

Contributions such as this help make it possible for this community to maintain a top-notch orchestra, one of which we may all be proud.

To the wonderful ladies of MPVS, for their fine work and the many donations they make to worthy causes, we salute you!

Sincerely yours,
W. Edgar Gallwey,
President
MONTEREY COUNTY SYMPHONY ASSOCIATION

The Carmel Pine Cone

Vol. 57, No. 50

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December 16, 1971

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POETRY COLUMN

MEMORIAL

In a century of human suffering beyond the grasp of the human mind, the poet Nelly Sachs has become the prophetic voice of all suffering. The work of this German-Jewish writer, translated into eleven languages, will remain a monument raised to the tragedy of the Jews, a tragedy of mankind. Nelly Sachs died in May of this year. December 10, 1971 would have been her 80th birthday. She received the Prize for Literature of the Association of Swedish Poets in 1957, the Honor-Prize offered by German Industry in 1959, the Droste-Prize in 1960, the Prize for Literature of the City of Dortmund, Germany in 1961, the Peace Prize offered by the Association of German Bookdealers in 1965, the Nobel Prize for Literature in 1966. Her work is published in the U.S.A. by Farrar, Strauss, Giroux. "O The Chimneys," Farrar Strauss, Giroux 1967: "The Seeker and other Poems," Farrar Strauss, Giroux 1970...As one among the translators of poetry I have been asked, "What is the joy of translating poetry written by another?" Perhaps the answer is this: For those hours of total concentration on the meaning of one word, a line of words in a specific poetic context or rhythm, sound, color—the INNER WORLD behind another's imagery becomes accessible. One begins to see with another's eyes, feels with another's senses, enters one innerness beyond one's own. One almost becomes interchangeable with one other: A rare and powerful experience for those who seek it.

JO JORDAN

FROM: IN THE HABITATIONS OF DEATH

Wer aber leerte den Sand aus euren Schuhen,
Als ihr sum Sterben aufstehen musstet?
Den Sand, den Israel heimholte,
Seinen Wandersand?
Brennenden Sinaisand,
Mit den Kehlen von Nachtigallen vermischt,
Mit den Fluegeln des Schmetterlings vermischt,
Mit dem Sehnsuchtsstaub der Schlangen vermischt,
Mit allem was abfiel von der Weisheit
Salomos vermischt,
Mit dem Bitteren aus des Wermuts Geheimnis
vermischt

O ihr Finger,
Die ihr den Sand aus Totenschuhen leertet,
Morgen schon werdet ihr Staub sein
In den Schuhen Kommender!

But who
Emptied the sand from your shoes
When you were made to rise in death?
The sand Israel brought home,
The wandering sand?
Burning Sinai-sand,
Mingled with the song of nightingales,
Mingled with the flight of butterflies,
Mingled with the snake's dust-craving,
Mingled with the gleanings of Salomo's-wisdom,
Mingled with the wormwood's bitter secret

O you fingers,
Which emptied the sand from shoes of death,
Tomorrow you too will be dust
In the shoes of those on their way!

THORN-CROWNED HIERONYMUS BOSCH

Immer wieder
durch einen verhexten Handgriff
den Nabel der Liebe gesprengt.

Immer wieder
die Folter ueber schwanengebogenem Ruecken,
die Geissel lange schon im Traume erprobt.

Immer wieder
die zerpeitschte Aura
ueber dem entblaetterten Leib.

Immer wieder
die Sehnsucht, aller Graeber
Fruehlingsknospe
mit dem Steinzeitfinger zur Traene
zerdrueckt.

Immer wieder
die Blutschlange zuengelnd
im Hautwams der Henker.

Immer wieder
die Blicke des Opfers zugedeckt
mit Gott-Auszug-Asche-

Again and again
with a hexed grip of the hand
the navel of love exploded.

Again and again
the tormentor upon the swan-curved back
swinging the scourge, long tested in his dream.

Again and again
the whip-slashed aura
above a defoliated body.

Again and again
longing, springbud of all gravesights
a tear crushed by the stone-age finger.

Again and again
the blood-snake hissing
in the skin-doublet of the henchman.

Again and again
the eyes of the victim covered
with God-exodus-ash-

BUTTERFLY

Welch schoenes Jenseits
ist in deinen Staub gemalt.
Durch den Flammenkern der Erde,
durch ihre steinerne Schale
wurdest du gereicht,
Abschiedsgewebe in der Vergaenglichkeiten
Mass.

Schmetterling
aller Wesen gute Nacht!
Die Gewichte von Leben und Tod
senken sich mit deinen Fluegeln
auf die Rose nieder
die mit dem heimwaerts reifenden
Licht welkt.

Welch schoenes Jenseits
ist in deinen Staub gemalt.
Welch Koenigszeichen
im Geheimnis der Luft.

What splendorous beyond
is painted in your dust.
The flame-core of the earth,
its crust of stone
have grazed you!
Web of departure in the measure of impermanence.

Butterfly
every creature's good night!
The weights of life and death
dip with your wings
down upon the rose
which fades when light subsides.

What splendorous beyond
is painted in your dust.
What royal signet
in the mystery of air.

(translated by Jo Jordan)

Hatton Canyon Freeway:

Do we really need it?

What kind of road should it be?

The pros and the cons:

By STEVE HAUK

IN JANUARY of 1956, the California Highway Commission adopted a freeway route through Hatton Canyon. This was considered a desirable alternative to widening Highway 1 on the Carmel side of Carmel Hill and making it into a freeway.

Today, nearly 16 years later, the proposed 2.7-mile Hatton Canyon Freeway from the top of Carmel Hill to Rio Road, has ballooned as a local issue of concern.

There are those who back it; there are those who think traffic relief is necessary but suggest alternatives to a freeway; there are those who question the need for any kind of road through the canyon.

Presently, the freeway is low on the priority list, and, several months ago, Henry O. Case, programs and budgets engineer for the Division of Highways, District 5, said that it didn't appear that the freeway would be funded until the early 1980's.

However, last week Case told the Pine Cone that political action could move the project up the priority list.

RECENT resolutions asking for early priority have been passed by the Monterey County Board of Supervisors, the Monterey Peninsula Chamber of Commerce, and the Carmel City Council, which previously had urged the construction of the road. The resolutions refer to the "Hatton Canyon Scenic Highway" and the latter two request that every care be made to preserve the natural beauty of the canyon.

The Monterey Herald has also urged the construction of the freeway, while the Carmel Citizens Committee and the Carmel Valley Property Owners Association have opposed the present freeway plans, the Citizens Committee calling for a low-speed, meandering road which would result in lesser cuts and fills in the canyon.

The CVPOA resolution to the county board of supervisors reads: "The CVPOA opposes present plans for the Hatton Canyon Freeway and suggests the plans be revised to minimize cuts, fills and other devastation of the natural beauty of the canyon. Considering the length of road involved the CVPOA feels it is unnecessary to adhere to gradient standards for highspeed freeways."

At an October meeting, a committee of citizens from South Carmel Hills, Hatton Fields, Carmel Knolls and other communities in the vicinity of Hatton Canyon passed resolutions stating:

"Plans for the freeway or scenic highway (the majority of the 150 or so persons on hand decided that a scenic highway was just a freeway with more planting than usual) be rejected;

"And that the legislature amend the Streets and Highway Code to terminate freeway authority 200 feet south of the Pacific Grove-Pebble Beach interchange where the Monterey Freeway ends, instead of a fifth of a mile south of the Carmel River, as is presently allowed under the code."

The latter resolution had been urged by Gunnar Norberg, a former Carmel city councilman, and earlier this week Mrs. Norman Chasnoff of Carmel Knolls, who founded the ad hoc committee, told the Pine Cone that termination of freeway authority at the interchange is the committee's most immediate goal.

Shortly after the first of the year, Mrs. Chasnoff said, the committee will circulate a petition Peninsula-wide asking the state legislature to take this action.

At that committee meeting in October, most on hand agreed that some kind of road through the canyon was needed, and there were some suggestions that Highway 1 be widened to alleviate traffic congestion immediately.

And there were others who opposed any road through Hatton Canyon. Fred Sorri of South Carmel Hills said that "a road in Hatton Canyon is like unplugging a bottle and letting all our ruralness pour out," while teenager Beverly Ginn, also of South Carmel Hills, said "...this could become a miniature Los Angeles. This place is changing—it's really getting bad."

At that same meeting, Tom Hudson of Point Lobos, a former county supervisor, proposed a "Loop Plan," by which traffic would be directed one way through the canyon and the other way on Highway 1. The purpose of the plan, he said, was "to keep the road in the bottom of the canyon, not the sides, where the devastation would be."

Last week, Norman Chasnoff addressed the Carmel Business Association, telling the members that he and Mrs. Chasnoff built their house "on the rim of Hatton Canyon, and that if they cut and fill as proposed by the State Division of Highways, we should apply for commercial zoning so that we can sell coffee and sandwiches to the tourists from our back deck."

Chasnoff said consideration should be given to "the feasibility of extending the recently completed widening job at Ocean Avenue and Highway 1, carrying this on for the remaining .8-mile to Carmel Valley Road as an interim measure."

THE LOCAL controversy over the Hatton Canyon Freeway or Scenic Highway is by no means unique to the area.

In "Highway Location in California: The Federal Impact," a paper published in the Hastings Law Journal

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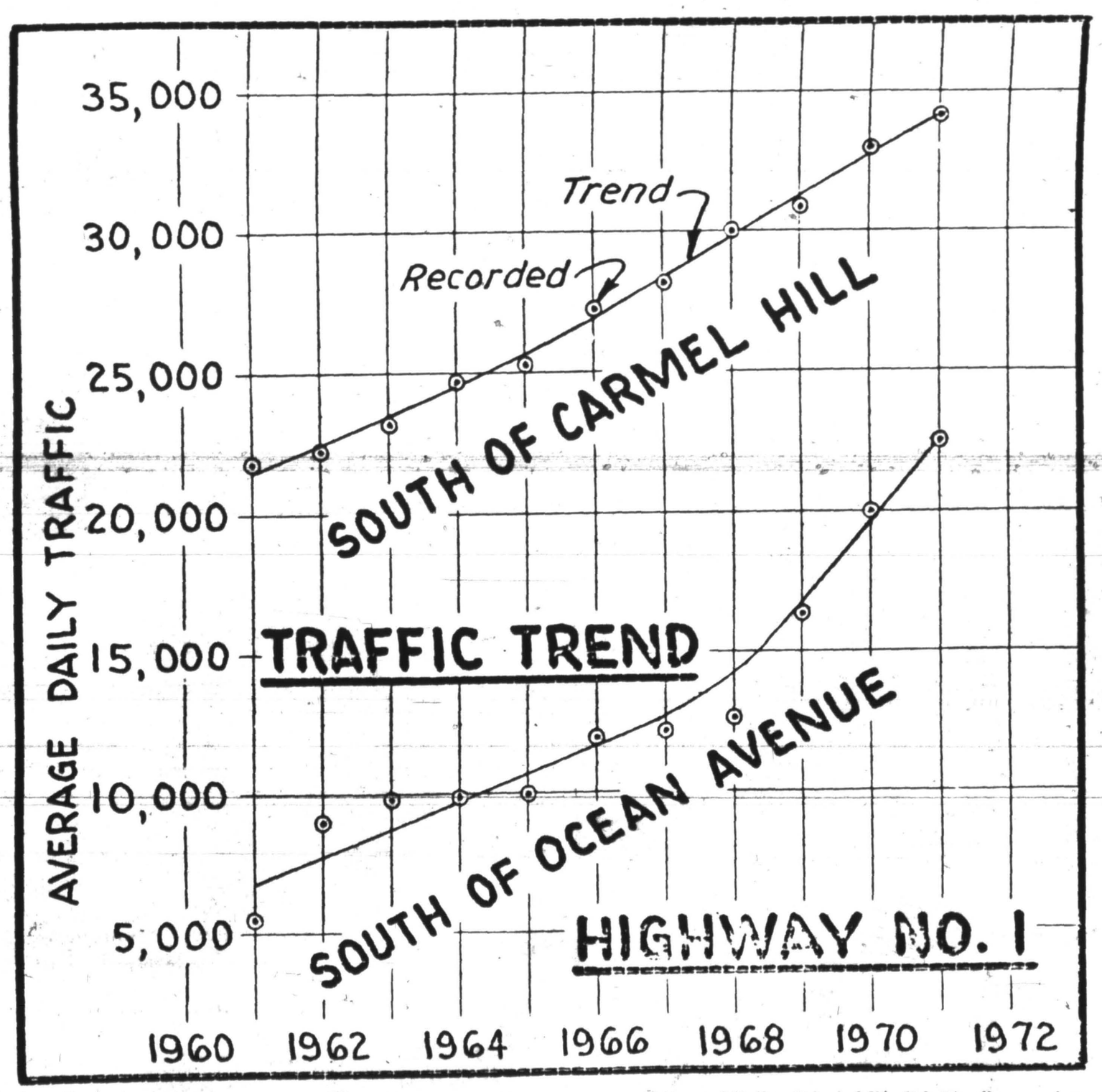
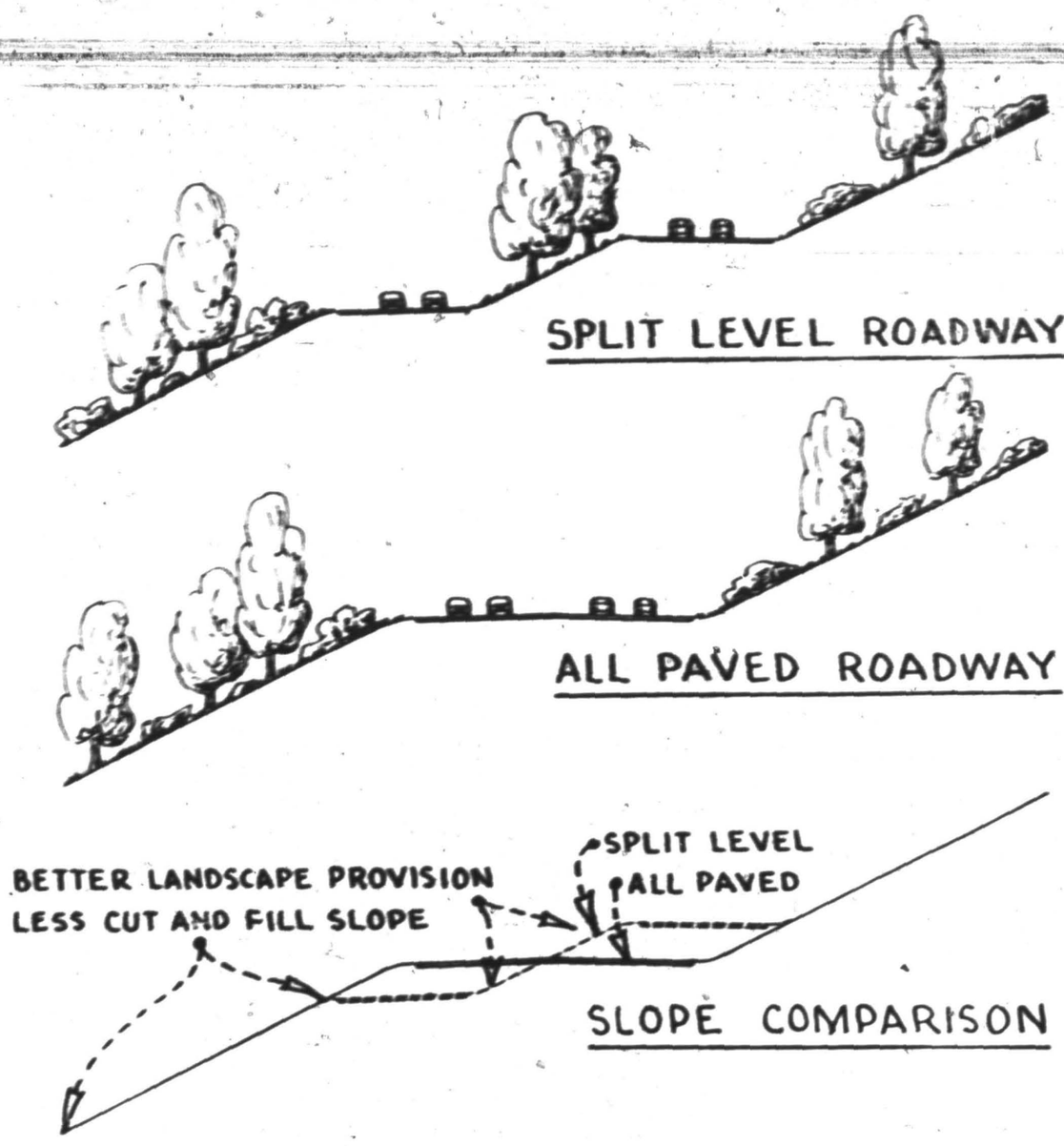


CHART PREPARED by the Highway Dept. for the Pine Cone clearly demonstrates the rising average daily use of Highway 1 south of Carmel Hill. The trend shows gradually increasing traffic south of Carmel Hill, but a steeply rising trend for the portion of the highway south of Ocean Ave. This is attributed to the commercial development at or near Highway 1 and Carmel Valley Rd. and Rio Rd. The figures show traffic south of Ocean Ave. has doubled from a daily average of 12,500 in 1966-68 to an estimated 24,000 in 1971. These figures have been used by proponents of the Hatton Canyon Freeway to demonstrate the need for relief via an alternate roadway.



ADVANTAGE OF SPLIT LEVEL ROADWAY IN HILLSIDE HIGHWAY DESIGN

A SPLIT-LEVEL roadway rather than an all-paved roadway is being recommended for the grade of the Hatton Canyon Freeway by the Division of Highways. Henry O. Case, programs and budgets engineer for District 5, told the Pine Cone that the split-level roadway "interrupts the otherwise extensive pavement area and permits very attractive landscaping." The drawing, prepared by the Highway Dept., depicts separated lanes, and automobiles moving toward and away from the viewer.

Hatton Canyon Freeway?

Continued from preceding page

last year, writer Arthur R. Silen states, "Highway location in California has been a continuing source of controversy in recent years.

"Although California ranks as the nation's leader in highway development," Silen writes, "many of its residents who value scenery and 'unspoiled wilderness' in preference to contemporary urbanization have come to regard the highway building programs as juggernauts to be resisted at all costs. Others, though unwilling to call a halt to development in general, are very much concerned that new or improved highways , will destroy the character of the communities through which they pass. Those who are sensitive to their surroundings are horrified by the crass commercialism that so often attends urban development.

"In addition to aesthetic ruin, modern highway traffic, particularly in urban areas, is a constant source of air pollution which affects people and property throughout the area, not merely those adjacent to the right-of-way."

The paper states that "Although beauty may indeed lie in the eye of the beholder, and even a 'freeway can appear a thing of beauty to the harried motorist,' blatant violation of a community's sensibilities has commonly aroused intense feelings of resentment among those affected, and has led to reactions greatly out of proportion to the actual damage done."

While the paper states that "By meeting resistance with intransigence, California highway engineers have forced communities to accept freeways largely on the engineers' terms," it adds:

"Where local governments or citizens groups demonstrate their desires and interests in a knowledgeable and persuasive manner, the Division of Highways is more likely to make concessions and accommodations. There are several reasons, however, why local representatives have been unable to present arguments that greatly influence decisions of the highway engineers.

"First, and probably most important, communities or their leaders have not had the information which would permit them to participate meaningfully in any freeway location discussion, whether it be for the favored route or possible alternatives. Lack of information prevents the effective advocacy of an alternative route, especially where noncost and nonengineering values are at issue.

"Because of the numerous local interests that may be involved in a freeway location controversy," the paper states, "highway officials have often been unable to ascertain the predominant sentiments of the affected communities even when they make a valid attempt to do so.

"Moreover, because of the extended length of time between the commencement of engineering studies and

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Hatton Canyon Freeway?

the actual construction of a freeway, the affected community may undergo a significant change of attitude toward the proposed project, especially if the community is undergoing a period of rapid growth.

"Thus, the advantages of extended lead time for land use planning may be outweighed by rapidly changing public attitudes regarding such things as environmental factors, conservation, recreation, and related community values. These rapidly changing attitudes may force the highway department to sell the same project to two or three generations of citizens in the same community."

CASE told the Pine Cone that while "there may be many variations in design and minor variations in alignment available," there are only two route alternatives that are practical: one is the existing line of Highway 1, the other is through Hatton Canyon.

"Highway route adoptions are influenced by a great number of factors," he said, "many of which cannot be reduced to monetary values, or documented in the usual sense of the term.

"In studying the two basic alternates, it was fairly obvious that the best traffic service would be afforded for both the motorist and the community by building a freeway along the existing highway. However, such construction would be very disruptive to the community as it would necessitate removing several improved properties and would pass in close proximity to a (Carmel) high school."

Case said that while the Hatton Canyon route would be slightly longer and would not provide quite as good traffic service to Carmel, it would pass through completely undeveloped property.

"Furthermore," he added, "the community is already divided by the canyon, whereas an alignment along the existing route would create an additional severance. It was also estimated to be slightly less costly for rights of way and construction."

While alternate proposals have been made, Case said, "All of the alternates studied were found to be unsatisfactory because of various combinations of excessive cost, poor traffic service, and disruption to the community and the landscape.

"However, in studying these proposals, and working with various local groups, we had opportunities to define important issues. From a highway design standpoint, the Hatton Canyon route affords exceptional aesthetic potential. As an example, split-level roadways were provided in the latest design.

"Such construction interrupts the otherwise extensive pavement area and permits very attractive landscaping. It also blends with the sidehill-type installation construction and minimizes cut and fill slopes," Case said. "This is not to say that major cuts and fills would not still be required.

"The nature of the terrain with its 200-foot bluffs would require these with any design. However, normal freeway standards were modified so that the highway could be blended with the canyon, and still provide good traffic service and safety."

The standards were modified, Case said, to allow for a 7.8 percent grade, whereas the engineers would like to stay below a six percent grade. This is a compromise design to lend to the aesthetic values of the canyon, Case said, and by so doing it will be rough on cars pulling trailers and vehicles such as Volkswagen buses climbing the grade, and on the brakes of large trucks coming down the hill.

"In the period since the route was adopted, we have acquired all of the rights of way except that necessary for the relocation of a major utility line (a sewer line)," Case said, "and have plans nearly completed. It is estimated that if funds were allocated for this construction about 18 months would be required to relocate the utility and complete the construction plans. The current estimated cost of construction is $5,400,000."

Case said that "a theory entertained by many proposes that an inferior highway system will serve to inhibit the growth of an area," but that a traffic trend chart "shows that this factor is not operative

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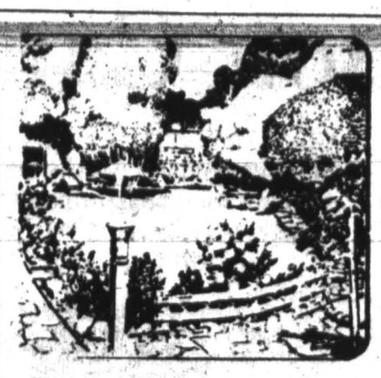

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Hatton Canyon Freeway?

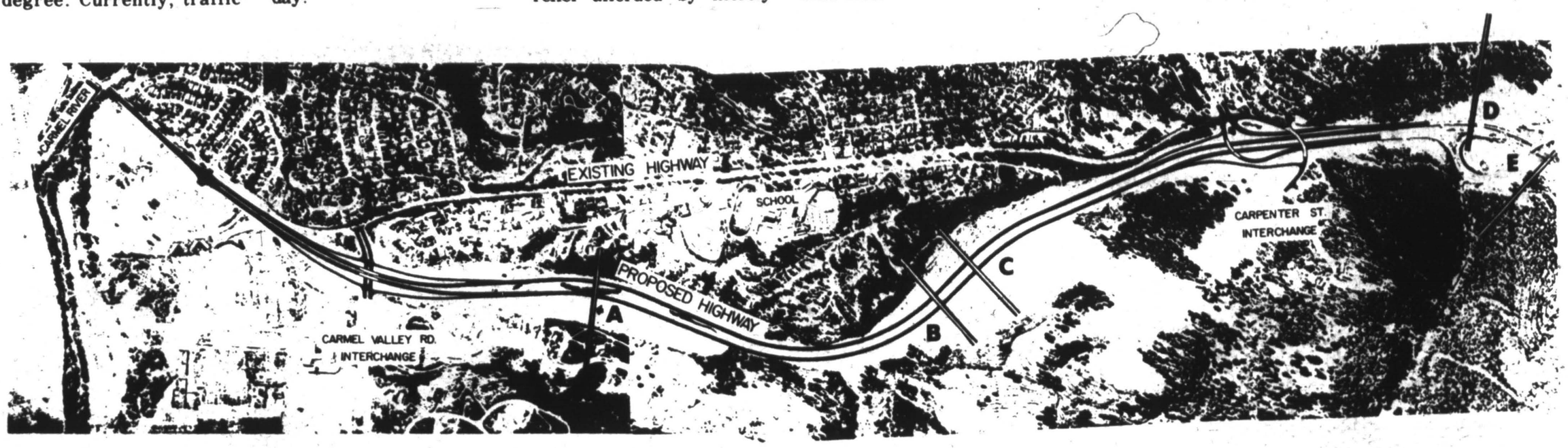
from preceding page

locally to any important degree. Currently, traffic flow exceeds a comfortable volume for about 16 hours a day.

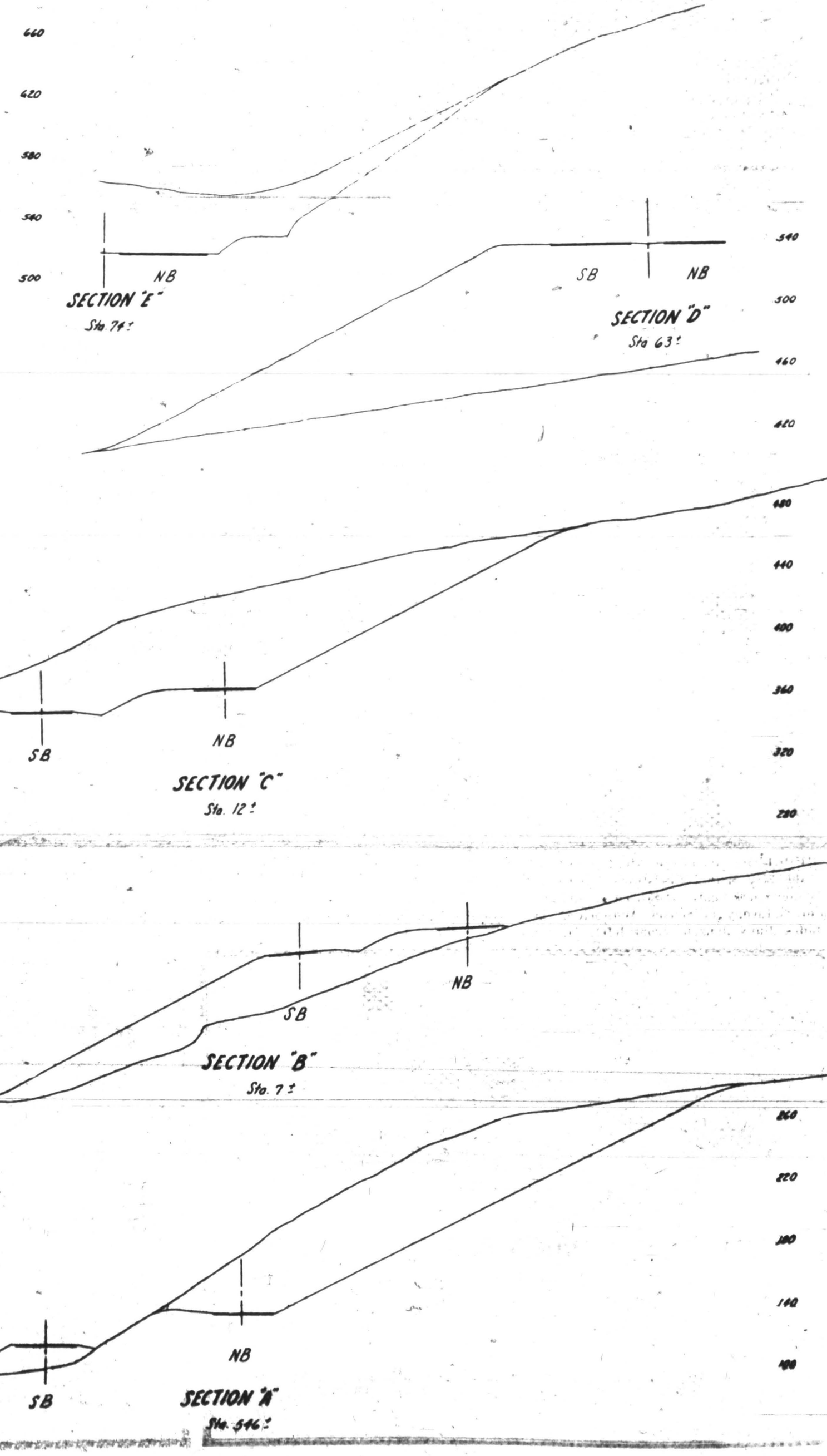
"These trends also strongly indicate that the relief afforded by merely widening the existing highway would be short lived," Case said.

"Furthermore, such restructuring would have little effect in reducing the number of accidents, which now average over 100 per year, about five times the rate which could be expected for a freeway."

Asked if the Division of Highways had considered a tunnel through the canyon where it begins to rise steeply, Case said the cost would be prohibitive and that the other end of the tunnel would have to be on the Monterey side of Carmel Hill.



THE ABOVE diagram shows the route of the proposed Hatton Canyon freeway from south (at left) to north. An overpass is planned for Carmel Valley Rd. The freeway would then proceed from approximately sea level to a height of about 130 feet at the point marked "A." By filling in the canyon floor, the slope rises until the road achieves a height of some 300 feet at point "B." Extensive filling is then required to accommodate the rise of another 60 feet to point "C." Near the top of Carmel Hill at "D" the road rises sharply to a height of some 540 feet. At this point, some 80 feet of fill is required. At "E" the height above sea level is 520 feet. In all of the accompanying sections, the southbound (SB) and northbound (NB) lanes are indicated by a heavier line, to contrast with the natural topography also shown.



Youth Center's 21st annual 'Christmas Capers' Saturday at Sunset

The Carmel Youth Center will stage its 21st annual Christmas Capers with two free performances at 10:30 a.m. and 2:30 p.m. Saturday in Sunset Auditorium.

As usual, Santa will be on hand to treat the kiddies with balloons and candy.

Among the long list of skits scheduled for the Capers are "Elves" with Val Williams, Anne Cherry, Stephanie Ponti and Teresa Moore; "Santa Claus Is Coming To Town" with Jo Ann Artellan, Jody Steliga, Cindy Gobel, Gerry Artellan, Leigh Ann Hartman, Shirley Rodriques, Mark Mullen, Rod Deas, Vickie McBride, Laine Gillette, Randee Miller and Debbie Brooke;

Also, "Here Comes Santa Claus" with Debi Lawrence, Calir Carter, Sue Jensen, Helena Flaitier, Sabrina Rico, Teresa Groark and Anita Groark; "It's Beginning to Look a Lot Like Christmas" with Robin Lundy, Cesca Lucido, Liz McKinley and Tracey Vailla on folk guitar;

Also, "Rudolph" with Tracey Heniford, Lauren Cottrell, Carrie Addington, Debbie Upham, Jinny Jensen, Mary Fletcher, Susan Elwood, Jill Feder and Martha Fletcher; "Toyland" with Helena Bresk, Lydia Bresk and Leslie Condren; "White Christmas" with Glen Dober and David Reade; and "Must Be Santa" with Leslie Golden, Achiel Medbeff, Joyce Crabtree, Brenda Crabtree, Jo Ann Samuels and Heather Golden.

An acrobatic program will be presented by Karen Limov and Anita Campbell.

Sound amplification will be handled by Tim Connell. Lighting and curtain chores are the responsibility of Rocky Braudrick; coordinator for the entire program is Cathy De Amaral.

The program is primarily geared to children. The candy will be provided by Mission 200 Lions Club. Balloons will be supplied by Sambo's Restaurant and Bob Ericksen.

REHEARSING a skit for Capers are Youth Center members Laine Gillete (front left), Debbie Brooke, Randee Miller, Mark Mullen (left) and Rod Deas.

TRYING not to fall asleep as they work on this Christmas skit are Leigh Ann Hartman (top left), Cindy Gobel, Jo Ann Artellan, Jody Steliga, Gerry Artellan, Santa and Shirley Rodriques.

"RUDOLPH," one of the skits to be staged in the 21st annual Christmas Capers by Carmel Youth Center at 10:30 a.m. and 2:30 p.m. Saturday in Sunset Auditorium, includes Jinny Jensen (front left), Martha Fletcher, Carrie Addington, Santa, Jill Feder, Tracy Henifor, Susan Elwood (upper left), Lauren Cottrell, Mary Fletcher and Debbie Upham (top).

POSING for a number they will perform during the Christmas Capers program are (from left) Cindy Gobel, Teresa Moore, Stephanie Ponti, Santa, Val Williams, Ann Cherry, Leigh Ann Hartman and Tracey Avilla (seated).

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BOX OF 25 SOLID PACK
XMAS CARDS
COLORFUL DESIGNS
LONGS XMAS PRICE
88¢

21-OUNCE CAN
SPRAY SNOW
EXTRA DRY FLUFFY
LONGS SALE PRICE
49¢

CANDY CANES
OUR REG. 10c SIZE
FOR TREE DECORATION OR STOCKING STUFFER
LONGS SALE PRICE
8¢ EACH
1.92 BOX OF 24

G.E. MERRY MIDGET XMAS TREE LIGHT SET
SET OF 30 MIDGET TREE LIGHTS
U.L. APPROVED
1.88

GENERAL ELECTRIC REPLACEMENT
TREE LIGHT BULBS
C7½ MULTIPLE BULBS FOR INDOOR USE
4 FOR 44¢

POWERED SCRAMBLERS
RUGGED STEEL CARS WITH TORQUE-THRUST MOTORS
MADE FOR LONG LIFE, AND HIGH SPEED
1.19

C9½ "OUTDOOR" XMAS LIGHT BULBS
LONGS PRICE
4 FOR 55¢

BAG OF 25 STICK-ON RIBBON BOWS
ASST. COLORS
LONGS SALE PRICE
33¢

GIFT TAGS
CHOOSE A PACK OF 25 STRING TAGS OR 24 SELF-STICK GIFT TAGS
19¢

SPORTSTER TRIKE
COX CHOPPER
GASOLINE POWERED ENGINE WITH RECOIL STARTER. THROTTLE SPEED CONTROL — BIG 11" LONG TRIKE
11.88

"TOPPER" DOLL
SMARTY PANTS
THE BEST FRIEND A LITTLE GIRL EVER HAD. SHE LISTENS TO MOMMY'S QUESTIONS & ANSWERS BACK.
OUR REG. PRICE CHRISTMAS SPECIAL
10.99

MATTEL'S TALKING DROWSY BABY DOLL
SAYS 11 CUTE SAYINGS
NO BATTERIES
EASILY CLEANED
OUR REG. PRICE 7.44
LONGS ADDS UP TO BIG SAVINGS
5.88

"MATTEL" BEAUTIFUL CRISSY DOLL
THE FASHION DOLL THAT GROWS HAIR
OUR REG. PRICE 12.88
LONGS CHRISTMAS SPECIAL
8.88

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

Remember When?

50 YEARS AGO:

From the Pine Cone, Dec. 15, 1921:

L. A. NARES, chairman of the committee which is conducting a contest to find an appropriate name for the coast highway from Carmel to San Luis Obispo, reports that several hundred contestants have entered the field. The contest is to be kept open for another month and the committee is anxious to obtain as many ideas as possible in order to properly identify what will be one of the most beautiful highways any place. Fifty dollars in gold will be awarded to the person who submits the chosen name.

Madame Hanique's Christmas gift to the Pine Cone is a 10 by 12 painting of a branch bearing two well formed and well browned pine cones, surrounded by a wealth of vivid green foliage. The picture will occupy an honored place on our prosaic walls.

The Edward Kusters have actually started their new home out on the point. They have one of the finest views to be found on this part of the coast and are going to build a home that will be one of the showpieces of Carmel. The home will be built on and around the huge mound of rock on the knoll just above Reimers' Point.

A baby girl, Miss Jocelyn Miller, is a recent arrival in Carmel; Sam Miller is a happy father. We take pleasure also in the birth of a son to Mrs. Grace McConnel. Also from San Francisco comes the announcement that Mrs. Chouteau Johnson (Ursula Hooper) is the mother of a daughter. The mothers are doing quite nicely and the Pine Cone offers felicitations.

25 YEARS AGO:

From the Pine Cone, Dec. 13, 1946:

AN EXTRA SCENE and lots more people have been added to this year's Nativity Play which is presented each Christmas season by the Sunset students. "Peace on Earth" is the new title and the new scene emphasizes the theme when the parting curtain reveals people of all nations gathering in an old-world cathedral to give thanks for universal peace.

This is the time of year that Carmel drops like a cloak its habit of being unique. With the approach of Christmas the town that is different becomes like any other town anywhere. And there we show our wisdom. Who wants to be so unique about anything so traditional as Christmas?

Displaying a lively interest in their $450,000 school bond election to be held Jan. 29, the boys and girls of Carmel schools are meeting this week to share in the job of putting it over with the necessary two thirds vote. Various student groups such as Block C Leaders' Club, Boys' Club, Girls' Club and Rally Club are making plans to help.

Recently returned from four years in New York, Elayne Lavrans (Mrs. Jimmy Hopper), composer, whose entrance into the musical world on the Monterey Peninsula at the age of fifteen was utterly spectacular and drew rave reviews not only from local critics but from writers, musicians and everyone, is going to open her studio at Fourteenth and Carmelo to a few pupils in piano and composition.

10 YEARS AGO:

From the Pine Cone, Dec. 14, 1961:

CARMEL HIGH SCHOOL'S new 50-foot flagpole is on campus, but prone. The school's 20-foot flag still flies from a 23-foot flagpole.

Plans to place utility services underground in all subdivisions in the county are being made, according to Thomson Jay Hudson, chairman of the Monterey County Board of Supervisors.

Carmel District School trustees named the new junior high school at the mouth of Carmel Valley last night. The name on which they congratulated themselves for directness and appropriateness: Carmel Junior High School.

Francis Whitaker, commissioner of streets for Carmel, is skiing this week at Mammoth Lake. He left Monday to join Dr. Russell Williams and Richard Lofton. They will all be back in Carmel next week.

Guest of honor at the home of Mona and Henry Williams for cocktails Sunday was artist Abel Warshawsky, whose portrait of Mona was recently completed. Over 40 persons came to look at the picture hanging over the mantelpiece, to meet Mr. and Mrs. Warshawsky and share the Christmas warmth and festivity of the gathering.

After discussing the manner in which personnel and students records are kept on IBM cards in the Carmel School District, Superintendent Stuart Mitchell mentioned the Southern California school principal who accidentally stepped on his IBM card with his golf shoes and gave himself a raise in pay.

SAFEWAY DISCOUNT

GIVE A SAFEWAY GIFT CERTIFICATE

A perfect gift for employees, relatives, friends, postmen, newsboys, and others. They are good at any Safeway Store, everywhere. Ask your checker for details or phone (415) 824-7660, Ext. 200.

NEW AT SAFEWAY...

Starting this weekend we will have fully cooked, ready to eat

HICKORY SMOKED TURKEYS & CHICKENS

A Sensational Taste Treat!

ORDER NOW, SUPPLIES ARE LIMITED!

TURKEYS WHOLE, Lb. (Half Lb. 79¢) **76¢** — **CHICKENS** WHOLE, Lb. **89¢**

THE PERFECT DINNER . . . THE PERFECT GIFT!

TURKEYS

FRESH, SAFEWAY			FLASH FROZEN MANOR HOUSE		
Toms	24 Pounds & Up—Lb.	45¢	Toms	24 Pounds & Up—Lb.	39¢
Toms	Under 24 Lbs.—Lb.	52¢	Toms	Under 24 Lbs.—Lb.	33¢
Hens	All Sizes—Lb.	52¢	Hens	All Sizes—Lb.	41¢
Turkeys	Safeway Self-Basting (Frozen)	HENS Lb. 55¢		TOMS Lb.	47¢

U.S.D.A. GRADE A FLASH FROZEN POULTRY

Norbest Hen Turkeys	With Pop-Up Timer—Lb.	49¢	Toms	—Lb.	44¢
Honeysuckle Turkeys	Basted—Hens—Lb.	55¢	Toms	—Lb.	52¢
Butterball Hen Turkeys	Swift's Premium—Lb.	59¢	Toms	—Lb.	54¢
Armour Turkeys	Golden Star, Self-Basting Hens or Toms—Lb.				59¢
Armour Stuffed Turkeys	Large Size—Lb.				61¢
Armour Whole Geese	Flash Frozen, USDA Grade A—Lb.				75¢
Manor House Ducklings	Whole—Lb.				64¢
Boneless Turkey Roasts	Manor House, 3½-lb.—Each				$3.59
Whole Grade A Fryers	Manor House, Flash Frozen—Lb.				29¢
Whole Turkey Breasts	USDA Grade A, Flash Frozen—Lb.				95¢

Garnish With Ocean Spray Cranberry Sauce

Crossrib Roasts	Boneless USDA Choice Beef—Lb.	$1.23
7-Bone Chuck	Meaty, Tender, Juicy USDA Choice Beef Roasts—Lb.	74¢
Full Cut Round Steaks	Bone In, USDA Choice—Lb.	$1.09
Fresh Leg of Pork	Whole or Half—Lb.	86¢
Game Hens	Manor House, USDA Grade A 1-lb. 4-oz., Flash Frozen—Each	69¢
Slab Bacon	Whole, Half or End Pieces—Lb. (Center Cut—Lb. 57¢)	49¢
Sliced Bacon	Dubuque Mississippi Brand 1-lb. Package	54¢
Italian Sausage	Buon Tasto, Reg. or Hot Seasoning—Lb.	98¢
Cooked Shrimp	El Dorado—10-oz. Package	99¢
Raw Prawns	Medium Size, In Shell—Lb.	$1.29
Salami	Italian, Gallo, Galileo, Capri—13-oz. Stick (Gallo or Galileo—8-oz. 97¢)	$1.44
Leo's	Gourmet Cut Pastrami, Turkey, Chicken Loaf or Corned Beef—3½-oz. Package	64¢
Ham Slices	Oscar Mayer Center Cut—8-oz.	$1.08
Cocktail Smokies	Oscar Mayer—5-oz. Pkg. (Cocktail Franks 9½-oz. 86¢)	53¢
Variety Pack	Oscar Mayer—Square or Round Pack—12-oz. Package	99¢
Smoked Salmon	Lascco, Sliced—3-oz. Pkg. (Snack Bits—16-oz. 89¢)	69¢

FOSTER FARMS FRYER PARTS

FRESH CALIFORNIA GROWN

Breasts Lb. 69¢ Wings Lb. 33¢

Drumsticks Lb. 59¢ Thighs Lb. 59¢

We will close at 6 p.m. Dec. 24th...

CLOSED CHRISTMAS DAY

DECEMBER 25

THE PERFECT DINNER . . . THE PERFECT GIFT!

CANNED HAMS

SAFEWAY FINEST QUALITY		DUBUQUE ROYAL BUFFET BRAND	
5 POUND TIN	$4.69	5 POUND TIN	$4.79
8 POUND TIN	$6.79	8 POUND TIN	$6.99

Smoked Hams Whole or Half, Hock Off—Lb. **75¢**

MORE HOLIDAY SEASON HAM FAVORITES

Armour Golden Star Hams	(3-lb. Tin $4.57)	5-lb. Tin	$6.99
Cudahy Holiday Hams	4-lb. Tin		$3.99
Rath Honey Glaze Hams	4-lb. Tin		$5.38
Rath Hickory Smoked Hams	4-lb. Tin		$4.29
Dubuque Royal Buffet Hams	3-lb. Tin		$3.19
Dubuque Canned Hams	1½-lb. Tin		$2.09
Dubuque Boneless Hams	Royal Buffet Brand—Lb.		$1.63
Farmers Boneless Hams	Hostess Brand—Lb.		$1.58
Armour Boneless Hams	Parti Style—Lb.		$1.61
Oscar Mayer Canned Hams	3-lb. Tin		$4.21

Garnish With Dole Pineapple

LOW DISCOUNT PRICE **Sodas or Mixers** Cragmont 32-oz. Re-usable Bottles **19¢**

SUPER SAVER **Fabric Softener** DOWNY 33-oz. **74¢**

SUPER SAVER **Vegetables** Bel-air Frozen, In Butter Sauce, Assorted Varieties Regular Size **26¢**

Cream Cheese	Lucerne—3-oz.	15¢
Neufchatel Cheese	Borden Eagle Brand—8-oz.	38¢
Lucerne Egg Nog	½-Gallon	89¢
Rod's IMO	16-oz. (8-oz. 22¢)	36¢
Pillsbury Biscuits	Country Style or Buttermilk—8-oz.	11¢
Stuffing Mix	Mrs. Wrights, Regular or Unseasoned—7½-oz.	32¢
Premium Bread	Safeway—1½-lb. Loaf (Brown & Serve Rolls, Skylark—Reg. Size 33c or Multigrain 39c)	36¢
Large Eggs	Grade AA, Cream O' The Crop—Dozen (Medium Eggs—Dozen 42¢)	46¢

Photo Needs

Flash Cubes	Westinghouse—3-Cube Sleeve	88¢
Kodak Film	Instamatic CX 126—12 Exposures	99¢
Polaroid Film	Type #108—Pack	$3.99
Photo Batteries	Eveready—2-Pack	$1.26

Frozen Foods

Holiday Ice Creams	Lucerne, Merry Mint, Egg Nog Spumoni & Others—½ Gal.	77¢
Deluxe Apple Pie	Harriss Crown—41-oz.	96¢
Pepperidge Farm Pie Tarts	Assorted Varieties—5¼-oz.	28¢
Apple Dumplings	Pepperidge Farm—12½-oz.	53¢
Carrot Cake	New, Baker Boy, Farm House—11-oz.	60¢
Green Giant Casseroles	Assorted Varieties—12-oz.	43¢
Birds Eye Vegetables	Combination Rice, Peas & Mushrooms—7-oz.	37¢
Banquet Fried Chicken	2-lb.	$1.57
Swanson Dinners	Chop, Beef or Meat Loaf—Reg. (F. Chicken or Turkey—Reg. 98c)	57¢
Banquet Ethnic Dinners	Mex., Beef, Chop Suey, Chick. Chow Mein—Reg.	39¢
Birds Eye	Vegetables, International, Bavarian Beans, Mexican or Parisian—10-oz. (Hawaiian 42¢) (Japanese & Danish 45¢) (Spanish 45¢)	45¢
Green Giant Vegetables	Niblets In Butter Sauce 10-oz. (Sliced Green Beans—9-oz. 39¢)	34¢

Health & Beauty Aids

Hair Spray	Aqua Net, Reg., Super or Unscented, 13-oz. (Imperial, Reg. or Super—16-oz. 77¢)	64¢
Close-Up Toothpaste	Regular or Mint—5.2-oz.	69¢
Efferdent Denture Cleanser	60-Count	$1.27
Pepsodent Toothbrushes	Hard or Medium—Each	26¢
Johnson's Baby Shampoo	12.5-oz.	$1.47
Protein 29 Hair Groom	Aerosol, New—7-oz.	$1.08

Holiday Reminders

Libby Pumpkin	29-oz.	27¢
Cranberry-Raspberry Sauce	Ocean Spray 16-oz.	35¢
Del Monte Pickles	Fresh Whole Dills—26-oz. (Kosher Spears—11½-oz. 37¢)	53¢
Dill Pickles	Zippy Reg. or Kosher, Whole/Sliced—22-oz. (Sliced Dill Pickles—22-oz. 49¢)	46¢
Granny Goose Potato Chips	Reg. or Dip Twin Pack	63¢
Big G Snacks	Assorted Varieties—Reg. Size	41¢
Planters Peanuts	Dry Roasted—12-oz. (8-oz. 59¢)	74¢
Fluffy Whip	Jell-well—2.125-oz. Package	17¢
Azar Walnuts	Halves & Pieces—10-oz.	93¢
Jell-O Desserts	Assorted Flavors—3-oz.	13¢

Miscellaneous Needs

C&H Sugar	Powdered Light Brown or Dark Brown—1-lb.	19¢
Granulated Sugar	Empress—5-lb. Bag 5-lb. Bag (Self Rising Flour—5-lb. Bag 89¢)	65¢
Gold Medal Flour		57¢
Jiffy Cake Mixes	(Frosting Mixes or Brownie Mix—Reg. Size 13¢) 9-oz.	13¢
Aunt Penny's White Sauce	10½-oz.	26¢
Cream of Mushroom Soup	Town House 10½-oz. Can	15¢
Swift Deli Spreads	Chicken or Ham—7½-oz.	49¢
Green Giant Le Sueur Peas	Very Young, Small—8½-oz.	22¢
Edwards Coffee	Ground—2-lb. (3-lb. $2.11)	$1.41
Hills Bros. Coffee	Elec. Perc or Reg.—2-lb. Can (1-lb. 76¢)	$1.47
Nestles Quik	Chocolate Flavor—1-lb.	50¢
Crisco Oil	24-oz.	63¢

SUPER SAVER **Golden Grain** DINNER Stir-n-Serv, New 3⅞-oz. **11¢**

SUPER SAVER **Riviera Soup** Minestrone—20-oz. (Western Style Chili Beans—40-oz. 41¢) **25¢**

SUPER SAVER **Joy Detergent** Liquid—32-oz. **65¢**

U.S. No. 1 IDAHO® RUSSET POTATOES

20 POUND BAG **99¢**

Navel Oranges	California Grown Large Size	9 Lbs. 99¢
New Crop Nuts	Walnuts, Almonds, Filberts or Brazils—Lb.	39¢
Apples	Washington State, Extra Fancy Double Delicious, Red or Golden	4 Lbs. 99¢
Grapefruit	Florida's Finest, Pink or White Fruit	5 Lbs. 99¢
Tangerines	Dancy Zipper-Skinned (With Stems & Leaves)	5 Lbs. $1

SAFEWAY Has A Wide Variety of DRIED FRUITS At Popular Discount Prices

Yellow Onions	U.S. No. 1 Safeway Brand	4 Lbs. 49¢	Northwest Pears	D'Anjou or Bosc Variety	2 Lbs. 49¢
Fresh Green Onions	Large, Fresh Bunches	3 for 39¢	Crisp Radishes	Washed and Cleaned 6-oz. Cello Bag	3 for 39¢
Fresh Broccoli	Large, Green Bunches	—Each 45¢	Large Avocados	California Grown (20 Size)—Each	39¢

Flowering Poinsettia Plants

Quality Plants Grown Especially for Safeway Discount!

*Multi-Flowered Plants in Foil-Wrapped 6-Inch Pots $1.97

*Larger Plants With More Flowers Slightly Higher

Prices and items in this ad are effective thru December 19, at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses (L) Mid-Valley Center, Carmel Valley Road

(B) In Store Bake Shop at this Store (L) (B) Carmel Center, Rio Road and Hwy. 1

WE WELCOME FOOD STAMP SHOPPERS

DISCOUNT WITH A DIFFERENCE! SAFEWAY

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For Christmas

Give Her What She Needs

For Her Kitchen

Swiss Fondue Equipment

Le Creuset and Copeo Iron Cooking Ware

French and English Oven-proof Porcelain Ware

Special Coffee and Tea Pots

Cookbooks

And Many More Other Useful Items

COLLECTOR'S KITCHEN

Dolores at Sixth
Carmel-by-the-Sea

624-2517

The craftshop. macramé decoupage beads jewelry ribbon baskets

supply h+h

Del Monte Blvd. & Canyon Del Rey
Seaside

VIKING SAILS CREATES THE FINEST STAINLESS IN THE WORLD

8 Patterns to Choose From

Our Guarantee Over the Past 15 Years —

"No higher quality or heavier weight is available, imported or domestic, regardless of name or price." You owe it to yourself to compare.

— 5-PIECE PLACE SETTING — $4.99 to $10.95

OPEN STOCK AND UNLIMITED ACCESSORIES

5th Avenue
Next to Post Office

Viking Sails

Phone
624-7029

only in Carmel...

ONE OF our readers, Chester P. Ninekirk, composed this thoughtful poem for us for the Christmas season:

PRAYER FROM A
YULETIDE HEARTH

As Christmas sparks leap toward the stars,
May nations halt from hate and blame
To stop all greed; to shackle Mars;
Create ONE WORLD; give it one name.

Mr. Ninekirk, retired and living in Monterey Peninsula Country Club, is also creative in the painting field. But he refuses to sell his oils.

"I have enough to live comfortably," he asserts. So he gives his works to friends or family who want them, or donates them to charitable events for auction or door prizes.

ANY OTHER town -- except Carmel -- might be safe for children riding bicycles after dark. And they do ride, on the lefthand side of the street, or down the middle, or zigging when they should be zagging.

And now that it gets late so early, it is a heart-stopping thing to be driving in the unlighted residential area as early in the evening as 5:30 and suddenly find one is almost upon an unlighted bike ridden by a child wearing dark clothes. If you own one of these children, do say something convincing.

THAT NICE clock in front of Morton Market. Last year you could detect the time by it even through the tree limbs, but now the tree has completely obscured for usability. Nearby residents say regretfully that they used to depend on it to tell whether the bus they were taking was on time or five minutes early.

GRATIFYING TO know that at least one man doing gardening service in Carmel is opposed to killing healthy and useful plants. When he thins growth in one customer's yard, instead of burning or trash-piling the cuttings, he takes them to another customer whose yard needs additional plantings.

This gardener sometimes helps us with heavier chores. When we said, "That pine tree against the fence has got to go -- or the fence will. Can you cut it for a Christmas tree?" -- he said:

"How about my putting it roots and all in a tub? You'll have a safe, long-lasting Christmas tree and I can plant it somewhere else after the holidays. Somewhere on this Peninsula there must be a place for that nice little tree."

Of course we said, "Yes!"

CURIOUS phenomenon about those custom licenses is that we observe more north of Ocean Avenue than south. Ones with three initials continue popular -- "CWB," "STM," "MCB 2" -- along with twosomes looking stark like "CI" but another really "spaced out:" "22 BF."

Surnames are still numerous. Recently we spotted "KOVELL" and didn't know if "CRYMO" was in the same category. A rooter must own "LOBOS," while husband-wife riders "LOU EVE" must be a one-car family.

"CMFWYP" sounds like the name of a Welsh town, and "TAI TAI" made us think "MAI TAI" would be more fun!

In succession we spotted "SEEK" and "CATCH". Then the usual "mystery" plate -- "FLY 99S." Not to mention "SO NEAT," and -- on an out-of-state plate -- "TEE HEE!"

CARMEL Christmas shopping notes. Two good friends agreed to swap gift "hints" so that each could give the other something she really wanted and needed.

"I know you love pretty underwear," one prompted the other. "How about panties? Do you need them?"

"Oh, I'm in rags!" the friend replied fervently. "But please don't give me panties."

"You need them?" puzzled the other lady. "And don't want me to give you any?"

"No. Please. And thanks," piled up the friend. "Mother and Dad are flying out for Christmas, as they did last year. I'm hoping the same thing will happen this year when Mother sees my laundry. Last hear she screamed, 'Those awful panties! Suppose you were in an accident!' She bought me six new pairs for a Christmas present."

Crafty.

SOMEONE suggested that the Forest Theater impose a small admission charge on their formerly free summer afternoon programs, for the twofold purpose of putting money in the coffers and placing a "value" on performances.

Reminds us of a YMCA director in a remote Western town whose inhabitants had no entertainment. The Y director finagled some not-very-new movies which he showed free. Perhaps 20 people showed up for any performance.

Then he regretfully announced that to cover costs, he would have to charge a dime. Result: full houses!

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Louise Pullen

One of 5 members in California of the Stained Glass Association of America.

- windows
- Tiffany-style lamps
- decorations

exclusively represented by:

FOURTANÉ'S JEWELRY

Pine Inn Shop
Ocean Ave., Carmel

Womens' libbers rejoice!

Girls, boys to be equals in school phys ed program

BY PAT GRIFFITH

The Carmel board of education decided last week that the time has come to treat girls equally with boys as far as physical education is concerned.

After hearing a detailed presentation of the PE and after-school sports program now available in Carmel schools, the board directed the district to prepare an after-school sports program for elementary school girls that will be comparable to the activities long provided for boys.

"There's no question we have been discriminatory regarding the girls," Superintendent of Schools Harris Taylor conceded following the report on the district's recreation program.

Traditionally in the Carmel school district, boys in grades one through five had been able to play flag football or participate in other sports after school in programs supervised by the district's recreation office. For girls there has sometimes been tumbling or dancing, but only on a spasmodic basis and never at all five elementary schools at the same time.

"I think we should have an equal effort," Dr. Charles Snorf said.

Noting that in Southern California girls' competitive sports, including track, are now popular, Taylor commented "You're making history if you do this."

"It seems as though we're 30 years behind the times," Snorf replied.

The decision followed a report by Fred Pitts, principal of River School, who has served as chairman of the district's physical education curriculum committee for the past year.

PHYSICALS FOR ALL

Pitts reported that physical performance tests required by the State will be given to all Carmel students in the sixth, seventh, eighth, ninth and twelfth grades next spring. The mandated tests include pull-ups, side step, standing long jump, chair push-ups, sit-ups and jog-walk.

When the test was given last year, he said, the main weakness noted was a widespread inability of students to support their weight or lift their weight with their arms.

Dick Zury, chairman of the physical education department at Carmel Middle School and a member of Pitts' committee, told the board that letter grades are again being used in PE classes at Middle School. Last year students were graded pass-fail, with the option of working for an "A" grade if they wished.

Zury said that the letter grades were re-instituted at the request of physical education teachers, and have resulted in "more students following through on their responsibilities, and far fewer problems in class."

Trustee Richard Wilsdon replied that he still is opposed to letter grades in physical education because "I've never quite understood on what basis you could grade."

Board president James Brock said he would favor "some sort of standardization for the whole department" for grading.

Zury said that criteria have been established for girls and are now being devised for boys.

NEW COURSE

On a different subject, the board authorized Middle School to start a course in Algebra 1 for a selected group of 20 to 25 eighth grade students. Requirements and tests in the course will be the same as for Algebra 1 at Carmel High School, and eighth grade students who complete it successfully will be able to start out in Algebra 2 at the high school.

Taylor said that these advanced students will be required to take an additional year of mathematics in high school, after completing Algebra 2, before they may graduate.

On other matters, the board:

1. Hired Lucretia Butler of Carmel as a teacher for educable mentally retarded children at Middle School and the high school for the remainder of the school years. Miss Butler is being hired with funds provided to Monterey County in the Emergency Employment Act. She will teach three periods a day at Middle School and two at high school, enabling some Carmel students who have been attending special classes in Monterey to return to their own school district.

2. Approved a resolution to release and quitclaim the district's interest in the Palo Colorado school site to enable the district to return the one-acre property to the heirs of the original owners, Alvin and Flora Dani.

3. Granted sponsors of the Thirteenth Annual Monterey Peninsula Herald White Christmas Tennis Tournament permission to use the tennis courts at the high school and Middle School all day Monday and Tuesday, Dec. 20 and 21, and until noon on Wednesday, Dec. 22.

TEACHER EVALUATION

4. Heard a detailed report on the implications of the Stull bill, which requires each school board to adopt a uniform set of written objectives, evaluation and assessment guidelines for use in evaluating the professional competency of its classroom teachers and all other certificated personnel.

According to Dr. James Halcomb, assistant superintendent of schools, the new measure will require the district to establish "statements of critical instructional intent" (i.e. expected standards of student performance) for every level and every course offered in the district, or approximately 219 separate statements in all.

Halcomb said this will be accomplished with help from curriculum committees composed of teachers, students, parents and members of the board of education.

Taylor said the administration views the requirement as potentially valuable in helping the school district evaluate its entire program and establish specific goals for instruction.

LA PLAYA HOTEL CARMEL

CHRISTMAS DAY DINNER

1:00 to 8:00 p.m.

RES. 624-6476

When She Means The World To You,

Tell her so with a Keepsake diamond ring.
A beautiful, brilliant, perfect diamond.
Keepsake . . . Truly the ultimate gift for
that very special girl in your life.

Good Housekeeping

Keepsake
REGISTERED DIAMOND RINGS

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LEVITT $300 TO 1975

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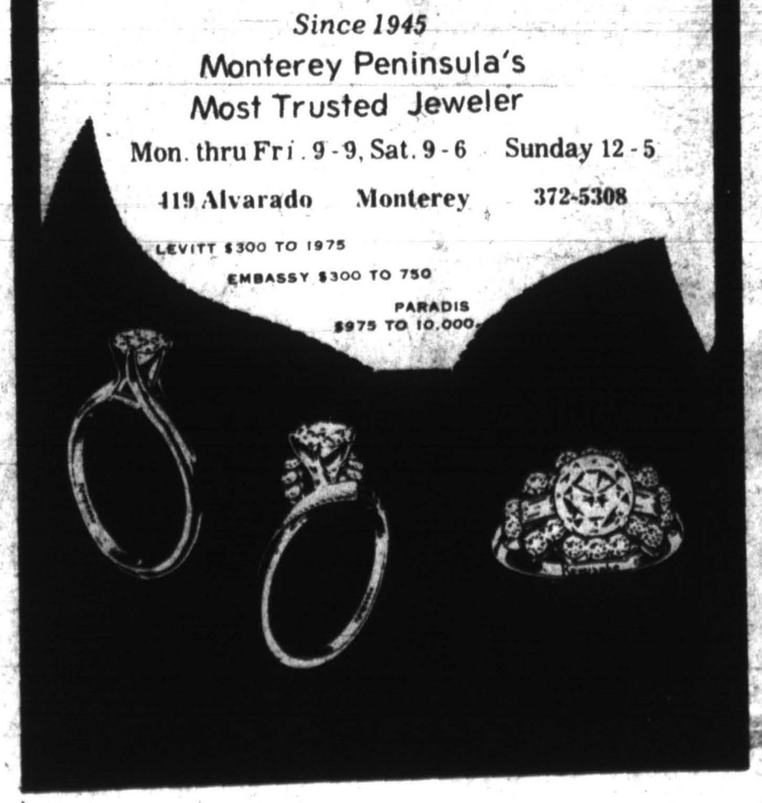

give Carmel for Christmas!

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New cooperative teaching project:

One instructor for every 15 first-grade

LOOKING like a couple of mini-pilots set for takeoff, Kathryn Warner and Freya Read get ready to operate their reading machines.

BOBBY Goodrich ponders the answer to a question posed by the reading machine.

American elementary school teaching techniques have been variously indicted by educational critics as lacking in discipline, imagination and challenge, the absence of which, it is claimed, leads to a low threshhold of learning and short attention spans in the classroom.

Going a long way to discredit those claims is the first grade cooperative teaching project (a modified form of team teaching) implemented this fall by Carmel River School Principal Fred Pitts.

The four-teacher team consists of two full-time teachers, Mrs. Mary Ellen Jensen and Mrs. Lee Reeves; one half-time teacher, Miss Elodie Macondray; and a full-time teacher aide, Miss Laura Caldwell.

Pitts designed the program so that River School's 58 first graders attend the same classroom for home room purposes but the rest of the day is organized "in time modules to allow teachers to instruct in their specific strength areas in small group settings. In other words," Pitts notes, "the youngsters circulate and are exposed to learning situations with all four adults at one time or other throughout the day."

The upshot of the progrm is that it provides a "built-in counseling factor with a pupil-adult ratio of less than 15 to 1, so that much more individual attention can be given to the students," Pitts says.

An additional advantage of the cooperative teaching project is that it cuts down the teaching range for the teachers as they work with groups of children who are separated according to development and speed of response.

For example, the student who is a fast reader but slow in math will neither be bogged down by being in a class with slow readers nor left behind by classmates who are mathematical whizzes. And it also makes the teacher's task a lot simpler.

This particular team-teaching effort ought to have considerable built-in appeal to the taxpayer too. River School first graders are benefitting from exposure to the knowledge of four adults for less than the cost of three full-time teachers.

The catch to cooperative teaching is the difficulty in finding a team who will agree to go the cooperative teaching route and who can get along with one another once the program is underway.

Pitts and the River School first graders are fortunate that the teachers in this project have operated together in total harmony. The sensitivity of cooperative teaching is such a weighty factor in its implementation that the two full-timers, Mrs. Reeves and Mrs. Jensen, were invited to sit in on Pitts' interview with Miss Macondray in order to determine whether they could all work together.

Once Pitts had decided to go with the program, it was apparent that many hours of planning and coordinating were in order to make the project a success. Accordingly, the teachers devoted much of their own time during the summer in preparation for their team assignment.

The first-grade teachers are about three months into the new program and all are enthusiastic about it. "There was and is a great need for us to get along really well," Mrs. Reeves who teaches social studies, said. "Teachers really have to want to do it. All of us were very excited about it and I think that's why it's working out so well."

"If one teacher finds a better way to motivate and get through to one child," Mrs. Jensen who teaches language arts, commented, "she can share her method of success with the rest of us. And every Tuesday morning we have a meeting to discuss our progress with the program and any children we might be having special problems with."

Math teacher Miss Macondray reports, "The kids are madly excited about the program. I think what must appeal to them most is the variety or the different styles of teaching they are exposed to. It's been calculated through research that a first grader's average attention span is 25 minutes. Our periods last 30 minutes

"SEE this book?" little Nina Schleicher asks Miss Macondray during a library period at River School. "Yes, Nina, that's a very nice book," answers the first grade teacher.

JOHN Rudolph isn't sure whether he wants to answer the question or take a nap.

"NEXT we are going to work on our Christmas cards," Miss Macondray tells one of her classes in the team teaching program. She explained that projects which require manipulative skills come under the heading of mathematics, which is her special teaching strength.

COOPERATIVE teachers for Carmel River School first graders discuss the pros and cons of team-teaching—mostly pros. The four-teacher team which consists of Mrs. Mary Ellen Jensen (left), Mrs. Lee Reeves and Miss Elodie Macondray, started the project this fall and the results have been gratifying.

students at River School

and then the children move to a new subject or a new teacher or both. It seems that these children are a lot more attentive than most young children."

Mrs. Reeves agrees.. "We're not having problems with kids not paying attention or fooling around. It must have something to do with a different sound of voice and a different setting. And the children show no sign of being confused by the program. In fact, sometimes the children find it easier to remember where they're going next than we do."

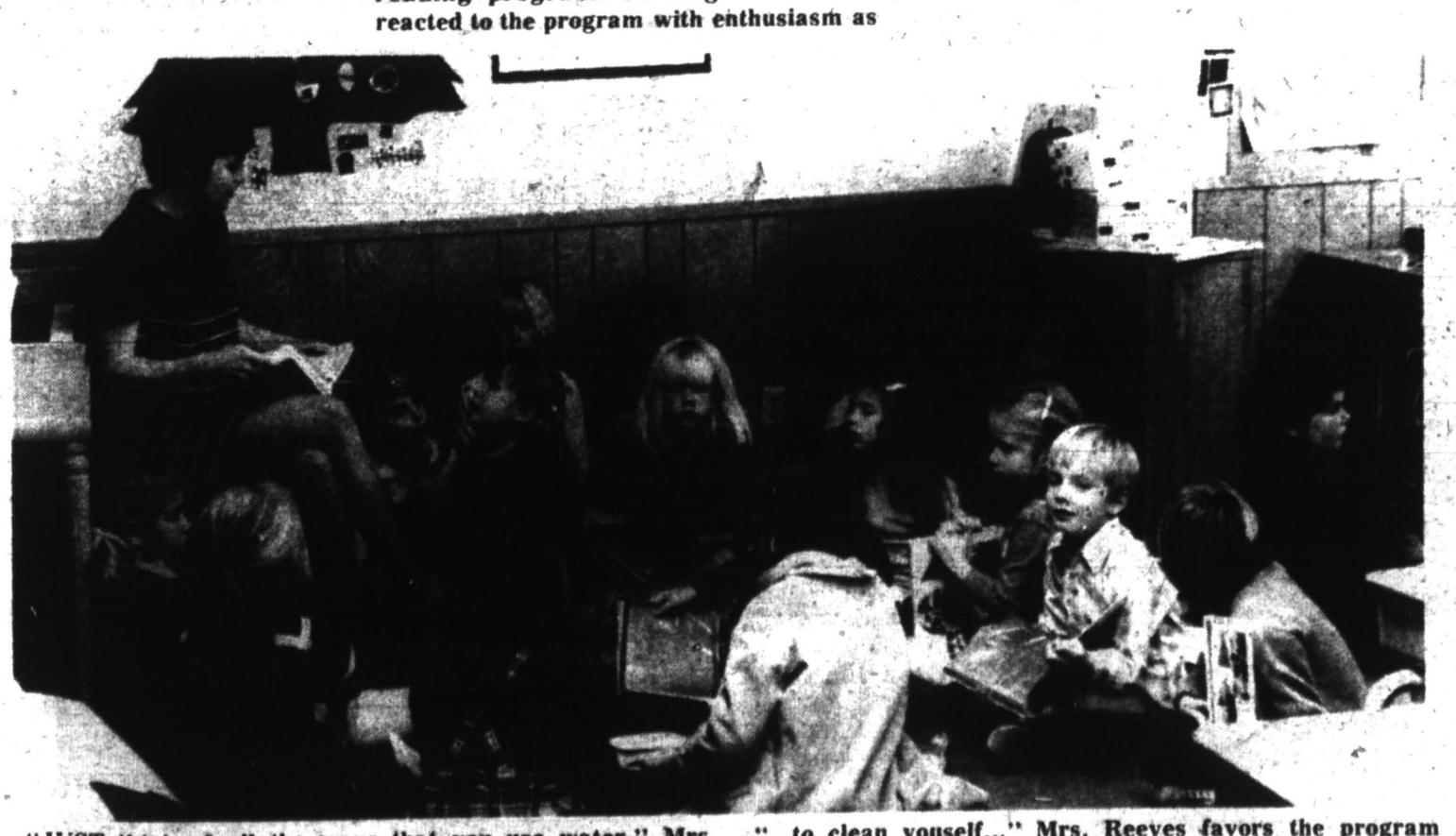
Mrs. Jensen is especially fond of the cooperative teaching endeavor because "Each of us can concentrate on our own area of strength. I used to spend a lot of time in preparation for teaching math but now that's Elodie's (Macondray) special area and she's really good at it, so Lee and I have more time to do better jobs on social studies and language arts."

As happy as the teachers are about the project, nobody could be more satisfied with it than River's principal. "We're quite proud of our first grade team. They contribute an enormous amount of time to pre-planning and the setting of a classroom environment. They strongly support the program with detailed planning, execution and evaluation. The program has been very productive educationally for students but it demands extra effort and skill on the part of the teachers and aide," Pitts remarked.

ASSISTING one of her first grade groups in a game of Pick-A-Fit is language arts teacher Mrs. Jensen. She is enthusiastic about the project because it gives her more time to concentrate on a special area in which she excels.

ONE SEGMENT of the program includes field testing a System 80 supplementary reading program. First graders have reacted to the program with enthusiasm as can be seen in the interest of John Goss (left), Gene Earsley, Bobby Goodrich, Jennefer Lloyd and Hilary Gooden.

Photos by George T.C. Smith



"JUST think of all the ways that you use water," Mrs. Reeves urges her social studies class. Some of the responses: "...water for your horse..." "...water to wash your car..." "...to clean youself..." Mrs. Reeves favors the program because the children are more attentive.

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Council kills measure to limit car repair

The city council and the planning commission finally see eye-to-eye on a proposed ordinance to limit the repair of automobiles in the residential district.

Neither governing body likes it.

The council, at last week's meeting, decided to table the ordinance, something which the planners did last month. Tabling an ordinance usually removes it from further consideration.

Councilman Bernard Anderson said he attended the meeting when the commission refused to take action on the ordinance, and, "I'd say we should table it also."

For the past three or four months, the proposed ordinance has traveled between the council and the commission, the council asking the commission to take favorable action on it and the commission refusing to do so.

The ordinance was designed to prevent Carmel residents from conducting car repair businesses on the sly in the residential district.

The commission thought this should be a policing problem and that such an ordinance could discriminate against youths working on cars for the fun of it.

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Petpourri

By JUDITH A. EISNER

We spoke last week of some of the considerations to be kept in mind when contemplating the purchase of a Christmas puppy. The burden, we said, falls for the most part on the mother of the household, for it is she who is at home most of the time and who almost automatically, if regretfully, assumes the tasks of caring for and housebreaking a new pup.

Another thing to consider is how much your children really want a puppy. Children can beg and cajole and promise with total sincerity, saying that they want a puppy more than anything else in the world, and they mean it. But, as with other toys they earnestly desire, once they have it, they soon grow tired of it.

There are rare exceptions, of course. There are children to whom having a dog of their own can be a most meaningful experience. A puppy can provide companionship and love and an intimate comrade for many children, and they love and value it all its life.

Other children early in life show all the signs of becoming serious animal people and of developing a youthful hobby into an adult pursuit, either professionally or as a pastime. Veterinarians and dog groomers and animal breeders almost invariably become interested in animals in early childhood, and parental understanding and encouragement, or its absence, can make a great difference in the course of the child's adult life.

So remember that your permission or refusal of a pet for your children may have long-term consequences. To a child whose dreams revolve around animals, as many children's do, not having a pet of his own can be a very real disappointment and lasting frustration.

Whether you think your child may grow up to pursue a lifetime of work with animals need not be the determining factor in deciding whether to get a puppy. Millions of children derive a great deal of pleasure from owning a dog, and at the same time learn much in the way of responsibility through caring for it.

Before you actually go out to buy a puppy, you should give some serious thought to the kind of dog you want it to grow up to be. As parents, you are going to be seeing as much of the dog as your children, and as adults, you may be less willing to tolerate the inconveniences of having a dog.

A puppy of between six and eight weeks of age is an extremely impressionable, malleable little creature. It can be shaped into a pleasant-tempered, well-mannered, affectionate animal or left to develop on its own, according to its natural instincts, in which case it may end up completely wild and uncontrollable and a joy to no one.

You may be deluded into thinking that you can turn a puppy out the front door and let it be a dog, and that's that. But with our canine population skyrocketing, it isn't that simple any more. There are dogs everywhere, and no matter how remotely you may be located, you're sure to have loose or stray dogs about. Just let a female dog in season roam, and you'll find out!

Male dogs form packs, which is entirely natural to doggy nature. And these packs may be congenial and harmless, or they may become neighborhood scourges. In town, they may harass playing children, gang up on walkers and cyclers, deface private property and attack other dogs being walked on leash.

In the country, they may run deer and enter pastures to chase and attack livestock, as well as committing all the other well-known and unpopular nuisances.

Females, on the other hand, tend to be less inclined to run in packs than males. But an unspayed female, roughly twice a year will come into heat -- her estrus cycle -- and will attract male dogs from miles around. These males will hang around your house, fight amongst themselves, occasionally threaten the humans who seek to drive them off and, of course, mate with your unprotected female.

Obviously, except in the case of a spayed female, you cannot just turn your puppy out and let it be a dog. And even with spayed females -- those who, through surgery, cannot have puppies -- there are always the dangers presented by cars and poison and petnappers.

Aside from the question of "freedom," which, like sexual experience, we feel dogs do not really need, there is the question of whether the new dog is to be an indoor or an outdoor dog.

Many dogs, from earliest puppyhood, have led their lives entirely outdoors, with the protection of an adequate doghouse. Others have never slept outside a night in their lives.

There can be no right or wrong in these cases: you must decide just how much a family member you want the dog to be. And even within the context of being an "indoor" dog, there are degrees. Indoor dogs can sleep on a rug on the floor or on the foot of your child's bed. But you have to make a decision, and train the dog accordingly: and you must have the children's agreement on these decisions or you're going to be in for some tearful family squabbles.

A new puppy can become a unifying family force or a disruptive one. Together with your children you can divide the chores that go with puppy-owning: you can decide who is to feed him (and young puppies need to be fed three or four times a day), who is to brush and walk and train him. You can build him a run or a doghouse or an indoor bed together; you can take walks together, and take the dog to the beach. Properly planned and tactfully enforced dog ownership can be a delightful experience for everyone in the family.

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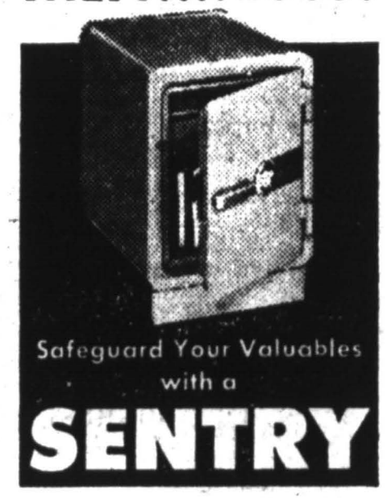
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Foundation to continue search for answer to need for apartments for elderly

While it was reported at last week's city council meeting that a special committee has not been able to solve the Carmel Foundation's need for a location for apartments for elderly persons on low, fixed incomes, Ruth Ware, foundation executive director, told the **Pine Cone** that the hunt for a solution would continue.

"We are just going around looking at various places," she said. "You have to have some idea where you want to do something before you can ask to do it.

"Our position is not inflexible," Mrs. Ware continued. "We have a willing ear for anybody who has an idea."

Mrs. Ware said that since the need for the apartments has been explained, "hostility and animosity to the plan has dissipated."

"It's a community problem. We want help in solving this. How do we go about it?" she said, adding that the Foundation was grateful for the community support it has received.

At last week's meeting, Councilman Eben Whittlesey reported on the findings of the committee which is made up of two city councilmen, including Whittlesey, two planning commissioners and three Foundation representatives.

He said the committee agreed that to develop the apartments on the Lincoln Street location of the Foundation in the residential district would be spot zoning and could not be allowed.

He said that planning commission members of the committee reaffirmed a commission statement that there should be no rezoning in the residential areas.

The committee, Whittlesey said, considered locations in the lower Carmel Valley, and there was also discussion of development of the apartments on the post office parking lot site, a possibility since the post office might be relocated to Sunset Center.

The Livingston Plan, that apartments could be developed in a buffer zone around the commercial district, had also been considered he said.

It was decided to keep the committee alive and active because, as Jim Pruitt, representing the Foundation, said, "if further thoughts come up, there will be somewhere to take them" before they are submitted to the planning commission.

"You mean the committee could act as a buffer zone" between the Foundation and the planners, Whittlesey quipped.

16 students get straight 'A' at Middle School

A record-setting 53 percent of the student body at Carmel Middle School made the first quarter honor roll. Sixteen students achieved straight "A" grades, which also set a record for a first quarter report.

The Honor Roll follows:

HIGHEST HONORS

8th Grade

Armstrong, Coral, Fuhs, Susan, Pollard, Thomas, Sepersky, Margaret, Strum, Sarah, Zoellin, Julie.

7th Grade

Caldwell, Angela, Criddle, Karel, Matthews, W.V.G., Morris, Karen, Ryan, James, Sadeghi, Karim, Shefik, David.

6th Grade

Hinton, Deborah, Robinson, Leslie, Yang, Belle.

HIGH HONORS

8th Grade

Anders, Carola, Blevens, Kathryn, Boehme, Lee, Brock, Amy, Drye, Robert, Evoniuk, Tony, Foreman, Tanya, Giusi, Livia, Golden, Diann, Huszagh, Deborah, Irwin, Michael, Jenkins, Julie, Klingensmith, Kathy, Kraemer, Scott, Krupp, Erika, Lemos, Karen, Leonard, Barbara, Longfellow, Laurent, McCusker, Lisa, McPhee, Heather, Marasco, Julie, Marcus, Anina, Nystrom, Thomas, Panholzer, Veronica, Pomeroy, Flora Jane, Sanford, William, Stantord, Cary, Thorpe, Wendy, Tourino, Linda, Vandenbrouche, Jerome, Walsh, Kathleen, Watkins, Teresa, Welch, William, Williams, David, Wilsdon, Alex.

7th Grade

Arnal, Claudine, Beck, Georgia, Beckett, Kelly, Bell, Barbara, Bestor, Veronica, Bialek, Paul, Blevens, Alexander, Bliss, Robin, Clark, Joshua, Davis, Carol, Douglas, Jenny, Ewoldsen, Ramona, Faulkner, Andrew, Fleming, Nancy, Gere, Steven, Granoff, Natasha, Hill, James, Hrusa, Claudia, Ivie, Pat, Jenkins, Philip, Kunkel, Anne, Martin, Wezlyn, Narvaez, Debbie, Nash, Kimberly, Panholzer, Gaudenz, Priestley, Robert, Ross, Enid, Rudolph, Dan, Snorf, Cynthia, Soule, Robin, Stewart, Camille, Stone, Meredith, Taylor, Ellen, Than, Nancy, Waite, Suzanne, Welge, Leslie, Weller, Douglas, White, Gordon, Wright, Pamela.

6th Grade

Allaire, Mark, Busick, Laura, Christian, Seaneen, Cromer, George, Coe, Jodi, Coventry, Kimbeth, Dedini, Giulio, Douglas, Laura, Ewoldsen, Eric, Fenton, Lynne, Frincke, John, Fulton, Sandra, Irwin, James, Jenkins, Michael, Kabat, Karen, Keyston, Dee Anne, Leonard, Dean, Lewis, Linda, Lucido, Frank, McGuckin, Janice, Mahroom, Roxanne, Mazzeo, Rafe, Mink, Jeff, Murphy, Chris, Murphy, Kathleen, Olivier, Denise, Pollard, John, Rainer, Jean, Rissel, Bill, Rolfing, Peter, Scanlon, Sarah, Silver, Debbie, Slangerup, Claire, Speiser, Benjamin, Surman, Leslie, Taylor, Jess, Tennant, Christine, Thigpen, Scott, Threadgill, Cheri, Tibbitts, Kristen, Uyeda, Gayle, Vandenbrouche, Veronica, Vannatta, Jo Beth, Vineberg, Suzy, Vout, Elizabeth, Wald, Tina, Walsh, Colleen, Wilkinson, William, Wilsdon, Scott, Wilson, Clinton, Yurkovich, Julie.

HONORS

8th Grade

Aebersold, Jon, Arthur, Julie, Beckmeyer, Regan, Benedict, Don, Blakeslee, Tim, Burz, Alexander, Campbell Anita, Cappelli, Susanna, Chin, Jeff, Clark, Betsy, Clough Brenda, Compton, Landi, Crabtree, Joyce, Cranston, Lewis, Dally, David, Daniel, Lisa, Davis, John Steven, Dexter, Paula, Dormody, Hank, Draeger, Valerie, Draper, Pegge, Elliott, Mark, Fearn, Paul, Fox, Randy, Giffin, David, Goodwin, Reamy, Harnish, John, Hartke, William, Harvey, Nancy, Heaviside, Warren, Holbrook, Ellen, Johnson, Leslie, Lake, Kerry, Lewis, Betsy, Lipman, Julie, Little, Vicky, Livingstone, Jill, Livingstone, Karen, Lucas, Karin, McCreery, Susan, McLeod, Dan, Mark, Richard, Marzi, Duane, Mello, Jenny, Mobley, Deborah, Murphy, William, Niedinger, William, Olivier, David, Olivier, Diane, Porter, Jane, Rainer, Scott, Read, Sidney, Ricketts, Jodi, Rushmer, Tracy, Scalise, Michael, Schlaich, Mark, Schmuck, John, Sherman, Gail, Sherman, Stephen, Shook, Laura, Sours, Brian, Taylor, Jenny, Taylor, Thane, Parsons, Nancy, Richards, Luann, Twohig, Clare, Vandenbrouche, John, Warner, Karen, Weisman, Sonia, Wilkinson, Brent, Wilson, Jacques, Zaches, Peter.

7th Grade

Arriola, Linda, Azcarate, Daniel, Baker, Kim, Bickel, Laurie, Bordonaro, Tom, Bottaro, Gloria, Bradley, Mark, Bragg, Jess, Calcagno, Maria, Cherry, Philip, Clark, Donald, Colletto, Gina, Courtney, Julie, Crane, Bruce, Cranston, Curtis, Davis, Lori, Dubets, Guy, Eldridge, Rod, Farris, Casey, Finklang, Tracy, Fromm, Anne, Gaver, Bill, Gaver, Don, Giffin, Stewart, Griffin, Andrew, Grinde, Olav, Groves, Susan, Hall, Kevin, Haslett, Andrew, Henry, Leslie, Hentges, Sharon, Hermanson, Mary Jane, Hopkins, Chris, Hurst, Fluffy, Janic, Jill, Jinishian, Robert, Kabat, Thomas, Klemek, Brad, Larson, Dana, Lawitzke, Amy, Layman, Amanda, Limber, Lisa, Lockwood, George, Lorenz, Deborah, McFaddan, Denise, McFaddan, Tim, McGlochlin, Linda, McLaughlin, Shawn, Marchese, Kevin, Martin, Kim, Martin, Miles, Mendoza, Kerry, Meyer, Marguerite, Miller, Brad, Miller, Greg, Morrison, Wendy, Moore, Mary, Moore, Tom, Nielsen, Debra, Ober, Patricia, Orella, Thomas, Pietrobono, Tracey, Pollard, Robert, Price, Christina, Pryer, Nancy, Read, Samuel, Reuter, Winifred, Rico, Michelle, Robertson, Graeme, Rogers, Reina, Selle, Lisa, Shea, Cynthia, Slaughter, Roxanne, Stewart, Thad, Stolfi, Gretchen, Sturges, Dan, Sturges, Sally, Spencer, Joel, Taguchi, Julie, Tette, Michael, Thigpen, Greg, Tolleson, Cathy, Walsh, Tim, Ward, Erma, Williams, Richard, Wilson, Bill, Winter, Ann, Wise, Marty, Woodward, Karen, Yohman, Gayle, Yurkovich, John, Zack, Jim.

6th Grade

Apffel, Patti, Ashbrook, Michelle, Barnes, Michael, Bernstein, Seth, Bewley, Beverly, Blem, Keit, Boone, Judson, Bordonaro, Marc, Borsting, Eric, Bottaro, Annette, Brady, Keren, Broadman, Tim, Buck, Lisa, Burdick, Paul, Burry, Toni, Campbell, Deanna, Carducci, Carolyn, Chiappe, Julie, Clampett, Robert, Condren, Gary, Copsey, Elizabeth, Corona, Paul, Cranston, Janice, Dewson, Stacey, Dodd, Mark, Edwards, Cameron, Ewig, Sharon, Frazer, Regan, Fremier, Andrew, Frincke, Thomas, Farrington, Valerie, Gayman, Ron, George, Sean, Goodrick, William, Grimshaw, William, Grissim, Anthony, Halcomb, Stephanie, Hattan, Rogan, Heniford, Kira, Hill, Jamie, Hogans, Sharon, Horan, Stephen, Huszagh, Robert, Jacobsen, Russell, Jones, Jay, Johnson, Jeff, Kaminsky, Mary, Kastros, Athena, Kearns, John, Kelly, Colleen, Kelly, Christopher, King, Donna, Lambert, Becky, Lemos, Ronald, Leonard, Anne, Lubeck, Joylene, Lyon, William, McCreery, Elizabeth, McFaddan, Stacia, McGinley, Ann, McFall, Mark, McKee, Melissa, McKenzie, David, McNulty, Sherry, Mallery, Vikki, Mello, Sharon, Micheletti, Michelle, Miller, Karen, Miller, Marie, Moore, Sean, Myers, Linda, Parsons, Andrew, Pelton, Daniel, Pilotte, Denise, Porter, Alison, Pozzi, Anna, Quinan, Ann, Rammel, Richard, Ricketts, Jill, Richards, Melodie, Scardina, Peter, Sepersky, Stephen, Shabram, Stephen, Shook, Linda, Spencer, Gregory, Stainbrook, Tamara, Sundlee, Chip, Smith, Barkely, Steinmetz, Laura, Stusek, Jo Lynn, Tourino, Gary, Warner, Scott, Weilenmann, Bruno, Whitmore, David, Widmann, Michael, Wilkinson, Lisa, Wong, Sharon, Wright, Richard, Zarazua, Gladys, Zimmerman, Norey.

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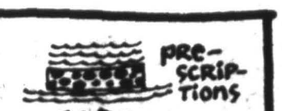

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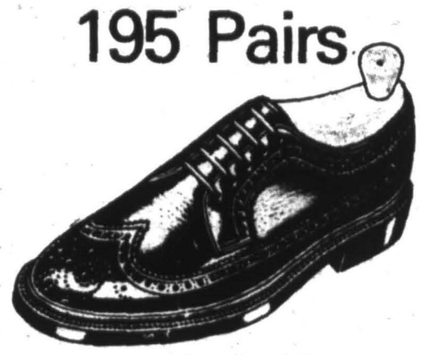

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Hospital official warns Medicare may not pay total bill

Persons over 65 who assume that most of their hospital bill will be paid by Medicare may be in for a costly disappointment, Dr. John N. Baldwin of Carmel, chairman of the Records and Utilization Committee at Community Hospital of the Monterey Peninsula, said Monday.

During the past six months in hospitals throughout the country there have been an increasing number of Medicare cases on which total or partial payment has ben refused by Medicare. Upon refusal, the hospital must bill the patient directly for the unpaid balance of his bill.

At Community Hospital, 97 out of every 100 Medicare admissions are approved for full payment, which is better than many other hospitals are experiencing. "We think Medicare patients should know these facts so they can be well informed as to what Medicare will cover and pay for," Dr. Baldwin said.

Doctors and most of the patients whose hospital bills have been rejected by Medicare were of the erroneous opinion that their illness was fully covered. "The law does not read this way. Medicare will not cover certain chronic illnesses and on occasion we have found that they do not cover terminal cases," Dr. Baldwin said.

The Medicare Handbook given to the beneficiaries would tend to support the common belief that for the first 60 days, hospital insurance pays for all covered services, except for the first $60. The handbook, issued in January of 1971, states that Medicare does not pay for "noncovered levels of care." Not well defined is what "noncovered levels of care" consists of, Dr. Baldwin said.

In order to be fully covered at an acute hospital such as Community Hospital of the Monterey Peninsula, a Medicare patient must have a condition which warrants continuing need for the attention of skilled medical personnel and complex or specialized medical services. When the Medicare patient is so recovered that he no longer requires a high level of care, then he is no longer eligible for Medicare benefits at an acute hospital.

One of the problems is that it is difficult to determine when a patient no longer requires an acute level of care. In fact, the Utilization Committee of Community Hospital of the Monterey Peninsula has certified Medicare patients for payment only to have their decision reversed by the Medicare review board in Oakland.

One such patient had a Pacemaker installed at Community Hospital. Medicare covered all expenses, except for the last week of hospitalization. In that last week, the Medicare reviewer said, this patient could have received the level of care he required at a convalescent or extended care facility rather than at an acute hospital.

The handbook given to beneficiaries by the Social Security Administration of the U.S. Department of Health, Education and Welfare mentions the utilization review required at each hospital, but says nothing about the possibility of that review being overturned and payment being denied.

"It is a severe blow to a patient who assumed he was fully covered to suddenly learn, long after the fact, that he was not. Because these patients may harbor some discontent with their doctor or their hospital when billed for services they assumed were covered by Medicare, we feel obliged to warn them now that Medicare may not cover all expenses at an acute hospital," Dr. Baldwin said.

He advised consultation with the doctor, the hospital or the Social Security Administration.

City fathers hold up action on employee educational incentive pay

The city council last week held up action on approving educational incentive pay to employees until fiscal 1972-73 salary schedules are discussed.

Mayor Barney Laiolo said he had "trouble seeing value" in the plan since few employees would qualify for it.

Under the proposed plan, "satisfactory completion" of courses related to the person's employment would result in an increase in salary.

Police Chief Clyde Kalumann told the council that he has some officers who are pursuing educations which make them more valuable to the city, but that they don't receive a monetary advantage over officers who are not advancing themselves education-wise.

The plan does not reward employees for education required to obtain a particular city job.

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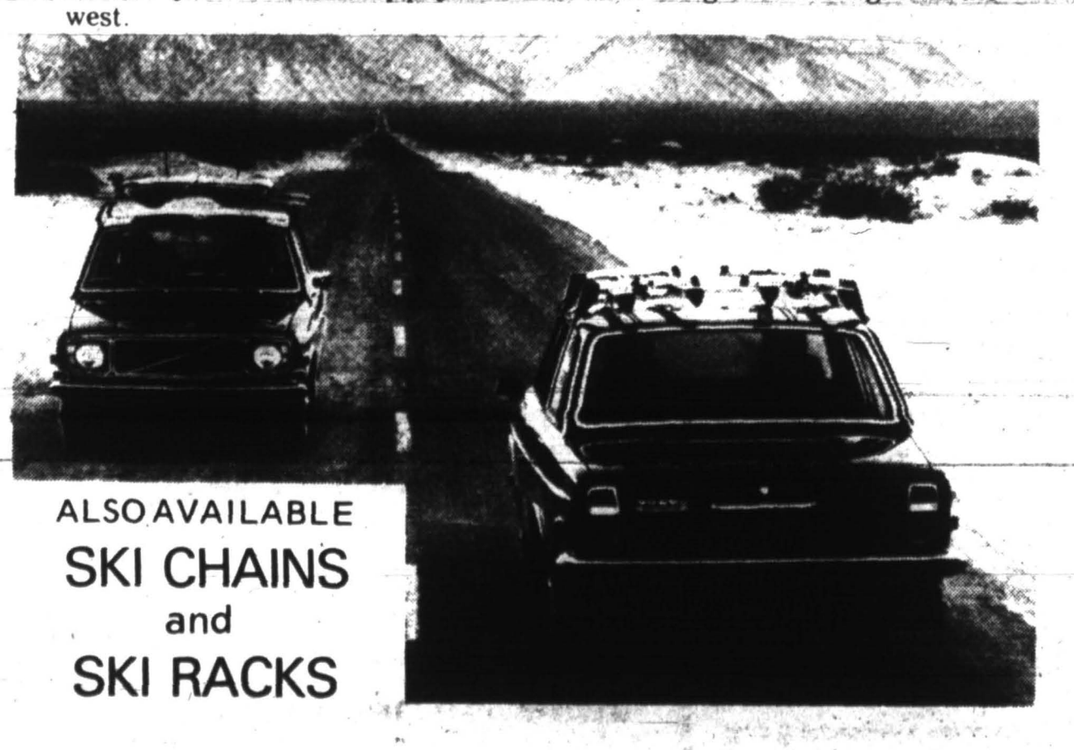

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The conscience of Carmel:

Phoenix phobia?

By GUNNAR NORBERG

AFTER LOOKING at the pro-and-con report made by the city's Cultural Commission as to whether or not the use of the Forest Theater as a theater should be continued, and as to whether or not its future and its fate should be committed and conveyed by city fathers to the recently reactivated Forest Theater Guild, I am left with the feeling that the Cultural Commission wasn't quite sure whether the Forest Theater Guild was as greatly competent as it had recently seemed to be, or whether possibly it simply might represent just one more fleeting effort and another evanescent enthusiasm which would soon wane or fade away.

On balance, it seems faintly to appear in the report that the Forest Theater Guild just might conceivably be thought to be that master reincarnation of that once almost irresistible outdoor-theater-initiative which had brought both statewide and nationwide attention to Carmel's outdoor stage.

At the same time, there seems to be the somewhat vague implication that the old phoenix, distinguished and resplendent bird though it presumably had been, had actually had its full day long ago and that, nowadays, it could probably achieve neither the fame nor the glory it previously had, and finally that—even if it just possibly could—perhaps today is not the time nor Carmel the place for it.

Here I would like to ask you to look with me at some of the skills and abilities and careers of the 18 members of the Board of Directors of the Forest Theater Guild (even though I am one of them), and then perhaps you can decide for yourself whether or not you would think that such a board (which today represents a most interested membership of 229 individuals) would properly be trusted to bring back to the Forest Theater, and to Carmel, some of the wide renown in the field of the drama which they once so greatly enjoyed.

FIRST LET'S LOOK at the Guild's officers: Cole Weston, president; Barbara Norberg (my wife) vice president; Doris Kercheval, secretary; and Patricia Doolittle, treasurer.

Cole Weston, who is a noted photographer, has directed plays in this area, off and on, for half his lifetime (or since 1946 when he completed his World War II military service). Among the plays and musicals he has directed for presentation on the great outdoor stage at Forest Theater are: "Winterset," "Playboy of the Western World," "The Women," "Ondine," "Oliver" and "Mr. Bunt," the perennial children's favorite, which was, by the way, a Carmel original written by the late Ira "Rem" Remsen.

Other plays he has directed on various local stages include: "View From the Bridge," "Summer and Smoke," "Spring Out of Season," (a 'first' in Carmel by Ben Maddow), "Escape," "Detective Story," "Camelot," "Carnival," and "Pipe Dream."

Son of Carmel's world famous photographer, Edward Weston, Cole grew up in Carmel and attended Carmel's Sunset School. After that school was acquired by the city, he was employed as the first Sunset Center manager (1966 to 1969). He was largely responsible, many years ago, for the construction of the present under-stage "little theater" on the Forest Theater grounds. (This is today used by Marcia Hovick's children's drama school.)

My wife, Barbara, is a professional actress who has appeared in leading roles in many local plays including: "By Candlelight," "Counselor-at-Law," "The Swan," "Stepping Sisters," "The Queen's Husband," "The Man Who Came to Dinner," and 'The Women." In the 1963-67 period, she was a member of the city's Arts Commission and its chairman in 1965 and 1966. She was a member of the Carmel Playhouse board which built the present Golden Bough Theater (including the Circle Theater). During most of the 1940's she was secretary-treasurer of the Carmel Business Association. She is a former vice president of the Monterey County Symphony.

DORIS KERCHEVAL, like Cole Weston, was brought up in Carmel, attending both Sunset and Carmel High School. She is the daughter of Emma Evans who was a Carmel piano teacher for many years, and who was the niece of M.J. Murphy, the building contractor who constructed most Carmel houses in the first quarter of the present century, and who eventually operated in many other parts of the state.

Just before World War II she appeared as a youngster in one of the many original plays presented here: "Where There's a Will," written by Richard Masten and Byington Ford (who also directed the play). She recalls that the principal role in this play was enacted by Ethel Louise George (who had previously played the title role in "Rose Marie" on Broadway). After prolonged voice and diction training, Doris appeared in light opera roles and in concerts on various Oklahoma, Wyoming and Colorado stages, before returning to Carmel.

Patricia Doolittle, the Guild treasurer, not only grew up here, but was also born here. As Pine Cone readers will remember, she served as house manager for the Bach Festival, the Monterey County and the Carmel Music Society while attending school and college here. Later she earned a Boston University master of fine arts degree, as well as the coveted diploma of the Vienna Academy of Music, and later appeared in leading soprano roles in various European opera houses. Her parents, Wallace and Muriel Doolittle, took part in many Forest Theater productions.

IN ADDITION to these officers, the Guild's executive committee includes Carvel Baldwin, finance chairman; Philip Oberg, attorney; and Margot Hyatt, publicity chairman.

Baldwin, a former southern California bank executive, first became interested in drama while he was a student at Santa Ana high school where he took part in musicals. Later he became a member of the Santa Ana Community Players, and—as another avocation—became a ballad singer on an Inglewood radio station. Both as a bank officer and as a contributor, he was long interested in the activities of the Pasadena Playhouse. Readers will recall that he narrowly missed election to the Carmel City Council back in 1966.

It's now 21 years since Attorney Philip Oberg first appeared as an actor on the Forest Theater's big outdoor stage. The play was "The Little Foxes" (in which Cole Weston also played a part). Later, Oberg appeared at Forest Theater in a leading role in "The Corn is Green," in which he recalls that he sang "Onward Christian Soldiers" in Welsh. Long before he studied law, he had studied voice for several years at Chatauqua Lake (New York) and had once planned to become a concert baritone.

Margot Hyatt, Guild publicity chairman, who has reviewed plays both for the Pine Cone and the Monterey Herald, once did little theater work in Orlando, Florida and at another time was employed by the Theater Guild in New York City. While an undergraduate at Northwestern University, she did choral work.

OTHER GUILD BOARD members are: Barbara and Rolleston West, Charles Thomas, Dick Vreeland, Maggi Woodward Weston, Nancy Ness Bowman, Adele Bramlet, Myles Williams, Patricia Wester, Betty Hughes and myself.

In the theater, Barbara West is in a class by herself. In England she appeared in "St. Joan" with Dame Sybil Thorndike, while in this country she appeared with Laurence Olivier in "Romeo and Juliet." Following a long and distniguished stage career, she was employed as a director by the San Francisco Municipal Theater. Since coming to Carmel she has directed many plays at the Circle and Studio theaters. She is also a former Carmel Arts Commissioner. Her husband, Rolleston West, an engineer of international reputation, has built sets for many local plays.

Between them, Charles Thomas and Dick Vreeland have directed literally dozens of plays and musicals. Thomas is also a former Carmel Art Association president, while Vreeland, a certificated drama teacher, is a Monterey County Schools official.

Maggi Weston has appeared in featured singing roles on three continents—in England, South Africa and America—and both on the stage and television. Locally she has played "leads" in such musicals as "Carnival," "Pipe Dream," and "Oliver."

Nancy Ness Bowman, whose local opera workshop is well known, was a leading European opera singer before coming to Carmel. Her opera workshop group has appeared for several years in the Forest Theater summer Sunday series.

Myles Williams was not only a singer and instrumentalist in the New Christy Minstrels, but was also the group's manager, before coming recently to Carmel.

Noted costume designer on the Guild board is Adele Bramlet, while its distinguished choreographer is Patricia Wester.

Betty Hughes has had extensive little theater experience both in San Francisco and Carmel.

All I can say about myself is that I took part in my first play in high school days, and in my first Carmel play ("Merrily We Roll Along"), in 1940. During my two city council terms, I tried—usually in vain—to focus attention on that admitted "orphan" of the city family, the Forest Theater.

HERE I HAVE TOLD something about the interests, achievements and careers of the Guild's 18 board members. There are now 211 other paid-up Guild members whose interest in the theater, I am sure, is far from a passing or fleeting thing. The Guild, therefore, not only includes a combination of theater sk9lls and abilities of which many big cities could reasonably be proud, but also striking evidence of long continued drama interest. These now are the people who are seeking permission from city fathers to use the Forest Theater in the coming year.

I believe they can regenerate an even more resplendent phoenix in the local theater than the world saw in Carmel's shining Forest Theater in the early years of the present century, and I believe that now is the time and here is the place to make that start.

If you agree, let the members of the City Council know. They now have the Guild proposal before them, and may act on it within a month. Your views could help to carry the day not only for the Forest Theater but for all Carmel.

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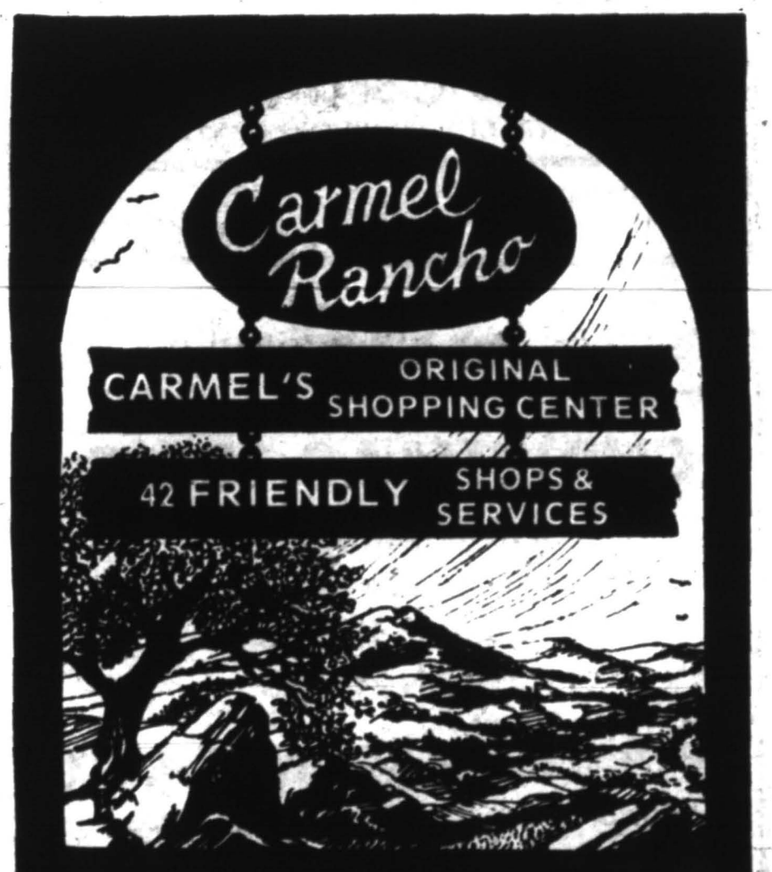

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

BY PHYLLIS JERVEY

WHEN JOSE PRODUIT came to Carmel he knew he had at last found his real niche. This fine craftsman specializes in creating his own version of Tiffany-style stained glass. With deep feeling for beautiful colors from the violet blue of gentians to the soft yellow of primroses, Jose transposes these to remind him of the hills in his homeland surrounding LacLeman in Geneva, Switzerland.

"Over the Rainbow" is the apt name of Jose's shop-studio in the Fountain Court near Wells Fargo, Carmel. With Jose is Jacqueline Flavin who assists him in making glorious glass. Our chic girl also displays her authentic collection of small antiques. These range from an exquisite doll's house to inherited silverware, breathtaking crystal and one-of-its-kind priceless B.C. "objects."

The combine is melded with simple sophistication. When chatting with Jose, Madame Party Plans found that these two Carmel friends have complete mutual understanding, each in his and her own way. No interference. Jose glows when he describes his agile partner. "What finesse, intuition, Jacqueline has brought our enterprise!"

There was a period in Jose's life when he struggled to survive (literally). He "existed" in New York's Greenwich Village but with his undaunted spirit, Jose became the Plaza's floral decorator. Now in Carmel's comparatively serene surroundings, Jose told us that he had never felt completely free to create until he landed in Carmel.

His reward for all those striving, seeking years (Jose is "only" forty) are now rewarded. "Jackie brings life, adventure, enthusiasm," Jose pensively mused. "Yes, we are experiencing a non-commercial entente cordiale in a business-like way."

Phyllis could have talked all day but there were other things to do. Jose could not afford to ignore his clientele, Phyllis had a hard time tearing herself away . . . but had her obligations too. Such as meeting a journalistic deadline for **The Pine Cone.**

Before this unavoidable separation, your entranced reporter remembered not to forget to ask Jose what he liked best to eat. "My goodness, with all these tourists looking, you ask me a question like that! Really Felice . . . just say I like Japanese cuisine." WHY, was the hurried reply. "Because I taught Japanese flower arrangement."

So now we give you Hose's favorites:

YAKIMONO
(Broiled Lobster with Sauce)

Eight large thawed frozen lobster tails; soya sauce, ground ginger; M.S.G. or Accent; Mirin or sweet sherry.

Snip off soft underside of lobster shell to expose pink flesh. Kitchen shears do a neat job quickly. Place tails meatside up on broiling pan. Combine soya, ginger, M.S.G., and mirin. Stir until blended. Brush each tail with this exotic mixture. Put under broiler about 8 inches from heat. Broil until tails are golden and absolutely warmed through. Makes 8 servings . . . two apiece for a congenial foursome. Accompany with

ENDMAME-GOHAN
(Fluffy Rice with Peas)

Two cups raw rice; 2 tsps. salt; 1 qt. water; 1 pkg. (10 oz.) frozen snowpod or regular green peas); boiling salted water.

Combine long-grained rice, salt and water in large saucepan with a tightly fitting lid. Bring to a boil, turn heat to lowest setting; simmer 25 minutes. Meanwhile, separate frozen peas unless you are using fresh ones and plunge them into boiling salted water for about two minutes. Drain well. When liquid is absorbed and rice fluffy, toss lightly with peas. Add butter.

For **Raw Fish**, use filets of fresh tuna sliced diagonally across the grain about $^1/_8$ in. thinly. Keep chilled. To serve, arrange fish slices on each of cold salad plates overlapping these like roof tiles. (Ed.'s note . . . look out for broken dentures!) Decorate with watercress and cucumber. Mirin-Soya Dipping Sauce is provided in Rice Bowls (go to Kinji's in Carmel for these difficult-to-find-nowadays).

Mirin-Soy Sauce Dipping Sauce: Mix grated horseradish with enough water so it is not too harsh. Add soya, sake or sherry. Only absolutely fresh fish, that has lived entirely in the sea should be eaten raw. Fresh-water fish should definitely NOT be used.

Jacqueline has a natural flair for French felicity in her cuisine. With seeming nonchalance this Parisienne has specialitees such as:

OEUFS DURS TAPENADES
(Unusual Stuffed Eggs)

For six hard cooked eggs, cut in halves lengthwise, remove yolks. Put through a sieve or blender, 12 large pitted ripe olives, 10 anchovy filets, 1 can crabmeat and 24 capers. Make into a smooth paste by adding enough oil, lemon juice, Java cracked pepper, cayenne, allspice and cognac. Mound this back into the whites. Smooth the surfaces, dusting with paprika and minced parsley.

THAW THE Long Island duckling. Wipe dry. Brown on all sides in butter. Save the resulting fat from pan after removing duck. Add to this the mushrooms, finely shredded orange rind with salt and pepper after tasting. Simmer for five minutes. Remove from burner. Add cornstarch with liquid until a smooth paste is formed. As it thickens, add wines with crushed bayleaf and the juice of two oranges.

Carve duckling into slices. Arrange in roasting pan with sauce. Cover pan with double duty foil in 350 F. oven. When fork-tender, add liqueur with jelly until melted. Put the duck on heated platter. Serve sauce in bowl with skinned sliced sections of oranges. Decorate platter with watercress. Browned small peeled potatoes accompany this chef d'oeuvre with white asparagus called asperges . . . just that. No description. The delicate white stalks are grown in Europe. These epicurean delights are planted under earth, but never served green as we do. Fortunately, they are available in Carmel at our favorite providers, Nielsen's . . . incidentally Merv was elected President of the Carmel Business Association last week.

Gently steam the white asparagus stalks and serve hot with drawn butter, lemon juice and minced parsley. These are so precious they are ceremoniously passed as a separate course with aplomb. Salades are not pushed BEFORE in gargantuan quantity in France as they are with us. They are subtly on the side with whatever the main dish offers. We agree totally that the only reason in California, especially, this forcing one to wait ad infinitum for the real nutriment of the evening must be because there is too much lettuce around.

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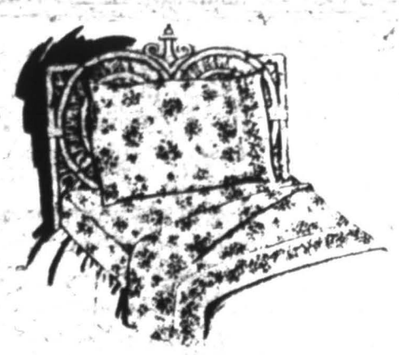

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A talk with director Bill Asp:

'Little theatre means different things to different people'

By JUDITH A. EISNER

"I'M MORE comfortable as a peformer than a director," says Bill Asp, the young and personable director of Carmel's Studio Theatre-Restaurant. "I direct because I make a living at it," he admits candidly.

Asp, just 40 years old, is a native Californian who spent most of his life in the Berkeley and Albany areas.

"I was always fascinated by little theater and decided to get into it," he says. He began attending rehearsals of the London Circle Players in Oakland, a group no longer in existence. "I got my first role because someone decided to give it to 'that guy who spends so much time here'—meaning me," he explains.

Bill worked with a number of little theater groups in the area while attending UC Berkeley. He also acted in musical comedies and revues and did some night club singing in the Bay Area.

Bill used to come to Carmel for holidays and weekends and decided it was the place he wanted to live. "One day I discovered they were building a great big Macy's in Del Monte Center, so I went to work for Macy's in order to be able to live here. Retailing has always been a thing to fall back on," he says.

As one who has been involved in little theater for many years, and the resident director of the Studio for two and a half years, Bill makes some interesting observations about it:

"Little theater is just amateur people," he begins. "It offers different things to different people. Community theater, although little theater, offers more to a community than just entertainment. It provides a creative outlet, exposure to the different aspects of theater, an opportunity to experiment.

"College theater, as opposed to community theater—like the Naval Postgraduate School's theater—is an institutional thing. It's only open to limited personnel, and it's not really there to offer anything to the community.

"Community theater is little theater, but little theater need not be community theater," he adds cryptically.

That means, he explains, that the Studio Theater, while being "little theater" by virtue of its amateur performers, is a business venture and not simply a community theater experience.

"The Studio," he adds, "must do shows its audiences will come to see. Our audiences won't come to see drama. They come for an evening's entertainment," and, he implies, they want to see light comedy or musicals after their dinner.

Bill is frank in discussing his problems as the Studio's director.

BILL ASP, resident director at the Studio Theatre-Restaurant, is also an actor of considerable talents. Among the many roles he has played on the local stage was the lead in the Studio's 1970 production of "Stop the World, I Want to Get Off." He is directing the new production of "South Pacific" which opens tomorrow (Friday) night at the Studio.

"It's very difficult to turn out a show every six weeks," he begins. "And the variety of shows I have to choose from is very limiting. We're actually restricted by the small number of playwrights doing straight comedy now.

"We have to be careful about the content of the dialogue in plays we do," he says, moving here into the realm of after-dinner delicacy. "And we can't do nude theater, which is the current rage in New York." Puckishly, he grins, "We won't do 'Hair'—at least, not this year."

Bill adds that beccuse roughly 60 percent of the Studio's audience are local "regulars," it's five to seven years before he can repeat a show.

"We don't plan a season—we wait from week to week to see what comes up—what new plays are being released. We've been very fortunate to get the newest releases."

The Studio's space limitations, including a handkerchief-sized stage, often present production difficulties to Asp.

"But I've found there's a great deal in a large musical that can be cut without harming the show. We've cut 'South Pacific's' cast down to 15 and are using backdrops and wagons (movable sets on wheels) for set changes. We don't try to create an illusion. We do things simply and we ask our audience to accept an awful lot—and they do."

"South Pacific," the well-known Rodgers and Hammerstein musical, is the Studio's next production, opening Friday night.

Another of Bill's problems, with every show he does, is that of rehearsing a new show on the current run's sets. "Sometimes we only have four days to rehearse on the real set," he says.

Why do people act in little theater, with its exhausting rehearsal and performance schedules, its inherent inconveniences and its lack of financial reward?

"People who get involved fall into three categories, I've found," Bill explains.

"The first group is composed of young people who are using little theater as a learning experience and who, perhaps, are hoping to go on from here. I did every show I could just to learn.

"The second group is made up of people who have done an awful lot of theater in the past and now want to be able to do it at their leisure...those who may or may not have done more work professionally.

"We get people who don't like the commercial aspects of professional theater and who find they can express their creativity in little theater by doing roles denied them professionally because of type-casting.

"Thirdly, there are the people who need it as an outlet—as therapy to work out a problem, and who use it as a social life where they automatically are thrust into a social situation. These usually don't last very long," he concludes.

BILL admits that he casts "very conservatively," and type casts a great deal. "No one with any experience wants a small role," he says, "and there's always the problem of filling them."

Bill, who is an accomplished actor, says he's never in a show unless he absolutely has to be. "I can't be up there (on stage) and down here (directing) at the same time."

He says he directs from the point of view of the performer; "I try to give each actor a chance to see what he brings to a role. If I have to, I'll move them to show them what I want," he adds, meaning he'll literally move an actor's hands or face to guide them in their gestures.

"I work in pictures—how does it look from up front, and work on technique. I'm a technical actor, not an emotional actor," he says.

Bill's on-stage experience at the Studio includes the lead in "Stop the World," and "Carnival," which he acted in but did not direct.

Currently, in addition to a full schedule at the Studio, Bill does modeling both locally and in San Francisco, and has been making TV commercials (as yet unaired), advertisements and doing fashion shows.

"I got my first part in a full-length movie recently," he says excitedly, "but the next day they called me to tell me they'd cut the part. I was kind of expecting to be able to shoot it and have it die on the cutting room floor," he quips.

Bill's acting talent has won him high praise for the shows he's done locally. His directing experience is invaluable, although he admits he'd also like to try his hand at some serious drama. He combines these assets with rugged good looks, in the Clint Eastwood genre. Has he any hopes for making the big time?

"I think that dream is always there," he says wistfully.

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THE MUSIC CORNER

BY IRVING W. GREENBERG

IN THE CHARISMATIC SETTING of the Carmel Mission Basilica last weekend, Maestro Haymo Taeuber led soloists Norma Jean Hodges, soprano, Betty Jane Johnson, alto, James Hull, tenor, Robert Armstead, bass, the Monterey Peninsula Choral Society and a small orchestral ensemble drawn from the Monterey County Symphony Orchestra, in a program of sacred music of the masters.

The deep, devotional aspect of the concert, so characteristic at this period of the holiday season, was immediately set by the performance of a French carol, "Angels We Have Heart On High." This was sung by the chorus a cappella with a joyous mood and in good tonal response.

The J.S. Bach Cantata No. 61 "Nun Komm, Der Heiden Heiland" (Come Now, Saviour of the Heathen) employed Norma Jean Hodges, James Hull and Robert Armstead as soloists with the Chorus and the Orchestra. This work falls into six parts and all of the soloists distinguished themselves with a zeal of beautiful rendition and intensity of mediative introspection.

Especially gracious and compelling was the singing of Norma Jean Hodges, who, as always, both in her ensembles with the other soloists, as well as in her solo work, exhibited a truly beautiful lyric interpretation.

James Hull, the tenor, sang his recitative and aria, in a spirit of deep absorption and with a lovely melodic line.

Robert Armstead, the bass, had only one recitative to perform, which he did with a lovely conviction.

The Chorus and the Orchestra were especially involved, with excellent interpretation and lovely accentuation. The conducting of Maestro Taeuber was in keeping with the traditional expressiveness of Bach's writing.

The Concerto for Harp and Strings in B flat major, Op. 4 - No. 6 of G.F. Handel, showed the harp soloist, Phyllis Schlomovitz, in especially good form.

This work, in three movements, is very rewarding for the soloist, particularly in the second movement, where the scoring is almost a cadenza for the instrument, with only occasional string accompaniment. Mrs. Schlomovitz maintained an excellent balance in this, as well as in the other two movements, where the accompaniment is more profuse. The whole turned out to be a delightful performance of grace and charm.

Three Austrian Carols, arranged by Maestro Taeuber and dedicated to the Monterey Peninsula Choral Society -- "Still, Still, Still; Darkness Is Falling; Kommet Ihr Hirten" -- is for chorus a cappella with the first one having a glockenspiel accompaniment, here played in a lovely manner by Nicolete Hariri, tympanist of this ensemble. These three carols are charming and their basic religious motif was beautifully interpreted by the chorus in a lovely legato line.

AFTER THE INTERMISSION, Verdi's "Laudi alla Vergine Maria," one of the pieces from this composer's "Quattro Pezzi Sacri", was performed by the chorus a cappella with eclat, a beautiful melodic line, and with intense involvement in the score. This work has also been performed with orchestral accompaniment, which tends to give it greater depth and more buoyancy. However, this manner of its presentation at this time and in this place, it was very effective in its impact.

The "Ave Verum Corpus" of W.A. Mozart, K. 618, composed as a motet for Corpus Christi day in Baden, was performed by the Chorus and Orchestra in a deeply-felt and devotional spirit. The balance between the chorus and the orchestra was rigidly maintained, as was the intent and accentuated reading of the Maestro.

The most important work on the program was, "Vesperae Solennes de Confessore," K. 339 by W.A. Mozart. With the exception of the soprano solo in the Laudate Dominum, this work is scored for four soloists, the chorus and the orchestra. Here, Betty Jane Johnson, alto, was added to the other three soloists that had performed in the Bach Cantata.

In general, all the soloists performed this work in an interpretation of delicacy, grace, and lyricism so essential to a charming reading of Mozart. The soloists were in excellent rapport with the chorus and the orchestra, thus making for a unified whole conception.

In the Laudate Dominum for solo soprano, chorus, and orchestra, Norma Jean Hodges had the opportunity to display once again her clear, pure tone with its magnificent tessitura that one has come to expect from this mature artist. It is not only a pleasure to hear her singing, but her intense and introspective rendition in this part, as well as her participation in the final Magnificat, lent an aura of transcendent beauty to the realization of this work.

Maestro Taeuber held all the forces together with his ably-controlled and impressive conducting. Truly an inspired and magnificently conceived rendition.

Recommended Recordings of the above Works:

Verdi: Laudi alla Vergine Maria - From Quattro Pezzi Sacri -- Philharmonia Orchestra and Chorus cond. by Carlo Maria Giulini on Angel S-36125.

W.A. Mozart: Ave Verum Corpus, K. 618 - From Mozart's Sacred Music -- Strassbourg Cathedral Choir, Chamber Orch. of Radio Strassbourg cond. by Alphonse Hoch on London LL-1590.

J.S. Bach: Cantata No. 61 -- Nun Komm, der Heiden Heiland - Soloists with the Heinrich Schuetz Chorus of Heilbronn -- Pforzheim Chamber Orch. conducted by Fritz Werner on Musical Heritage Society MHS-516.

W.A. Mozart: Vesperae Solennes de Confessore in C major, K. 339 - Soloists with the Chorus of the Saarebrueck Conservatory and the Chamber Orchestra of the Saar conducted by Karl Ristenpart on Nonesuch H-71041.

G.F. Handel: Concerto in B flat major for Harp and Orchestra, Op. 4- No. 6 - Susanna Mildoman, harp, with the Orchestre De L'Association Des Concerts Pasdeloup conducted by Gerard Devos on Nonesuch H-71164.

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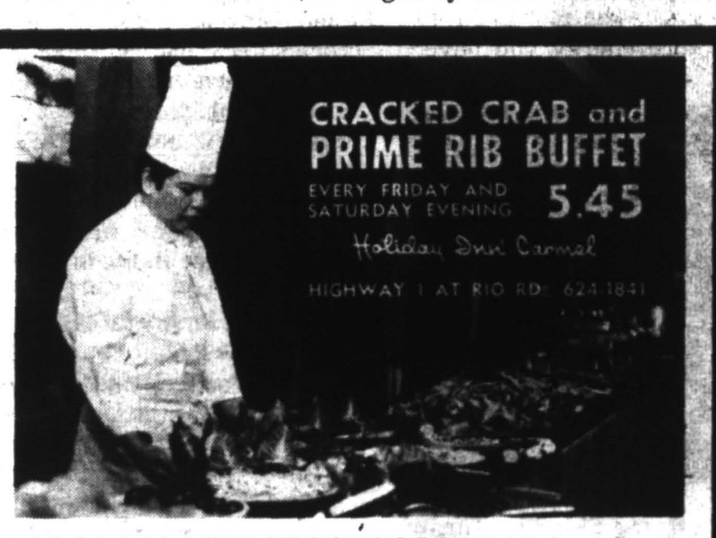

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To star in 'Christmas Carol':

From disc jockey to rabbi to Scrooge -- all in a day's work

By BILL PARSONS

Audiences who attend the two performances of Hidden Valley's "A Christmas Carol" this weekend in Sunset Theater will see only one of the many faces of Bob Barron when he takes the stage in the lead role of Ebenezer Scrooge.

The gray-bearded, long-haired dramatic talent from West Virginia must be at least a little schizophrenic. After back-to-back roles in the local record-breaking run of "Man of La Mancha" and "Hay Fever," followed by a brief respite, he took on the role of the rabbi in Hidden Valley's recent smash production of "Fiddler on the Roof" and at the same time has been rehearsing for his role in the Dickens classic.

Barron's schedule for the last two months has been something like this: From 9 to 6 Monday through Friday he is program director, announcer and a disc jockey for Carmel's rock station, KLRB; from 6 to 7:30 he rehearses for "Christmas Carol" and from 7:30 to 10:30, until last weekend, he had been rehearsing for "Fiddler."

But that's just the kind of fare that Barron thrives on. He says, "The more you do the more energy you have. After all that's really all our bodies are, just a big center of energy."

Bearing a list of theatric credentials —actor, writer, producer and director in TV and film—too long to do justice to, Barron is something of an old hand in the role of Scrooge which he has performed a couple of times in Southern California. In interpreting the role of Scrooge, Barron remarks, "I've just been drawing on a stereotype of all the crotchety men I've ever known. And the result in my performance will be a composite of all those characters. When I get on the stage that's where the real acting begins when I respond to the other characters in the cast and I rely mostly on ad lib."

AMONG THE MANY film roles Bob Barron has to his credit is one in which he appeared as a hillbilly with -- that's right -- Sonny Tufts!

All . . . THE HARD LIFE OF a disc jockey! Bob, sporting the chin growth that he wears these days around Carmel, was obliged to pose for a photo recently with film actress Greta Thyssen. He says he hasn't much time for this sort of thing, though, because he's busy with his full-time work or rehearsing for one of his many appearances on the local stage. Hey Bob, need a stand-in?

Barron is generous in his praise of Jim Mares who is the director of Hidden Valley's Children's Theater. "During the first two or three meetings of the cast, we didn't rehearse but we had sensitivity encounters to try to get rid of everyone's inhibitions and shyness. It worked particularly well for the small children in the production because for some of them it's their first time on stage. Now the kids in the cast are really relaxed."

On the surface it would seem that rehearsing for the role of a hateful penny-pincher and a few minutes later in the role of a big-hearted rabbi would detract from the conviction of both roles. But Barron doesn't see it that way. "It's true that Scrooge has alienated himself from society and, antithetically, that the rabbi has opened himself. But the whole idea behind 'A Christmas Carol' is Scrooge's opening up," Barron asserted. "And as he opens up I know where he's headed because I've been there in the role of the rabbi. You know, the greatest philanthropist in literary history is Ebenezer Scrooge. When his love vibes start flowing he is the epitome of Christmas. Even Dickens said that.

"And the age of both characters is approximately the same. The walk and physical characteristics of the rabbi and Scrooge are the same. And both are very broad character roles," he added.

Barron is quick to assure that he doesn't take lightly playing Scrooge for what will probably be mostly a youthful audience. "You can't do anything phony for children. They can't be fooled. They are the most critical and yet the most appreciative audience in the world."

"A Christmas Carol" is the premier presentation of Hidden Valley's new Children's Theater group. There will be only two performances beginning at 7:30 p.m. Friday and Saturday. Tickets are priced at 75 cents for children and $1.75 for adults. The performances are at Carmel's Sunset Theater.

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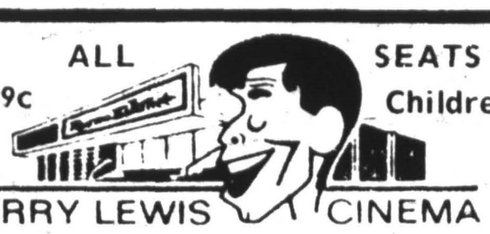

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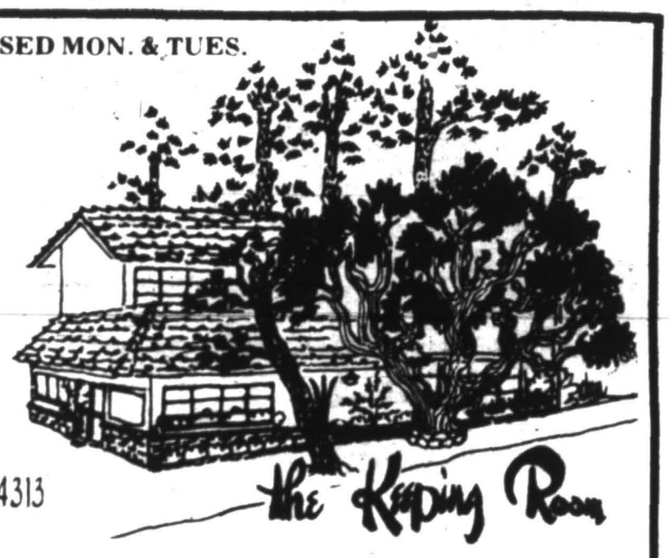

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A MAIL ORDER BRIDE (Amy), played by Frances Bakun, accepts a bouquet from young wedding guests Deirdre Zammit and Megan Phillips in a scene from "They Knew What They Wanted," the current production of the Community Theatre of the Monterey Peninsula. The play is being shown Friday and Saturday nights at 8:30 and Sunday nights at 7:30 at the Circle Theatre, Casanova between Eighth and Ninth. For reservations, call 624-2669.

Sunset views:

Getting in the holiday mood with an exciting lineup at Sunset

By FRANK RILEY, MGR. SUNSET CULTURAL CENTER

"FIDDLER ON THE ROOF!" Wow! Five stupendous performances, rave reviews, and the SRO sign out for almost all shows. Hidden Valley, of course, was responsible for the production whereas Sunset merely provided the Theatre facility. But the ability of the two to work together was effective in attaining the final result. We here at Sunset are delighted to have housed such a splendid production and look forward eagerly to the several Hidden Valley productions scheduled to follow in our theatre. Check the dates and plan to attend for rewarding experiences in theatre.

ON SATURDAY the Carmel Youth Center presents its annual "Christmas Capers" show as an appreciative salute to those who support it. Performances are at 10:30 a.m. and 2:30 p.m. so that those who prefer not to sally forth at night can enjoy the presentation. The show is presented for your pleasure - I'm sure that your attendance will be regarded as a recognition of confidence and support of this community youth program.

ON TUESDAY (the date is the 21st) we hope that you all will join in our first "Holiday Happening." Hidden Valley and Sunset join to be hosts to all carol singing groups as well as all who wish to come just to enjoy. Carolers are asked to arrange their schedules to arrive at Sunset Patio at 9 p.m. to join in, after which we will all enjoy some simple refreshments and fellowship.

ON WEDNESDAY AND THURSDAY (it's now the 22nd and 23rd) Hidden Valley Children's Theatre will present a dramatic version of Dickens' 'Christmas Carol" in the Sunset Center Theatre. Performance begins at 7:30 p.m. each evening. Children of all ages -- well up to 92, anyway -- will enjoy this play so closely identified with the season.

We hope all of this programming will help get you in the spirit for a truly joyous Christmas and that you, like the Sunset staff, will be able to put aside some of the day-to-day pressures and really savor the pleasure, the nostalgia, and the ever-present excitement of Christmas.

HAPPY HOLIDAYS TO YOU ALL!

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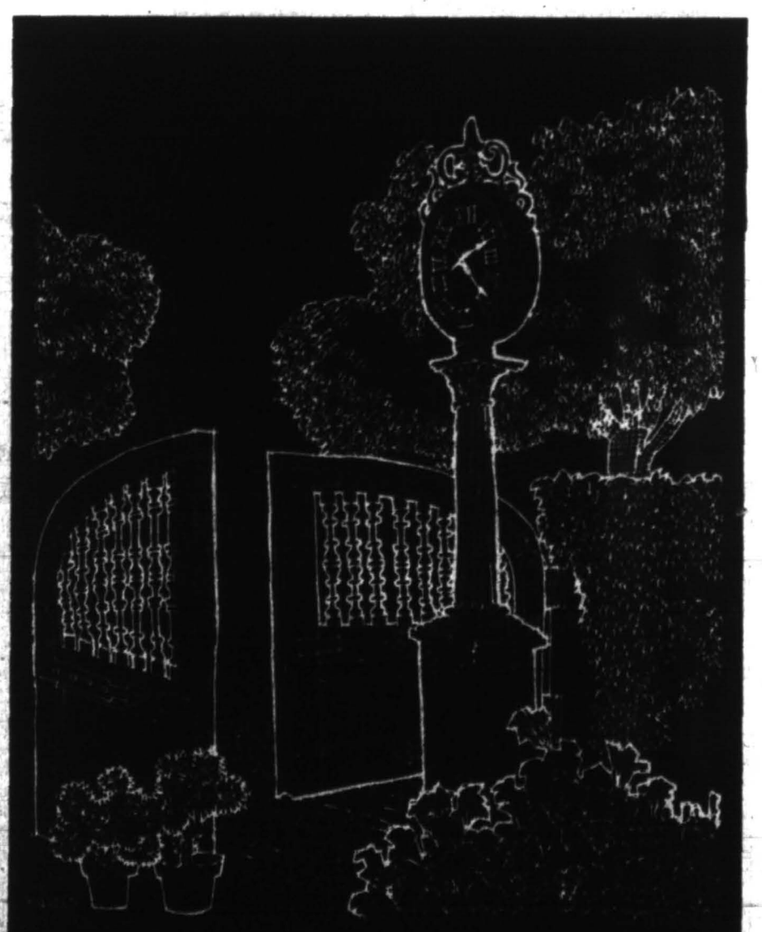

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Theatre review:

A notable production of 'Fiddler'

AS ONE OF THOSE fortunate enough to see the original Broadway production of "Fiddler on the Roof," it was with mixed emotions that I settled in my seat to see Hidden Valley's version of the highly-acclaimed musical last Sunday night in Sunset Theater.

Could director Mike Keller pull together a group of three-score players and musicians in two months and stage a good performance?

Was it possible to elicit the frail tenderness—the joy and despair of the Jews in pre-Revolutionary Russia without resorting to bathos?

Could Keller overcome the space problem on the small Sunset stage?

Those exhilirating dance sequences: could a group of amateurs—however enthusiastic—be drilled in such a short period of time to execute difficult choreography?

And Tevye. Could a young, inexperienced actor without any professional training hope to bring to life a role played by some of the most accomplished actors of the American stage?

The answer to all of these is "yes."

The standing ovation by the near-capacity audience as the cast took its curtain calls rose to a crescendo when Bob Amos, who portrayed Tevye, and Betty Fowlston, who charmed the audience with a faultless interpretation of his wife, Golde, took their bows.

Although he didn't join his cast in accepting the enthusiastic applause, Keller must have taken great satisfaction in the response. The success of this production was a result of his formidable theatrical talent and his unflagging dedication to the presentation of first-rate theatre.

BY NOW, most readers must have at least a passing knowledge of the plot, based on the Tevye stories of famed Yiddish writer Sholom Aleichem. Tevye, an impoverished milkman in the tiny Russian village of Anatevka, is confronted with two mind-boggling tasks: marrying off his five undowried daughters, and finding a basis for spiritual survival in a rapidly changing world.

The New York production, directed and choreographed by Jerome Robbins, was a paean to the rich tradition of the Jewish people which has enabled it to survive in a hostile world. While some of the subtleties in the script may have escaped many of the Sunset theatre-goers, the universal message conveyed by the utterances of the stoic villagers and their songs and dances obviously reached the audience.

The character of Tevye, as interpreted by Zero Mostel in the original Broadway version, seemed to embody all of the accumulated folk wisdom, unbridled joy and grim resolve of the Jewish people. Through the ingenious stage device of direct (one-way) conversations with God, Tevye gropes for answers to questions, which although dealing with simple matters, have cosmic implications. ("I know, God, that you are busy with plagues, war and famine...but couldn't you find a little time to help me with my horse?")

Bob Amos, who won good notices for his performance in the recent Circle Theatre production of "Man of La Mancha," was a far less imposing figure on the stage than Mostel. This seemed to be in keeping with the director's wise decision to allow the force of the unfolding drama, rather than the central figure, carry the play.

While Zero Mostel's virtuoso performance overshadowed the original production with its brilliance, the Hidden Valley version was marked by a series of steady, creditable performances.

Among those were Tevye's daughters Tzeitel, Hodel, Chava, Shprintze and Bielke, played respectively by Carole Klein, Ann Hess Pucillo, Eleanor Morrice, Monica O'Reilly and Catherine Graff; Yente, the Matchmaker, played broadly by Gloria Barron; Motel, the Tailor, brought to life by Mark Oman; Perchik, the Student, played with the required revolutionary zeal by Larry Venza; Lazar Wolfe, the Butcher, portrayed by Milton Hayes; the Rabbi, characterized perhaps a little too farcically by Bob Barron; the Constable, played with appropriate sympathy by Roy Baxter; and the rest of the large cast, all of whom contributed to a memorable evening of theatre.

THE MUSICAL SCORE was handled brilliantly by music director and conductor Dr. Michael Zearott. His deft handling of the 26 young musicians of the Hidden Valley orchestra produced sounds which were superior, in some ways, to those produced by the "tinny" hackneyed pit orchestras heard in Broadway musicals.

Special mention should also be made of the ingenious stage setting by Lance Jacobson, Ramie Wikdall, John Rousseau and Tom Weiler. The use of a single folding prop was more than ample to handle the demands of the sets required. Ruth Jordan Allan was setting consultant.

Among the other logistical problems met with distinction was the handling of the dance sequences. The special choreography by Billy Burke was spirited and added still another dimension to the local stage production.

To my knowledge, a theatrical production of this magnitude has not been attempted, at least in recent years, in Carmel. When one contemplates the awesome task undertaken by Keller and Zearott, it is a tribute to their skill and artistic integrity that a production of such high calibre could be staged with non-professional actors and actresses.

For those in the audience who were exposed to the play for the first time on stage, it must have been a truly exciting experience. For those who cherish the memory of a professional production, it was equally rewarding to see and hear a production of such uniform high quality.

"Fiddler" played for five performances before near sell-out audiences, closing Sunday night. A.M.E.

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MONDAY, DEC. 20
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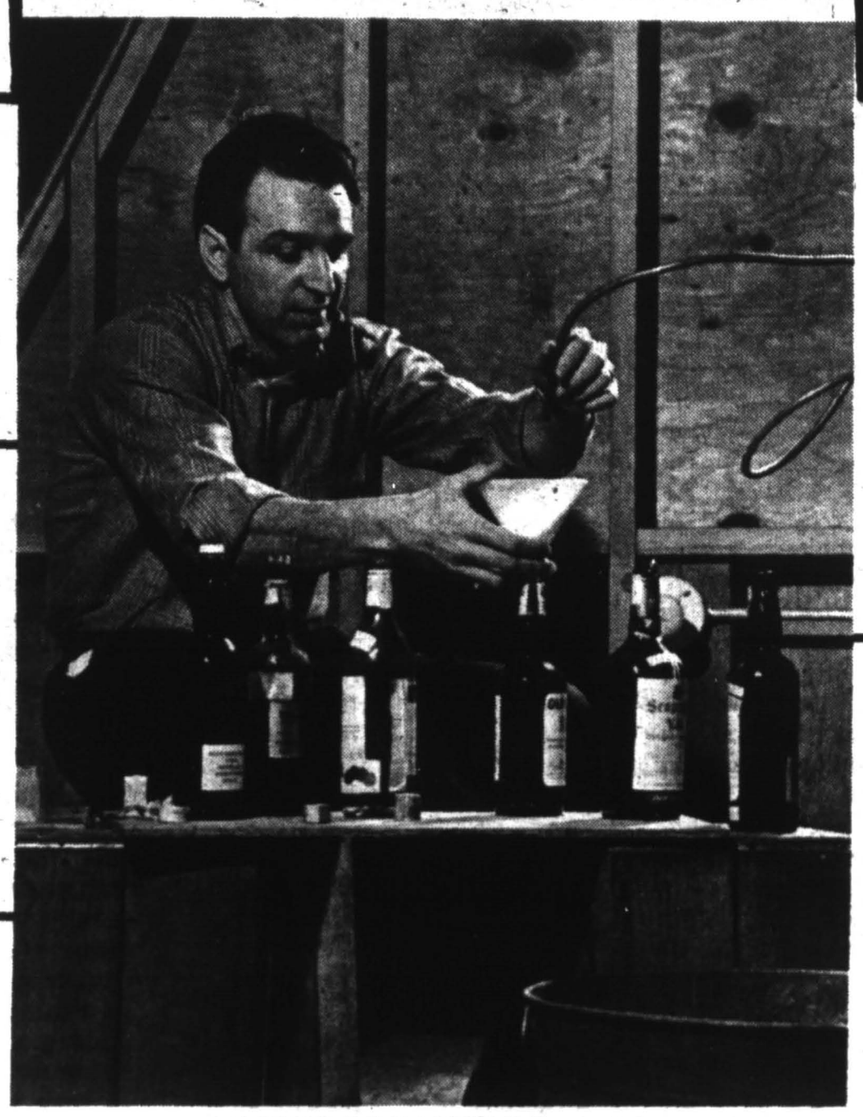

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The view from Cooke's Cove

By FRANK LLOYD and DOROTHY STEPHENSON

NEWCOMERS in the Carmel area may wonder about the wooden cross atop the "cerrito" (little hill) just south of the river mouth and below Carmel Meadows. This month—last Friday, to be exact—is the 202nd anniversary of the date when an identical cross was placed on the "cerrito" by the Spanish explorer Portola. He hoped the cross would catch the attention of the Spanish ship scheduled to meet the Portola expedition in search of Monterey Bay. Due to bad luck the ship never made it. Portola placed information about their situation in a bottle which he buried beneath the cross expecting it to be discovered by those on board the vessel. The "cerrito" was chosen as it focuses on the center of Carmel Bay and is therefore quite visible from the water area, according to historian Fr. Crespi.

Twenty-seven years ago, a 12-foot replica of the original cross was placed in the same spot and dedicated amid solemn ceremonies Sunday, Dec. 10. The cross was a gift from Harry Downie and constructed by him. Bless Harry Downie who will never receive sufficient credit for his meticulous and accurate research of the Mission era and the marvellous restoration of several northern California missions under his supervision, headed by Carmel Mission.

Carved on the newer cross at eye-level is the inscription "Anno 1769."

Dedication of the new cross was an important local event sponsored by the Monterey History and Art Assn. Fr. Michael O'Connell of Carmel Mission officiated. Altar boys participated and the silver holy water pot used by Fr. Serra when Carmel Mission was founded was an historical item in the holy asperges ceremony. The pot is in the Mission museum where it may be viewed by any visitor.

The cross can be reached from the beach area below or from a passageway at Carmel Meadows.

DISTINCTIVE DOG—a Keeshond (Dutch) a daily beach walker with owner Susan McReynold who lives at Casanova and 11th. "Bridget" is six months old and resembles a small furry husky or Norwegian Elkhound as she bounces along the beach. Her owner thinks she is the only one of her kind in town. She was one of two at the recent Del Monte kennel club puppy show.

IF BYSTANDERS have noticed that the most popular surfing area on Carmel beach is the middle section below 11th street—there is a reason. The breakers are longer and more unbroken here, something surfers like. Cusps (curves) at each end of the beach create currents that interfere with the pattern of the breakers at both ends, also the middle section is deeper. Authority for this information (well known by all surfers) is a surfing trio, Bruce and Eric Elster and Ken Donahue, of Carmel.

HOORAY! Those charming little sea otters are around again in Carmel Bay, as the otter people said they would be. They have been spotted recently but on the move, not slowing for eating or sport.

City council adopts new 'Devendorf Park' law

Without any conversation, the city council last week adopted a new "Devendorf Park" law which will become effective on Jan. 7, 30 days after its adoption.

The real title of the new law is "An ordinance regulating conduct on public property and the use of abusive language," and it is designed to protect all city property, from Carmel Beach to Devendorf Park.

Councilmen didn't say so, but they probably hope the new law isn't challenged.

The former ordinance which covered generally the same things, prohibited sitting on the grass at the park.

Shortly after it was adopted in 1968, Ann Parr of Pacific Grove, a former Carmel book shop owner, challenged the law by sitting on the park grass and submitting to arrest.

This resulted in a series of court cases challenging the constitutionality of the law which ended up by the California Supreme Court invalidating the ordinance last January. The U.S. Supreme Court refused to hear the city's appeal of the state decision.

The new law does not prohibit sitting on the Devendorf grass.

Instead, it reads, "In Devendorf Park, it shall be unlawful to engage in any activity involving the throwing or kicking of any ball or other object in such a manner as to endanger other users of the park or lead to damage to plants or lawns."

There has been damage to the Devendorf lawn and it is presently fenced off to allow the root system for new grass to deepen.

Earlier in the meeting, the council approved a resolution increasing the city budget by $4,000 to cover the costs of park repairs, eliciting the following comment from Mayor Barney Laiolo:

"This is what it cost to repair the park after all the damage done up there the last year. And they want to know why we want to make it a park instead of a playground."

The ordinance also regulates against the use of abusive language, disfiguration or removal of public property and disturbance of natural resources, lying or sitting on sidewalks or steps "in such a way as to obstruct the passage of other perons," vending and peddling, plus many other restrictions.

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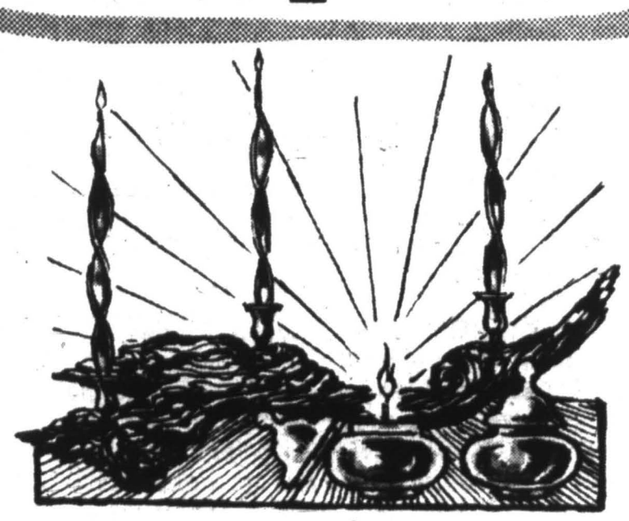

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"Santa," replied his groovey lady, "Just listen to this. Those Beachcomber people, Max and Liz, have a new air-cushion framed waterbed. It is so new it is almost a secret. They sell waterbeds you know. This one retails for $59.80. If we stay there we can deduct the entire $18.90 from the price. So you can still buy feed for Donder, Blitzen and Whatchamacallem."

"Okay, honey. Call those cats right now for a reservation. (408) 373-4769."

And they lived happily ever after

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the mayor's report

By BARNEY LAIOLO

A STANDING OVATION - full houses - this pretty well describes the Hidden Valley presentation of "Fiddler on the Roof." Great credit goes to Mike Keller, Peter Meckel, Dr. Michael Zearott, and Ruth Jorden Allen for one of the best performances ever presented at Sunset. Great acting on the part of Robert Amos and Betty Fowlston, plus the excellent supporting cast, all ties in with the exceptional directing of the musical score added up to an evening of great enjoyment. This all proves that the public will support quality. There will be three more varied presentations by this fine group and it is my wish that they all have similar success. Better get your tickets early for the next show.

WHILE WE'RE TALKING theater, I'd like to mention the report from the Cultural Commission regarding Forest Theater. I wish to thank the committee for the endless hours that must have gone into the research of this project. I have been studying the report to keep informed on all aspects relative to open air theater and I am sure that the Land Use Committee will soon have some recommendations.

THIS PAST WEEK I had the pleasure of viewing the new hospital at Fort Ord. Our conducted tour took us to practically every floor where we were shown the newest approaches to hospital use. Each room has TV with pillow speakers for each man. Controls are remote. There are special console cabinets which one nurse can monitor to take patient's temperatures, etc., without having to go from room to room. The all stainless steel equipment for sterilizing of instruments, etc., is located in one main room. From here, special carts are dispatched via a special dumbwaiter to the various floors.

The building is the tallest one in our area and stands eight stories high, however, situated where it is it does not seem too unpleasant to look at. The view from the dining area is spectacular and I might add there are facilities for eating out on an open deck as well as a pleasant interior.

JUST A REMINDER to check your calendar for the many Christmas events that are planned for your entertainment.

TODAY'S QUIP: If men did understand women they'd never believe it.

Opens tomorrow night at Studio:

Jeannie Hughes, Bob Heater to star in 'South Pacific'

"South Pacific," the Rodgers and Hammerstein award-winning musical, opens at The Studio Theatre tomorrow (Friday) night.

This great hit played for nearly five years on Broadway, from April 1949 to Jan. 1954. It centers on the romances of a Navy nurse and a Navy Lieutenant with a French planter and a Tonkinese girl on a South Seas island during the war. It features Jeannie M. Hughes, Robert Heater, Nina Weisman and Chris Huebner in its leading roles.

Jeannie Hughes will portray Nellie Forbush, the nurse from Arkansas, who will sing (among other songs that have become immortal from this show) the famous "I'm in Love With a Wonderful Guy" (meaning the older French planter she has met on the island), and Robert Heater will appear as this Frenchman with the checkered past, whose memorable songs include "Some Enchanted Evening" and "This Nearly Was Mine."

Chris Heubner has been cast as Lieut. Cable, the naval officer caught up in a conflict between his love for a brown-skinned island girl and the straight-laced conventions of his upbringing on Philadelphia's Main Line. Nina Weisman will be seen as Liat, the girl who enchants him on the nearby island of "Bali Ha'i which is the title of another of the show's unforgettable song-hits.

Others in the cast will be Roselle Weinfield, William Stone, jr., Harry Graham, Gary Boehm, Mark Thompson and many more familiar faces.

The production is being staged by Bill Asp; settings are designed by William F. Stone, jr.

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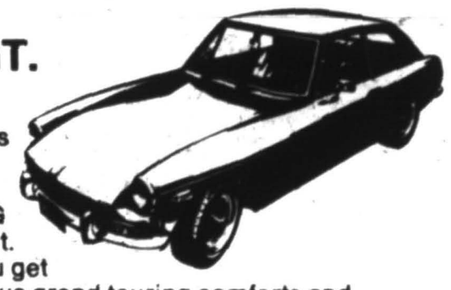
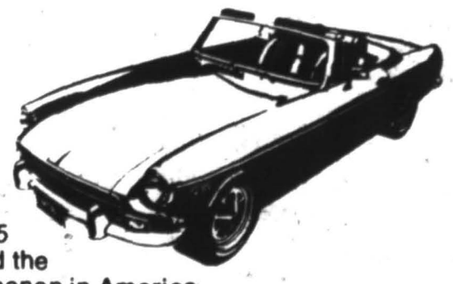


Uncompromised dedication to sports car handling and performance. That's what the MG concept is all about. And that's what you get in the MGB / GT. Plus grand touring comforts and conveniences.

2. MGB.



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PINE CONE CLASSIFIEDS GET RESULTS!

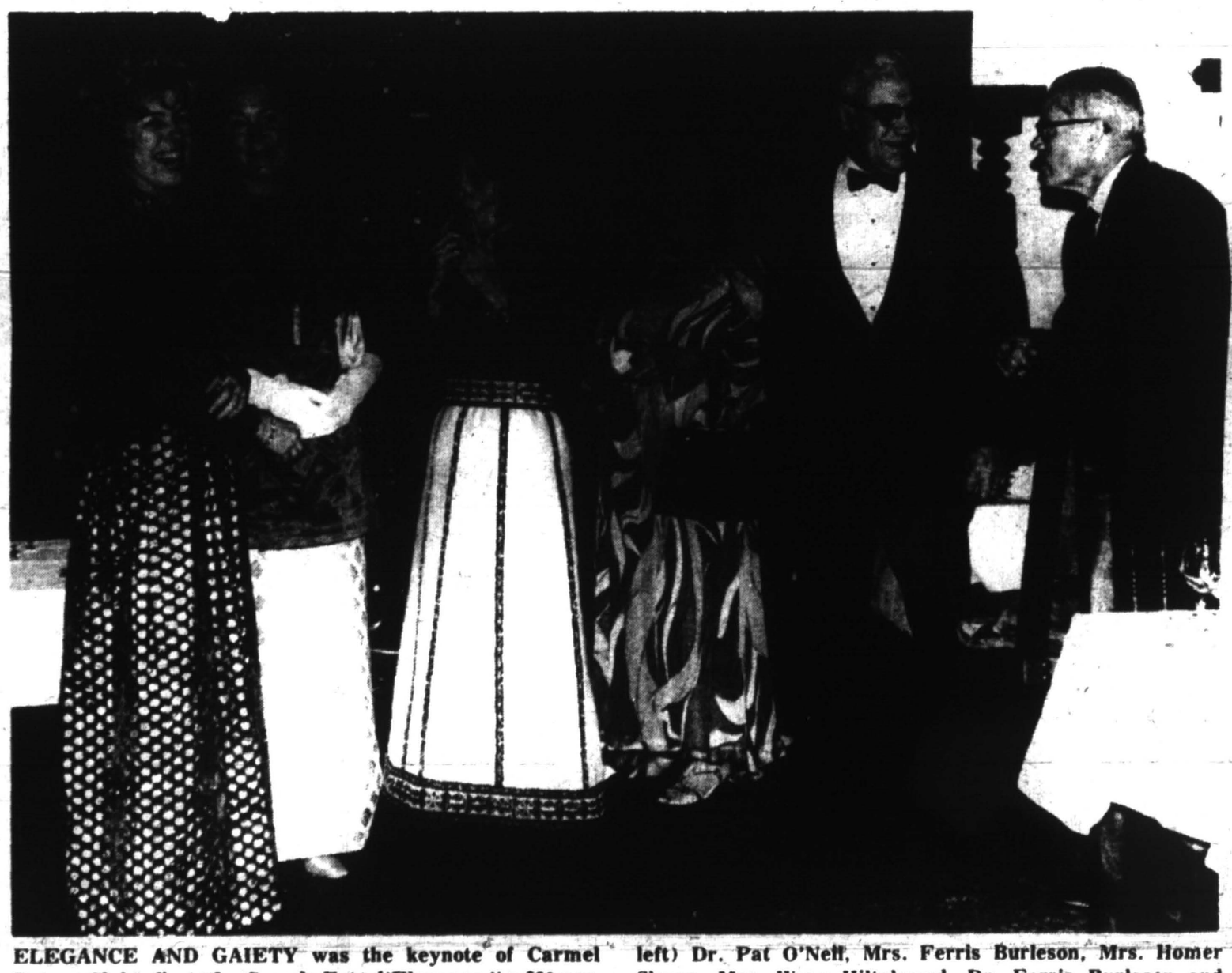
MOUTHS WATERING, Mrs. Jo Marasco, Mrs. Rollo Payne and Harris Taylor can't take their eyes off the first course being served across the table.

CONSUMMATE CHEF Edward Morgenegg was paid a rousing tribute by the 100 or so guests for his superb culinary skills. Assisting Morgenegg in preparation of the menu that was inspired by a state dinner given President Nixon by the late Gen. Charles de Gaulle at the Elysee Palace, is Henry Phillips.

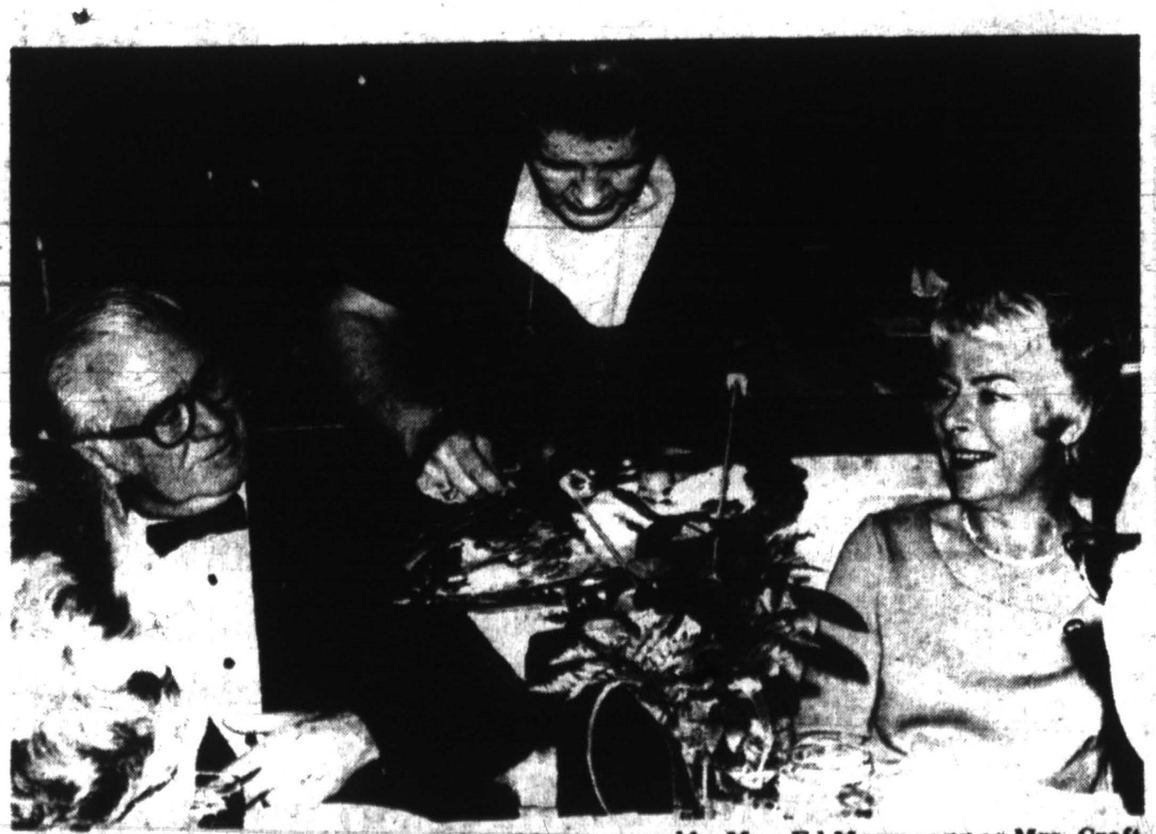
Carmel Rotarians enjoy first annual gourmet dinner

RICHARD BRINTON made a big hit with Mrs. Brinton when he turned a banquet table centerpiece into a charming bouquet for his wife.

PHOTOS BY GEORGE T.C. SMITH



ELEGANCE AND GAIETY was the keynote of Carmel Rotary Club's first "La Grande Fete d'Elegance," a $20-per-plate fund raising dinner at Rancho Canada Country Club last Tuesday night. Appearing elegant and gay were (from left) Dr. Pat O'Neil, Mrs. Ferris Burleson, Mrs. Homer Sisson, Mrs. Wray Hiltabrand, Dr. Ferris Burleson and Richard Catlin.



TOM CRAFT appears to be rubbing his stomach in anticipation of the next course served by Mrs. Ed Morgenegg as Mrs. Craft smiles her approval of the delightful cuisine.

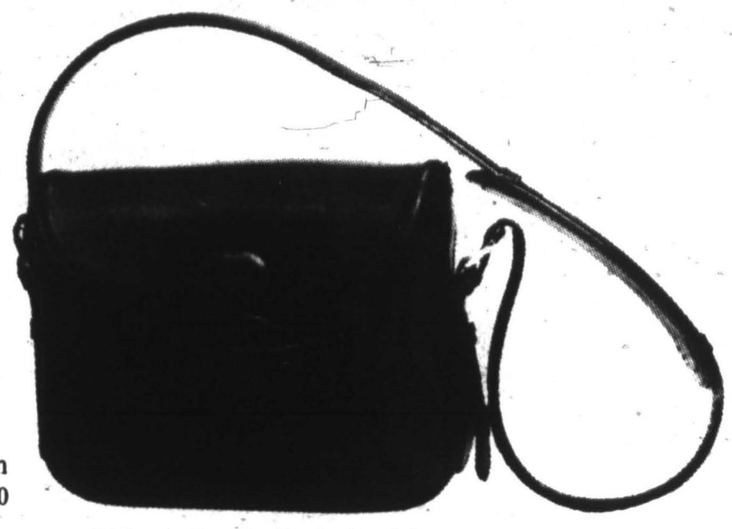
ENJOYING the repartee of the cocktail hour were Dr. Ferris Burleson (left), Mel Campbell and Harris Taylor.

Shop Now at

ABERCROMBIE & FITCH

For These Quality Christmas Gifts

Unique paperweight and pen holder for the golfer . . . 26.50



A Purse for the Lady in rich Italian cowhide . . . 70.00

For the Executive Smart Travel Case in Italian belt leather . . . 95.00

And for the Duck Hunter a one-of-a-kind Bottle Opener 25.00

And we have the Best Selection of Hallmark Cards on the Peninsula

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Ocean Ave. bet. Mission and San Carlos, Carmel
BankAmericard and Master Charge Accepted

Most Carmel merchants say holiday business is good

Carmel merchants contacted by the Pine Cone say Christmas shopping business is as good or better than last year.

Hotel and motel owners also report heavy bookings between Christmas and New Year's.

However, the manager of one Carmel shop, who preferred to keep her name and that of the shop anonymous, said that business is slow, and that this is the situation with a number of other businesses.

"It's slow. It seems to be," she said. "Of course, last year we had a better November than our December month, and I'm sure it's going to be the same this year.

"I just feel people don't do their Christmas shopping in Carmel," she said, "they do it at the big shopping centers, at least that's what some of the other merchants I talk to feel. I've talked to others and they are of the same opinion."

She added that a lot of Christmas shopping that is done in Carmel, might be done early.

"We are doing excellently here," said Clare Campbell, manager of Talbott-Carmel which carries ties and men's accessories. "I'm so busy I don't know whether I'm coming or going. This is the first lull I've had and it's 4:30. I think it's better here this year than it was last year."

Business is "just about the same as last year and I expect it to end about the same as last year," which was "quite well," Mark Raggett, owner of the department store M. Raggett, said. "No big gains, but we're doing very nice business."

"Well, we are pretty much even with last year, perhaps a little ahead. But we're doing all right," Gladys McCloud of Gladys McCloud's Shop for Girls and Juniors said. "It does seem a little slow at times, but the people who come in are buying."

Mrs. McCloud said that inclement weather hasn't helped business, and added that she thought a lot of people shopped early this year for Christmas.

Bob Miller, owner of Thinker Toys, said, "It's good. It's far better than last year—far, far, far, far..."

Sheilla Hess, owner of The Paper Bag, said business "was running pretty much the same as last year. I'm not complaining."

Mrs. Hess said that while a lot of merchants are saying business is down, they should remember that prices are up, so that while perhaps dollar sales are up, volume may actually be down.

Janice Rogers, a saleswoman for Carmel Candies, said "business is pretty good. Better than last year; about twice as good as last year."

"I would say it was pretty good, by and large," said Jerry Longstreth, manager of I. Magnin. "Not only here but all around. We're doing well and the town seems crowded."

Mrs. Longstreth said the store's business was "quite a lot ahead" of last Christmas season.

While it is "quiet" right now, Howard E. "Bud" Allen, owner of La Playa Hotel, said that reservations for Christmas "look very promising. I feel we're going to have one of the biggest years we've ever had."

Foster Roou, manager of the Horizon Inn, said, "We are as well, or even better booked for Christmas than last year."

He said that business is always heavier for area motels and hotels from the day after Christmas through New Year's than just before Christmas and Christmas Day.

'Don't forget your mother at Christmas . . . give the Earth a tree'

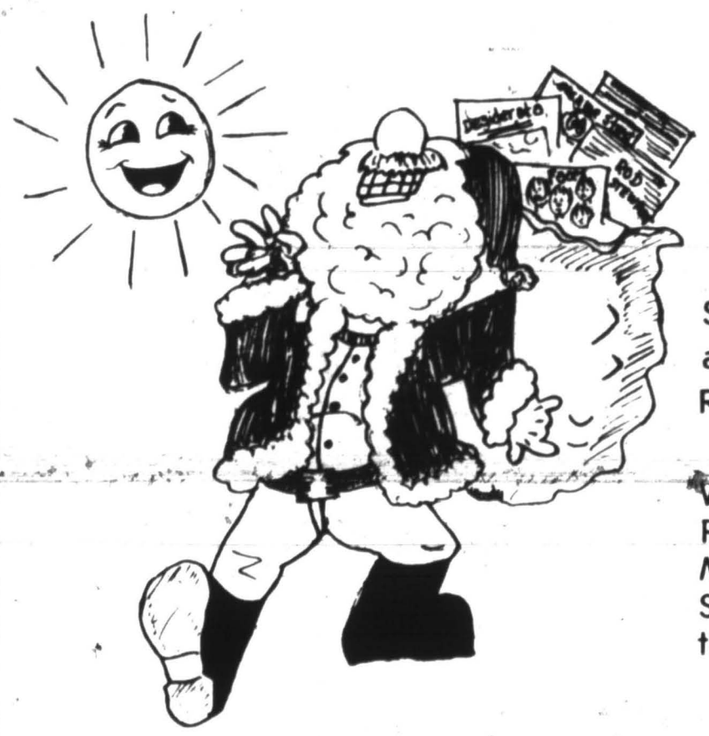
"Don't forget your mother at Christmas. Give the Earth a Tree!"

With this slogan the Ecology First Foundation, which has been operating the Monterey Peninsula Recycling Center at Forest and David, began its Living Christmas Tree Sale. It is encouraging everyone to buy living trees to decorate their homes during the holidays and then plant them as a symbol of the new year. Through the cooperation of youth groups on the Peninsula, the Foundation makes the offer with the sale of every tree to plant it for you, if you do not have a yard or space of your own.

"Whether you celebrate the birth of Jesus, the Festival of Lights, or the winter solstace," Gilbert Tortolani, president of the foundation said, "the event is one of a new birth, a lengthening of our days, a celebration of a new chance. We feel that planting a tree, instead of cutting one down, is truly symbolic of the holiday." The foundation is a non-profit organization.

The trees cost from six to seven dollars each, plus tax, and are from four to seven feet in height. They were obtained through the help of Russel Parvin of Parvin's Nursery and are on sale at the Center Tuesdays through Thursdays from 12 to 5, and on Fridays and Saturdays from 10 to 6. There will be no charge for picking the trees up from homes in any of the Peninsula cities and planting them. This will be done by the volunteers who also help to run the Recycling Center. The Center is located on David Avenue just off of Forest, behind the Hobby Shop. For more information call the Center at 372-9478.

Keep On Truckin', Santa!



Santa knows he saved a lot of bread at the Record Cove.

They have all those Warner Bros. and Reprise albums on sale! Money's tight, people. Stretch your bucks at these great prices!

5.98 list **NOW $3.39***

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We have our Xmas stock in **NOW.** We have many models in **now** which will not be available again until after the New Year.

Lincoln & 7th **Carmel Sight & Sound** 624-1322

Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

MINNICK ELECTED

Daniel C. Minnick, advertising manager of the **Pine Cone**, was named one of four newly elected directors of the Monterey Peninsula Advertising Club at the group's Tuesday luncheon meeting.

WESTS TO ISLAND

Mr. and Mrs. R. R. West—she is the painter Barbara West—will spend the holiday season on Pender Island, off the coast of British Columbia.

NEWTON TO TRAVEL TO WORLD'S BOTTOM

Coast Guard Seaman Apprentice Scott L. Newton, son of Mr. and Mrs. David P. Newton of Carmel, is journeying to the bottom of the world aboard the Coast Guard Icebreaker "Staten Island," homeported in Seattle.

After stops for supplies and personnel in Mexico, Peru and Chile, his ship will sail to Antarctica to become part of "Operation Deep Freeze 1972," and will have the job of opening ice-jammed sea lanes so supply vessels can replenish research bases at the pole.

Later this month his ship will be joined by the Coast Guard Icebreaker "Northwind," and both ships will continue vital icebreaking operations to keep the sea lanes navigable.

Newton is scheduled to return to Seattle in April after stops in Tasmania, New Zealand, the Fiji Islands and Honolulu.

SENDOFF FOR LOU

Marge and Jim Campbell were hosts Sunday at a small gathering at their home on Santa Rita as a sendoff for Lou Lewis who will spend Christmas with family members in Chicago. Chet Lewis will not accompany his wife but remain at the family home in Carmel. Lou will join her sister Mrs. Mark Penoyer who has been visiting there since the sudden sad death of her husband while on a walk near their Pebble Beach home.

Others at the gathering were Dorothy and Dick Albee, the John R. Olsens and Shell and Speirs Ruskell. The Campbells will spent Christmas in Berkeley with Virginia Mitchell, a former resident and frequent visitor here.

D'AVENAS, LOCKWOOD AT FORT ORD

Army Privates Michael W. d'Avenas, son of Mr. and Mrs. Bertrand d'Avenas of Carmel, and Thomas W. Lockwood, whose wife, Laural, lives in Carmel, are both assigned to training at Ft. Ord under the Modern Volunteer Army Field Experiment.

The new concept, called VOLAR, combines basic and advanced individual training into a single sixteen-week program. Decentralized instruction at the unit level and a reduction of formations and inspections gives soldiers more time to train and increased off-duty time. Fewer restrictions and improved living facilities are also part of the VOLAR concept.

Both d'Avenas and Lockwood are scheduled to complete their first phase in late January. D'Avenas is a graduate of Robert Louis Stevenson School and attended Monterey Peninsula College.

PAT AND KAREN COMING HOME

Word from Pat and Karen McGibney, who have been teaching in Iran since their marriage here last February, states that they will return home this summer, a year sooner than originally planned. Both young people attended Carmel schools where Pat was swimming instructor for the Carmel summer recreation program.

McLEANS BACK

Mr. and Mrs. Don McLean have returned to their Carmel Meadows home after a trip to Hawaii. McLean is president of the De-la Mesa organization.

ROESCH TO RETIRE

Paul J. Roesch of Carmel, manager of Wells Fargo Bank's Del Monte Office, will retire Dec. 31 after 48 years with the Bank.

Roesch joined Wells Fargo in 1923 at the Bank's Berkeley main office. He also served in several Wells Fargo offices in Oakland and Alameda before he was named manager of the Alameda Naval Air Station Office in 1964. He was named manager of the Del Monte Office, Monterey in 1968.

Sunset manager Frank Riley given department head status

Sunset Center Manager Frank Riley was given full department head status by the city council last week.

The promotion had been requested by the cultural commission.

Riley has been Sunset manager for a year and in that time, commission Chairman Lois Renk told the council, his record has been "exemplary."

Mrs. Renk said that Riley spends almost every night at the center working, and that his wife, Beth, who is unsalaried, helps.

Councilman Eben Whittlesey said he has been "very enthusiastic about what he's doing there."

"Activities at Sunset have grown by leaps and bounds. It's due to Frank Riley and the whole community knows it," Councilman Bernard Anderson said.

A job description will be written of Riley's new position, including a definition of all areas which will be within his responsibility.

A Christmas Tip to Parents and Grandparents

they'll love this SLEEP-IN BAG $13.

Vibrant color multi print autograph sleep-in bag with broadcloth outer shell and 100% cotton lining. Fool-proof zipper. Opens to full-size quilt. Has space and lines for autographing guests at slumber parties. Washable felt-tip pen packed with bag. Polyester fiberfill will not shift or lump when laundered. Completely washable.

We still have a nice selection of robes, gowns, pajamas, and culottes in sizes 2 thru 14. from $4

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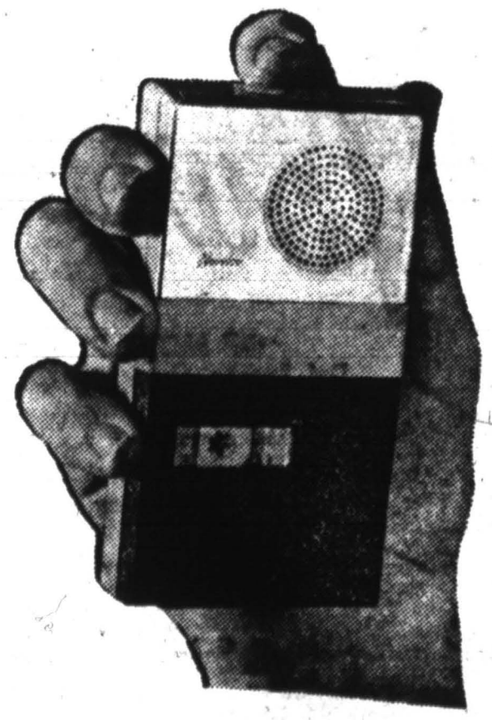


PACIFIC BUSINESS MACHINES

459 Alvarado St., Monterey
373-2642
Located with Wurzmann's
Open this Saturday 9 to 5

"LADDER STREET IN HONG KONG", by Carmel artist Jack Laycox is one of a series of oil paintings by the artist featured in the 1972 calendar of the General Tire International Corporation. A total of six such paintings were commissioned by the Akron firm to illustrate the full color calendar. Laycox replaces the well known watercolorist, John Pike, for this 1972 edition.

Laycox paintings adorn General Tire 1972 calendar

A series of full color oil painting reproductions by Carmel artist Jack Laycox are featured in the recently published 1972 calendar of the General Tire International Corporation. A total of six commissioned paintings are utilized for the calendar, which is considered one of the foremost fine art calendars published within the United States.

The paintings, commissioned by the Akron, Ohio firm in 1970, depict scenes in Europe, South Africa and the Orient. In addition to the international subjects, the cover painting depicts California's Golden Gate Bridge and the San Francisco skyline. The artist completed the original oil paintings in 30 x 40 inch size, and the calendar reproductions are reduced to 21 x 28 inches.

Jack Laycox has been active in west coast art circles for the past 15 years. Listed in the 1970-71 edition of "Who's Who in American Art," his work has been featured in the American Watercolor Society Annuals in New York, Society of Western Artists Annuals at DeYoung Museum in San Francisco, and numerous other recognized galleries. His most recent one-man exhibition was presented at the Rosicrucian Museum in San Jose. His paintings are included in numerous public and private art collections.

A resident of Carmel, Laycox operates his own Jack Laycox Galleries on Lincoln Street near 7th, where he features a selection of his recent work. He also maintains a Bay Area studio and gallery at Walnut Creek. He is also currently listed on the faculty of the Jade Fon Watercolor Workshop, which convenes each June and July at Asilomar.

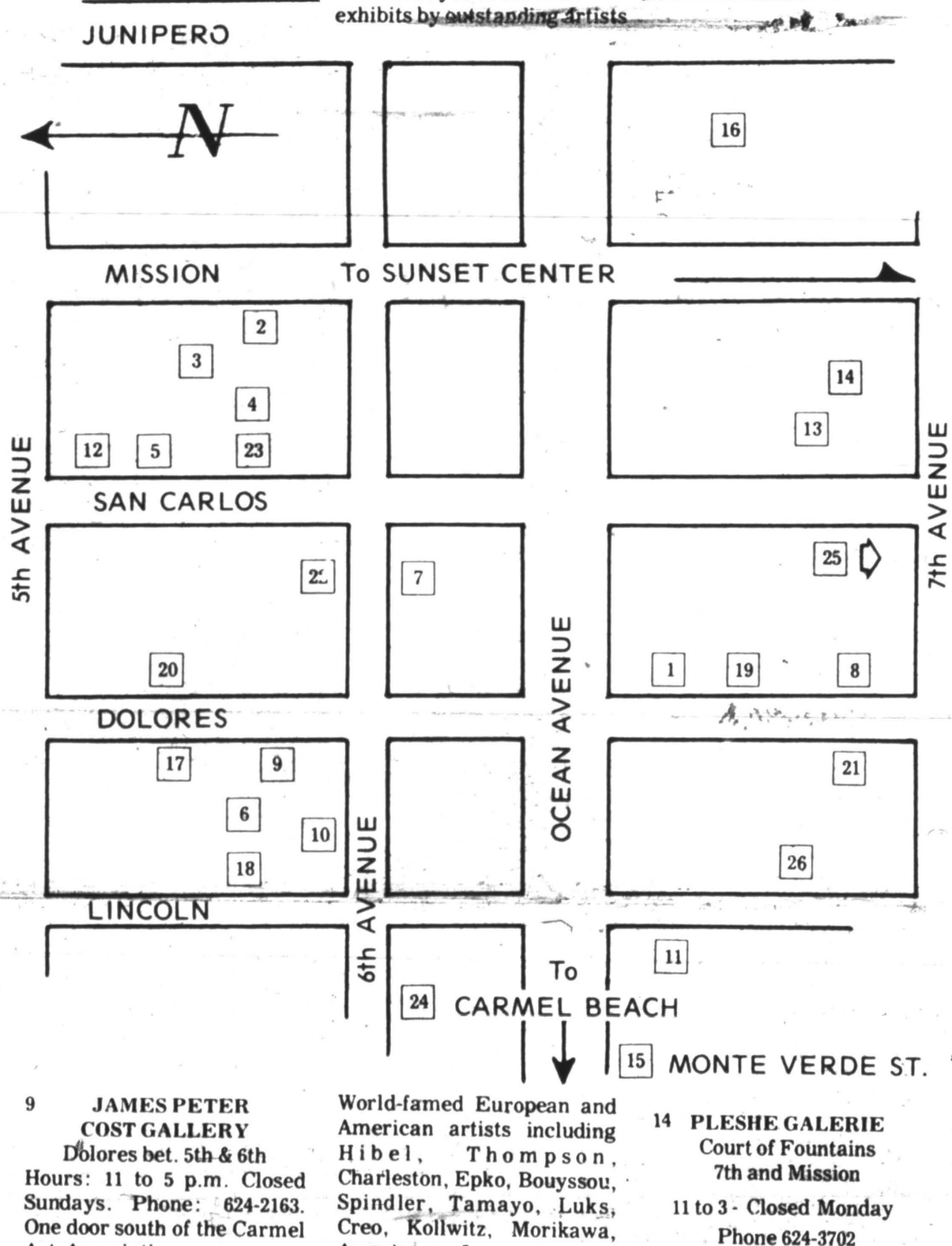
Hospitality at Art Association

A "Holiday Hospitality Table" with coffee and cookies for visitors and patrons of the Carmel Art Association will signalize the observance of the holiday season at the Association's gallery, Dolores near Sixth, Dec. 20-31.

Assistant curators Elizabeth Szold and Kitty Bates will preside as hostesses at the table which will be installed in the Association's Beardsley Room and maintained during regular gallery hours, daily including Sundays, from 11 a.m. to 5

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **richard danskin' GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **Contemporary Paintings by HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6
thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Dolores & 6th Tel. 624-8314
OPEN EVERY DAY
Outstanding American and European artists including Robert Clark, Dorothy Cutter, Robert Rishell, Gerald Stinski, Eugene Baker, Eyvind Earle, Bradford Johnson, Michel de Gallard, Gesinus, Cambier, Max Savy Voyet and a new exhibitor Jack Bradbury.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 22 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5 Sun. 10-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

14 **PLESHE GALERIE**
Court of Fountains
7th and Mission
11 to 3 - Closed Monday
Phone 624-3702

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including Oils, watercolors, sculpture, Ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours: 11 a.m. - 5 p.m.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th
on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Also stained glass lamps and windows by Daniel Cruz. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
Nation's third largest fine art photography gallery. Current exhibit: Roger Minick. Sunset Cultural Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

China Art Center
Finest in Chinese antiques, paintings, jade and opal. Specializing in jade and opal jewelry.
Dolores between Ocean and Seventh
Carmel
(408) 624-5868

OLIVER'S ART & FRAMING CENTER
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Open Daily 9-6
Thur. 9-8, Sun. 12-5
Free Parking in Rear

'The beach is never the same . . .'

A man whose involvement in photography is only for the pleasure of doing it is currently the subject of a one-man exhibit in Steve and Sue James' Eikon Gallery. The photographer is retired R. Adm. E. C. Forsyth of Pebble Beach.

A number of his photographs will be on display at the Eikon Gallery, 470 Alvarado, Monterey, through Jan. 22.

Most of Forsyth's prints are black and white, dealing primarily with ocean and beach themes. In fact, the admiral does almost all of his work on a 100-yard stretch of the beach about a mile from his home on 17 Mile Drive.

What appeals most to Forsyth is that "the beach is never the same there, not even for five minutes. It's constantly changing. It's an ideal location for my compositional makeup. Nature just made it ideal."

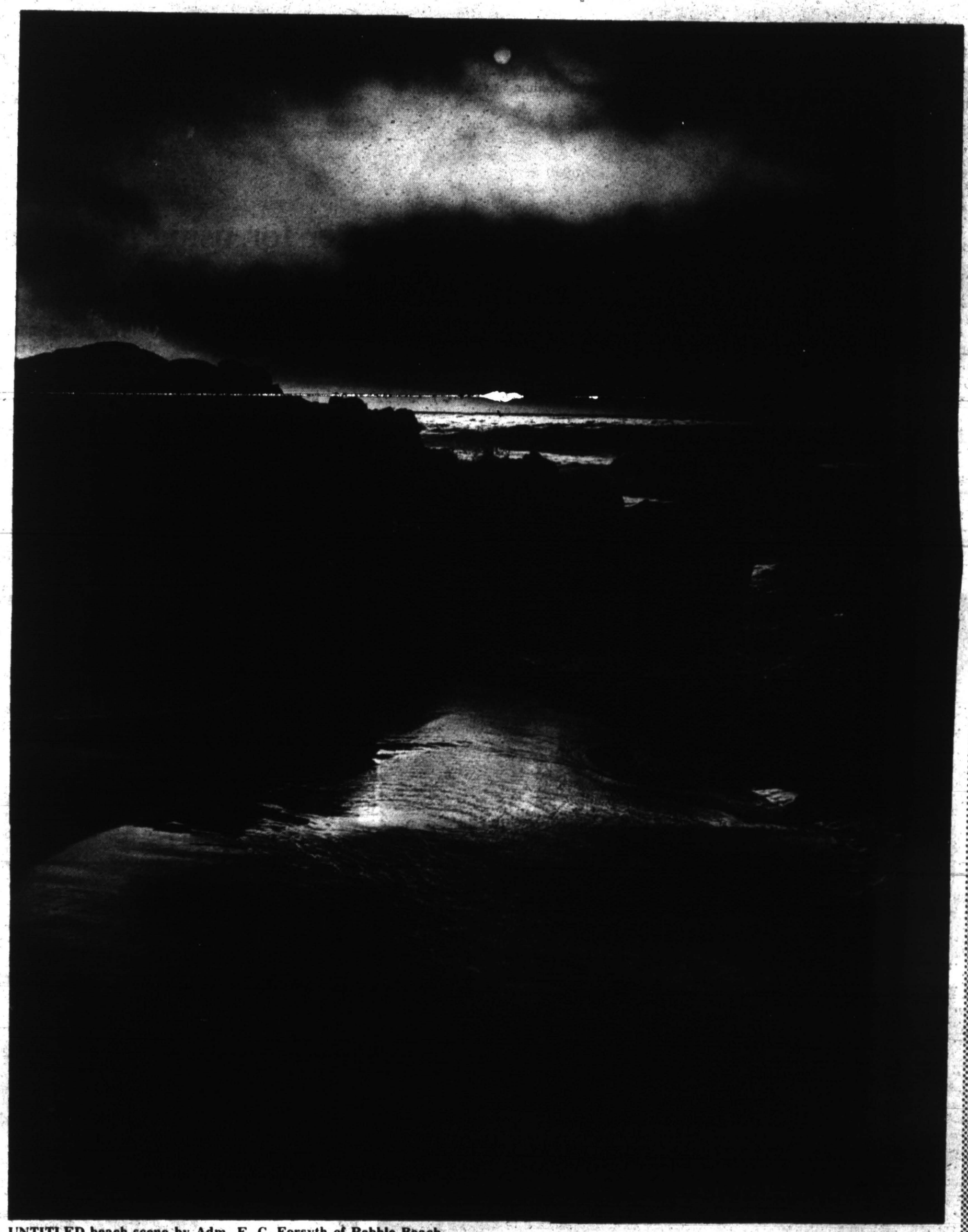
Forsyth uses a tripod and most enjoys taking pictures of the sun's reflection on the moist sand at the surf's edge. He says it's not unusual to find him up to his knees in the tide when he's trying to get a shot in the late afternoon sun.

The accomplished photographer has been devoting approximately six to 10 hours a week to taking pictures since his retirement from the navy in 1953 and in that period he has built up a collection of some 2,000 quality negatives.

Forsyth has been interested in photography since his days as a midshipman at Annapolis. He studied briefly with William Mortensen, Ansel Adams and Wynn Bullock.

The current Eikon exhibit marks the first one-man exhibit for Forsyth. His works have been included in group exhibits at the Friends of Photography Gallery, Pacific Grove Art Center and the Civic Arts Gallery in Walnut Creek.

A member of the board of trustees of the Friends of Photography, Forsyth notes that, "In this area I have found many outstanding and world renowned photographers. Without exception they have most generously furnished inspiration by their work, helpful guidance and advice and for this I express appreciation and gratitude."



UNTITLED beach scene by Adm. E. C. Forsyth of Pebble Beach.

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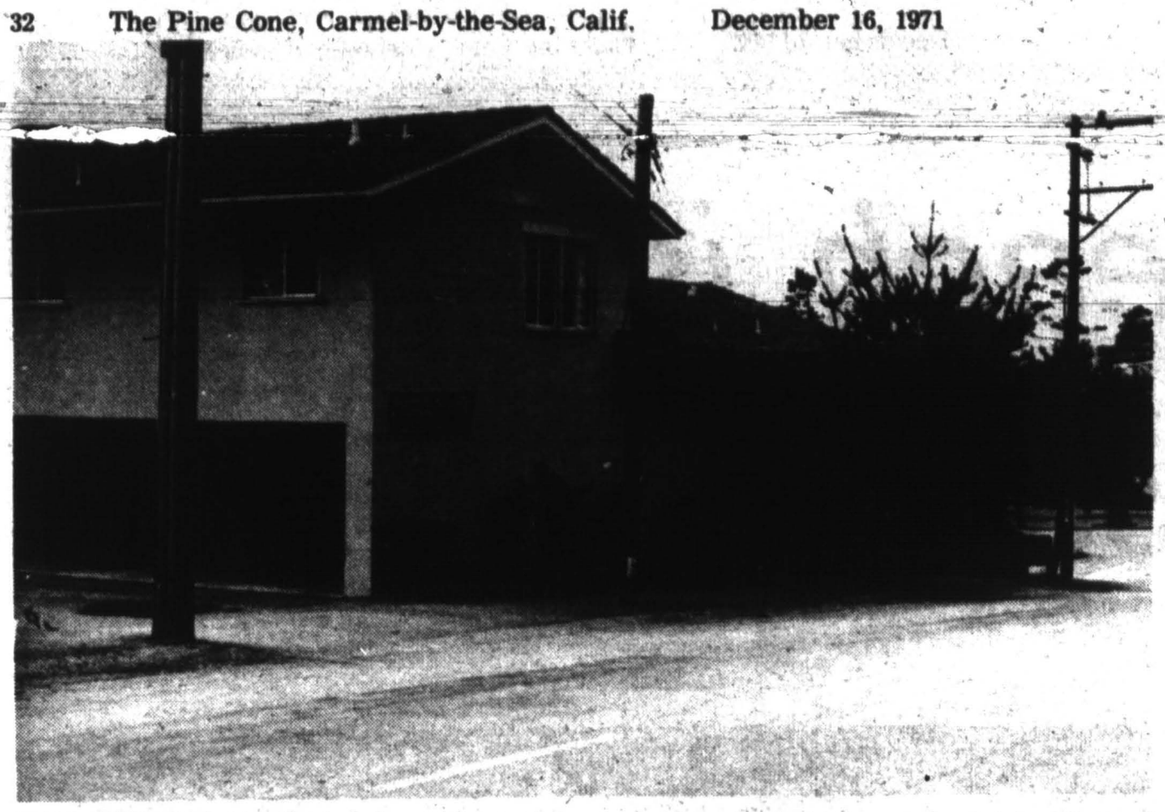

THE OCEAN View Lodge located at the southeast corner of Junipero and Third, within Carmel's commercial district, is owned and operated as a motel by Mr. and Mrs. Norman M. Bollum of Carmel (photo by Bill Parsons).

LOCATED across the street from the Ocean View at the northeast corner of Junipero and Third is this four-bedroom, four-bath house which city officials say the Bollums are using as an annex to their motel. The City of Carmel has filed suit in Monterey County Superior Court to enjoin them from using this structure as a motel within a residentially zoned area (photo by Bill Parsons).

City files suit against motel owner for using house as annex

The city last week filed a lawsuit in Monterey County Superior Court against Mr. and Mrs. Norman M. Bollum, owners of the Ocean View Lodge motel on the southeast corner of Third and Junipero.

The suit contends that the Bollums are using their house on the northeast corner of Third and Junipero as an annex to the motel.

The Bollums have until 30 days from Dec. 10 to file an answer to the suit.

Although the house and the Ocean View Lodge are just across the street from each other, the house is in the residential district and the motel is in a commercial zone. Motel units are not allowed in the residential zone except for those with non-conforming status, i.e., those established prior to the 1967 city ordinance prohibiting them in the residential areas.

Even with that 1967 ordinance, however, the city has had trouble with motel owners "who used single family residences for motel overflow. What they did was, they'd get a lodging house permit and call it a lodging house (which are allowed in the residential areas)," said Chief Building Inspector Fred Cunningham.

"So we passed an ordinance a year and a half ago saying that motel owners could not have lodging houses anywhere in Carmel," he said.

The Bollum's house is fairly new, construction being completed in August of last year.

Cunningham said that last April he and City Attorney William Burleigh met with Mr. Bollum and his attorney and asked them to discontinue use of the house as a motel annex.

"They have not answered our letters since then," Cunningham said, "and they are using it as a motel. So we had no alternative but to file a lawsuit."

The city's complaint asks that the motel owners be enjoined from violating zoning ordinances and asks for a permanent injunction to restrict "them from using the premises on the northeast corner of Junipero and Third as a rooming house or motel," Cunningham said.

The structure is a 2,600-square-foot and two story home and has four bedrooms, each with a bathroom, Cunningham said.

He added that there is nothing in the city code to prevent a bathroom for each bedroom and that the house has complete inter-accessibility, so that the house meets single-family requirements.

When asked for comment on the suit, Mrs. Bollum said she and Mr. Bollum were not even aware that it had been filed. Mrs. Bollum declined to comment on the action.

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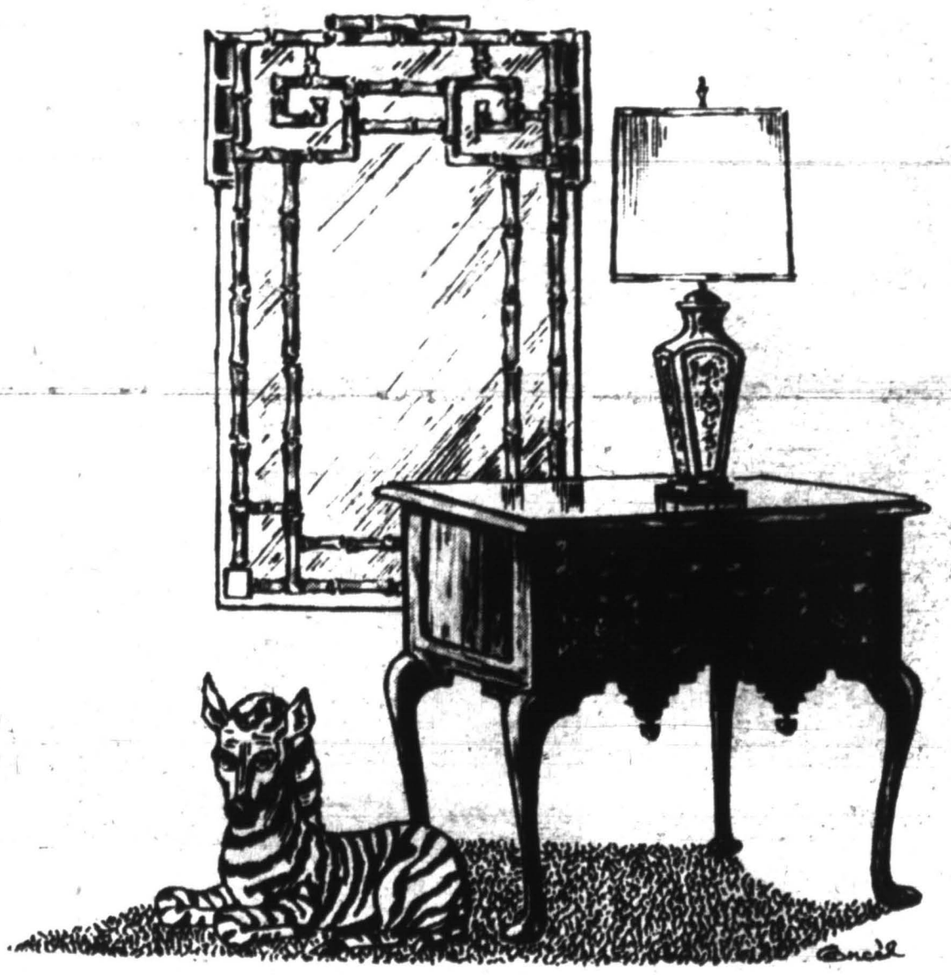

Joyful holidays can be reflected in this Chippendale mirror, and craftsmanship is apparent in the low-boy reproduction. The whimsical zebra a handsome change of pace.

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'Carmel is a giant mall . . .'

Commission overrides objections, asks for two mini-parks

The majority of the merchants on the block are opposed to it, but the forestry commission wants two mini parks on Dolores Street between Ocean and Seventh, and passed a motion Tuesday making such a recommendation to the city council.

Mini parks are tree-planting areas which take up one parking space each, one of the prime reasons merchants are opposed to their establishment.

City Forester Greg D'Ambrosio recommended that two mini parks be located in the second parking space south of Ocean on the east side of Dolores, and in the second parking space north of Seventh on the west side of Dolores.

D'Ambrosio said he also would like to see a third mini park somewhere in the middle of the block, but the commission recommendation is for just two parks.

The commission action followed a reading of D'Ambrosio's Dolores Street planting report in which he stated that "Nothing looks worse than the stark facades of flat stores of white and gray stucco. The lines should be broken up and given back to the character that was intended for Carmel."

D'Ambrosio also stated in the report that "Consideration of the shop owners and pedestrians should be a major concern," causing Chairman Raymond F. Taylor to comment, "I would add to the report, 'Consideration should also be given to the people of Carmel. They're just as important as the people of Dolores Street.' "

As to objections that the mini parks will result in the loss of customer parking spaces, D'Ambrosio wrote, "This cannot be of great importance as it has been observed that many of the shop owners park on Dolores Street and reduce the available space for shoppers."

In the report it was also stated that a survey taken one day by three shop owners showed that 90 percent, 91 percent and 25 percent of the shoppers who made purchases in the respective stores had parked on other streets than Dolores.

"That's a fine report," said Taylor; "I think it's excellent," added Commissioner Matt Smith. "I think that if there were a few of these (mini parks) actually around, there wouldn't be any complaints after a week, they're so beautiful."

"I think it's great," said Commissioner Hugh Smith. "I think if two spaces could be used, it would be an asset to the merchants rather than a liability."

Public Works Superintendent William Askew said, "I sure have nothing against it. If this is what the people want, fine. But I have to look at it from the maintenance side," he said, "if we have the means to take care of them if they're in."

Askew said the parks will collect a lot of litter and debris and that they are "a constant maintenance problem."

The commission's recommendation to the council asks that it act "promptly." The commission hopes the council will act on the recommendation at its next regular meeting.

The full report:

Much has been said and discussed about the situation on Dolores Street between Ocean and Seventh Avenues, yet in the past, final decisions have been tabled. This report is being submitted in an attempt to begin a discussion which will hopefully result in a complete and workable plan for Dolores Street.

CONSIDERATIONS:

The possibilities of planting street trees in the sidewalk area have been rejected because the utilities are located beneath the sidewalk. Relocating these utilities in the street would result in an excessive burden to the City of Carmel. The City would pay 100 percent of the cost for installation. A complete relocation of utilities from the sidewalk to the street would also put additional burdens on the shop owners. The disruption of parking would last a few weeks.

The sidewalks on either side of Dolores Street are between six and eight feet in width. Municipal Code Section 1214 states no more than one half the width of the sidewalk can be used as planting spacer. Thus, only three or four feet are allowable for tree growth. This is neither good planning nor good forestry practice.

Maintenance of sidewalk trees—watering, trimming, spraying and general care—increases as available planting space is reduced. There are few tree species that do well in such a confined planting space. Monterey Pines, the dominant and most desirable species for Carmel, will never do well. An example of a poorly developed Monterey Pine can be seen on the West side of Dolores Street, fifty feet South of Ocean Avenue.

One of the main objections we receive when planting street trees in the Central Business District is that the tree will block the view of display windows and hinder easy access to shops. I am in agreement with the shop owners for one reason—the sidewalk is too narrow.

FINDINGS:

To make Dolores Street beautiful and return it to the character of Carmel's whole, we must have a plan that best utilizes the available space. Consideration of the shop owners and pedestrians should be a major concern. Just as important, consideration should be given to the tree species and their growing habits. We all know that Monterey Pines must be planted wherever possible to maintain the unique character of Carmel. We all know that Monterey Pine are surface rooted trees and are unsuitable for small planting locations. What is our alternative?

The elimination of two or three parking stalls, one at either end of Dolores Street and possibly one in the middle of the block, would be ideal. These planting sites would be approximately 20 feet in length and seven feet in width—a desirable planting environment for several Monterey Pines and whatever ground cover which would be decided upon. The reduction in maintenance would be considerable. The burden on shop owners and the obstruction to pedestrians would be minimized.

The only possible objections left would be the reduction in customer parking. This cannot be of great importance as it has been observed that many of the shop owners park on Dolores Street and reduce the available space for shoppers. Most shoppers in Carmel park their car in one space and walk from block to block.

Three surveys taken on 3 December 1971, by the Castle in Carmel, by Cachet of Carmel and by the Carmel Vintage Shoppe, all on Dolores Street between Ocean and Seventh Avenues showed that 90.4 percent, 91.5 percent and 25.0 percent respectively of the shoppers had parked on streets other than Dolores.

The surveys support the idea that Carmel is not a "stop and shop" type city, but is more a giant mall in which people walk and shop. So, what will the absence of two or three parking stalls do to reduce business on Dolores? Very likely nothing. In fact, if anything, the mini-park will increase business. People will be drawn to the street because of its beauty.

Environment plays an important part when shopping in Carmel. People like the idea of trees surrounding them as they walk through Carmel. Nothing looks worse than the stark facades of flat stores of white and gray stucco. The lines should be broken up and given back to the character that was intended for Carmel.

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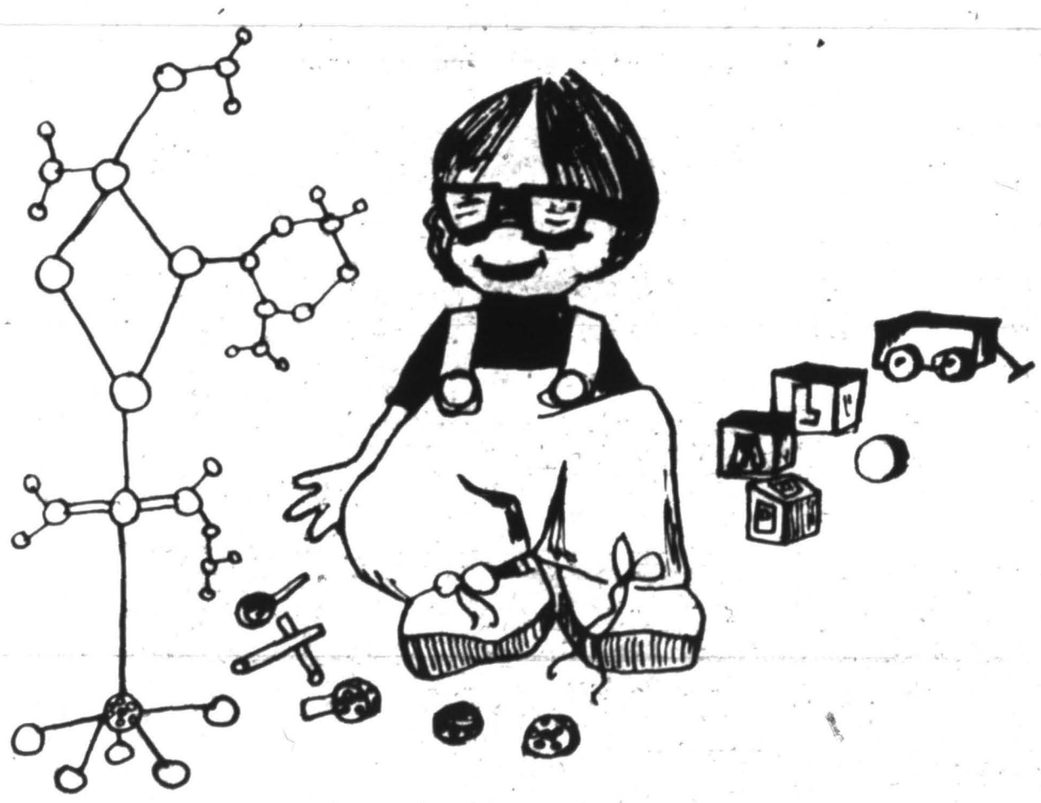

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Carmel hosts basketball tournament next week

Carmel High School will host its 25th annual Carmel Invitational Tournament Dec. 20, 21 and 22 in Carmel High School Gymnasium. This year's basketball action will mark the first time the classic will be played in pre-league season. In the past the tourney had always been held as a post-season competition.

Carmel High School athletic director Monte Feekes explained that the tournament was rescheduled to enable the Padre basketball team to be available for play in the Central Coast Playoffs in the event they win the league this year.

"We also felt that we were losing out on practice games that help develop the team for league play because of the tournament coming after the season," Feekes said.

As usual the Carmel tournament has lured a classy field. Feekes says the "tournament favorites are Saratoga High School of the West Valley League who have a 6'9" center and Irvington High School of Fremont led by a pair of flashy guards."

The tournament opens Monday with Pacific Grove vs. Peterson, 4 p.m.; Gonzales vs. Saratoga, 6 p.m.; Seaside vs. Irvington, 7:30 p.m.; and Carmel vs. Harbor, 9 p.m.

Tuesday games will be played at the same times. Winners will advance in the championship bracket while losers will play in the consolation matches. Wednesday game times are as follows: third place matchup, 6 p.m.; consolation final, 7:30 p.m.; and championship finals, 9 p.m.

JV cagers top PG, sport 2-2 season record

Making up for what they lack in rebounding power with good floor play, the Red and Gray junior varsity basketball squad win-loss mark now stands at 2-2.

The local J.V. five have split their two games with Pacific Grove, defeated Gonzales and lost to North Salinas.

Coach Jason Harbert notes that his team is "long on good ball handling but short on rebounding power. It's just the opposite of last year. So if we're going to go all the way this year we'll need to improve our rebounding game."

Thus far in the season, the Padre J.V.'s have been led by the rebounding of 6-3 center Mike Canepa, sharp-shooting guard Chuck Calcagno and hot-handed Ted Buck at forward. Calcagno is averaging about 16 points a game and Buck scored 25 points against Pacific Grove in Carmel's 68-67 win over their arch rival last weekend, Harbert said.

Once again, as in past seasons, the team to beat, according to Harbert, is Palma High School of Salinas. "They've got a fine basketball program there and they've been winning the league every year since they joined it five years ago," he pointed out. "The two teams to beat after Palma will be King City—they're always good—and Pacific Grove—we already know they're tough."

Harbert feels his boys have a good chance in the league, "And if we continue to develop as a good floor team and get a little more rebounding strength, we'll have a good chance to whip Palma."

In their third meeting of the young season, the Padres take on Pacific Grove tomorrow (Friday) night as part of the "Peninsula Jamboree." And when the J.V.'s take the court in the Gonzales Tournament after Christmas they could possibly run into Pacific Grove again which would mean the two teams would have met four times before league play officially starts.

Starting Lineup vs. Pacific Grove: Mike Canepa, center; Chuck Calcagno and Steve Hare, guards; and Ted Buck and Kim Banker, forwards. **Second team**: Casey Pollard, center; Greg Cater and Chris Hrusa, forwards; and Mike Salerno and Rocky McGuire, guards. **The balance of the J.V. roster**: Harris McRae and Leo Clark, guards; Lloyd Daniels and David Irwin, forwards; and Bill Hunt, center.

Frosh coach sees team improvement ahead

The Carmel High School freshman basketball team has lost its first two games but coach Lowell Battcher feels, "They played fairly well considering we had only seven days of practice before the first two games."

The frosh dribblers were beaten soundly in both contests by San Jose and Harbor high schools. Battcher expects bigger and better things from his quintet as the season matures. "The game against Harbor surprised me a little because we hadn't practiced on the full-court zone press and that's how Harbor beat us," he said.

Based on the first two games and limited practice, Battcher is expecting Jim Weller, who plays low post in the Padres' double post offense, to bolster the team's record. "Weller is a good rebounder and I'm looking for him to come along during the season.

"Our most consistent player and best outside shooter so far is Kim Cater who plays forward. Then we have a couple of good guards in Jeff Vandervort and Ed Scalise. And others who should help out during the season are high post Ron Nielsen and Tom Sandman and forwards Mike Chappell and Mike Jones. At this point of the season I'd have to say I have eight starters," Battcher noted.

In a non-league contest tomorrow (Friday) night at Carmel, the freshman coach expects to meet "the team to beat in the Mission Trails League. Pacific Grove is big and quick and has good athletes. They're probably the class of the league," he commented.

Next week, Dec. 21, 22 and 23, the frosh hoopsters will head into the Mission Trails Frosh Tournament at Gonzales High School. "In that tourney each league team will get a chance to play three league opponents. It'll be a good chance to look each other over before the league season actually begins," Battcher said.

Starting Lineup vs. Pacific Grove: Jim Weller, Kim Cater, Ron Nielsen, Mike Chappell and Ed Scalise. **Balance of the frosh squad**: Jeff Vandervort, Mike Jones, Tom Sandman, Junior deVera, Joe Gimble, Richard Alsky, Craig Sundlee, Jeff Ryan, Mark Selle, Chris Ford, Dusty Scheid, Mark Rudolph, Mike Burke and Chuck Ivey.

Frosh manager is Stewart Ross.

Padre varsity sweeps to victory in invitational tourney

Lugging more trophies than they could carry, the Carmel High School varsity basketball team staged a triumphant return home Saturday night as champions of the Greater Gustine Invitational Tournament.

Head coach Dick Charles received the team trophy, each player on the squad garnered an individual trophy, Carl Merlo and Tony Lucido brought home trophies for all-tournament honors and Tony Lucido was awarded a special trophy for most valuable player of the tournament. And that's some load of hardware.

Charles described the victory with an understatement: "We had a good tournament," he beamed. "We had very balanced scoring and Lucido handled the ball very well."

The three straight victories that earned the Padre five the championship were rendered all the more impressive considering the absence of towering center Ford Pollard for the first two games and the second half of the third due to a sprained ankle. But when Pollard was needed in the final game against Newman High School he came back with a roar, grabbing 16 rebounds and striking for 10 points.

The varsity mentor praised the play of reserve center Todd Gebhart who filled in beautifully for Pollard and "had a great tournament on the boards." Charles also lauded the play of Merlo and Lucido at guards and Argust and Engstrom at forwards. "They all played tremendously and I was really pleased with the games of Steve Burdick at forward and Mike Ford at guard. Now I've got a solid nucleus of eight players."

The most pleasing overall aspects of the tournament victory for Charles were "the great defensive play of the whole team—we kept all of our opponents under 50 points—and we got a lot more physical during the tournament than I thought we were going to be earlier in the season," he observed.

The well-balanced scoring attack of the Padre first team will have to play at peak efficiency this weekend as the local cagers take on two undefeated teams, Monte Vista of Watsonville and Granada of Livermore in the Peninsula Jamboree at home Friday and Saturday night.

Starting Lineup: Ford Pollard, center; Jerry Argust and John Engstrom, forwards; and Tony Lucido and Carl Merlo, guards.

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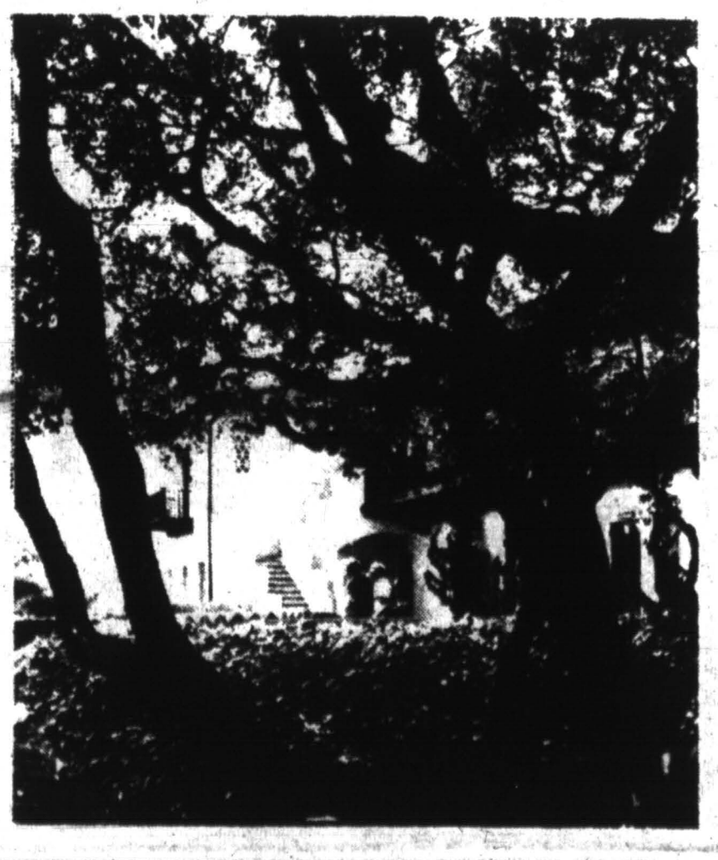
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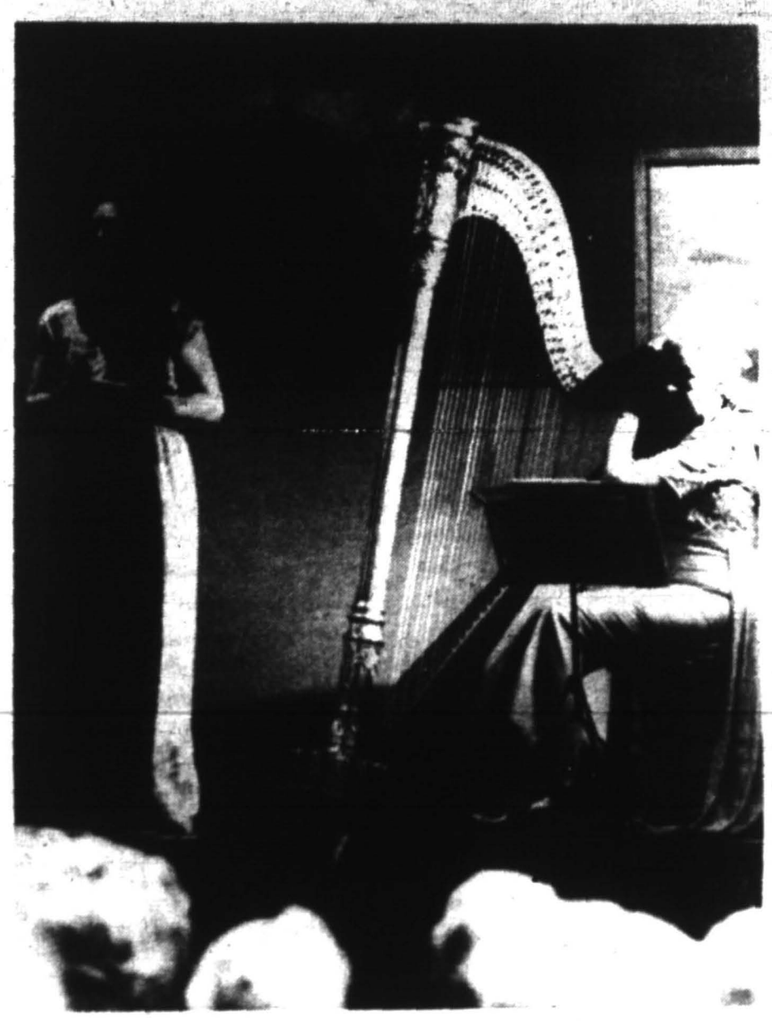
A BOUNTIFUL supply of Christmas gifts for needy Monterey Peninsula children was donated by the membership of the Carmel Woman's Club. On hand at last week's meeting to accept the gifts for distribution were Salvation Army representatives Lt. and Mrs. Robert Johnson (center) and cadet Steve Owens. Mrs. Stuart S. Goode, who helped decorate the tree in the background, was on hand to welcome the visitors.



PAULINE Woodbury (left) and Mrs. William Ballard delighted Woman's Club members with a selection of Christmas carols at last week's meeting.

Mayor joins POW rites

Mayor Barney Laiolo of Carmel joined other Peninsula mayors and "Help Us Help Them," the Peninsula POW-MIA committee, in a candle of hope lighting ceremony last night at the fountain in Del Monte Center.

A large symbolic candle of hope was to be lighted in tribute to American prisoners of war and men missing in action in Vietnam by the families of Peninsula POW-MIAs.

Forestry commission to ask city for lift

The forestry commission decided Tuesday it will ask the city council to consider the purchase of a High Ranger extension hydraulic lift in next year's fiscal budget.

The council last year turned down a request for a lift. It would run about $20,000.

The commission pointed out that a hydraulic lift would be advantageous to forestry crew operations, and would reduce labor costs, time for trimming trees and hazards to climbers.

Also, that the city rents hydraulic lifts for various projects, such as cleaning out Sunset Center gutters twice a year, and stringing the city Christmas tree.

Public Works Superintendent William Askew said there was "no doubt about it," that other cities are purchasing lifts for city work.

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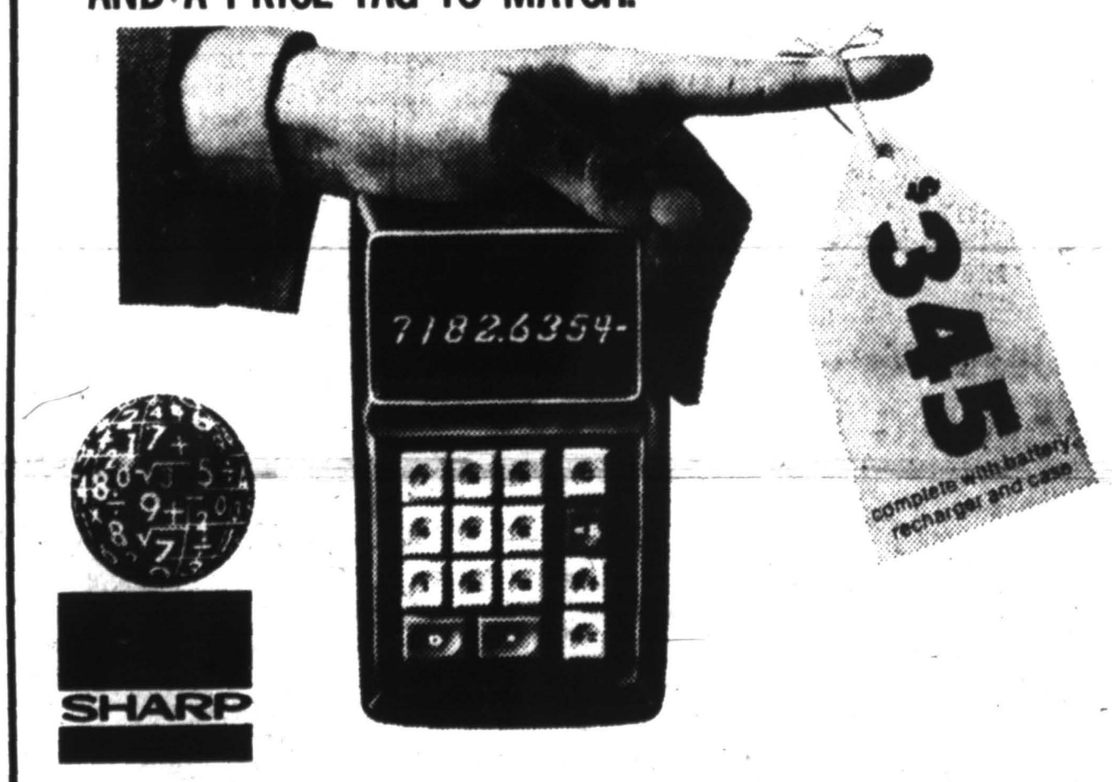

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NEARING completion is Carmel's newest park located at the junction of Junipero and Camino Del Monte above the Forest Hill Park area. When finished in about two weeks, it will be landscaped with flowering ice plant and include a decomposed granite walkway and two benches. The idea for the 300 by 60 foot crescent-shaped park came from City Forester Greg D'Ambrosio (photo by Bill Parsons).

New park on Junipero to maintain 'rustic' look

Work on Carmel's newest park at the intersection of Camino Del Monte and Junipero is progressing smoothly. City Forester Greg D'Ambrosio expects the little park to be completed within two weeks. It is located on a moon-shaped site of 300 feet by 60 feet.

In planning the park, D'Ambrosio said, "We're trying to retain the rustic look of Carmel in this park without having it take on a formal appearance like Devendorf Park. The whole idea is naturalness here."

The park will have a walkway of decomposed granite and be planted with low-lying ground cover, bushes and flowering ice plant. City Foresters are also in the process of planting between 10 and 15 Monterey Pines and Coast Redwoods, D'Ambrosio said.

"We are designing it for low maintenance. We won't have to do any raking and after a few weeks we'll only have to water every two or three weeks," the young city forester noted.

"The reason for putting in the park," D'Ambrosio explained, "is that the planning for this space was poor. People were walking to and from town at the edge of a narrow road. With the walkway through here it'll be a lot safer. Also a lot of people used to stop and rest on the bench located where the park's going in. Now there are going to be two benches and a nicer setting for those who want to rest on walks to and from town."

Working with D'Ambrosio and his foresters Larry Lowry, Jim Manzo, Dave Peters and Rich Smith on the new park project are several men from the streets department including foreman Al Shoars, Rich Andrews, Joe Maugeri and Sal Dimaggio.

FREE TREES SATURDAY

The Carmel Forestry Commission will give away 3,000 bare-root seedlings—2,000 Monterey Pines and 1,000 Coast Redwood—on a first come - first served basis from 9 a.m. to 2 p.m. Saturday in the Carmel Post Office parking lot at Fifth and Dolores.

Instruction sheets on planting will be provided for those who need them. A follow-up on previous years' plantings by the commission indicates that the great majority of the free trees planted by Monterey Peninsulans have thrived and are still growing.

Local men elected to head retired officers' association

Carmel and Pebble Beach retired military officers made a solid showing at the Nov. 17 elections of the newly chartered Monterey County Chapter of the Retired Officers' Association. The national charter was awarded to the new chapter last night (Wednesday) at Ft. Ord.

The Rev. Howard E. Bull of Carmel, USA Maj. ret., was elected president. The Rev. Bull is pastor of the Community Church of the Monterey Peninsula.

Cdr. James P. Carberry, USN ret., of Pebble Beach was elected first vice president and Maj. Victoria D. Vititoe, USA ret., of Pebble Beach was elected to the board of directors.

Lt. Cdr. Frank L. Moody, USN ret., and CWO James Dixon, USCG ret., both of Carmel, were elected to serve terms on the board of directors.

The association will hold its January meeting and dinner at the Naval Postgraduate School.

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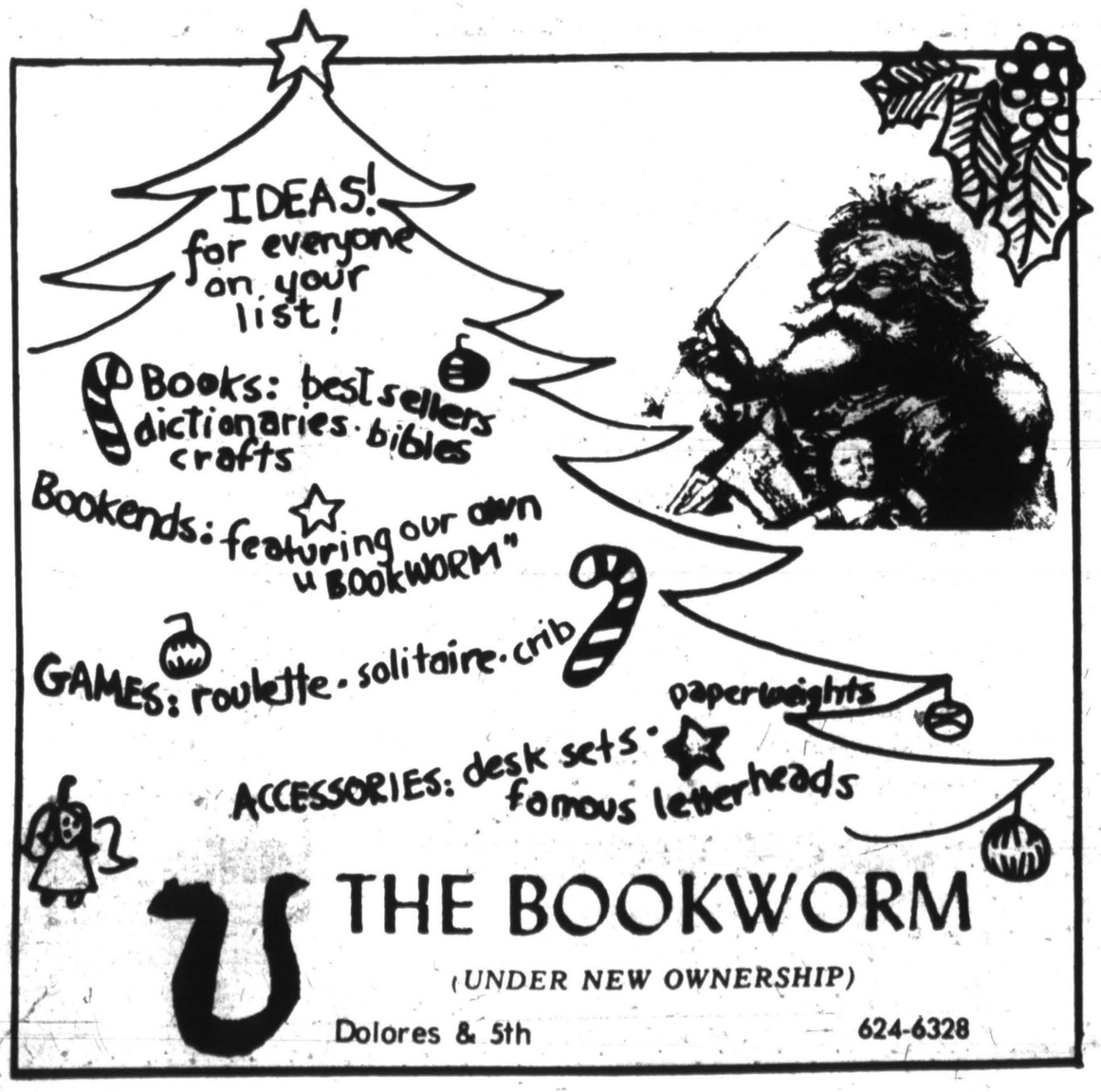
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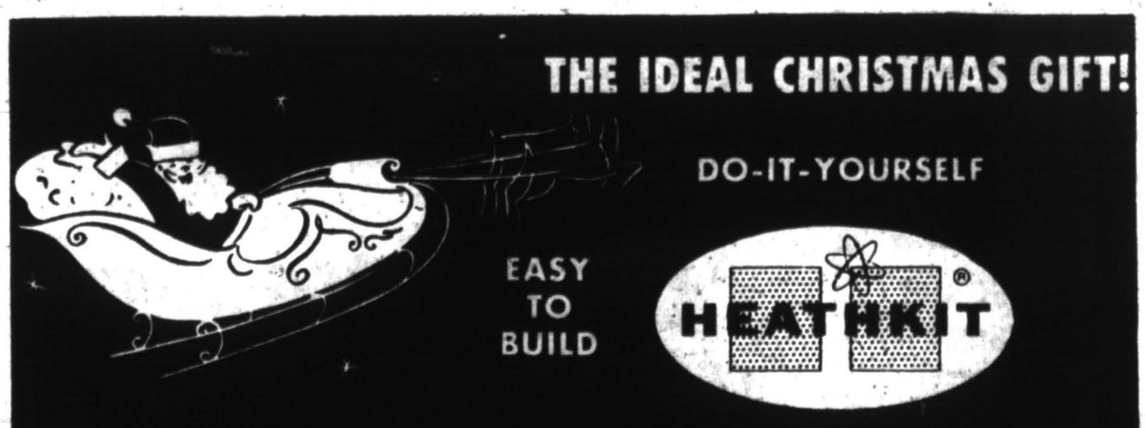

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W.B. Honegger, a real estate broker, recently joined Gladys R. Johnston, a pioneer real estate firm in Carmel.

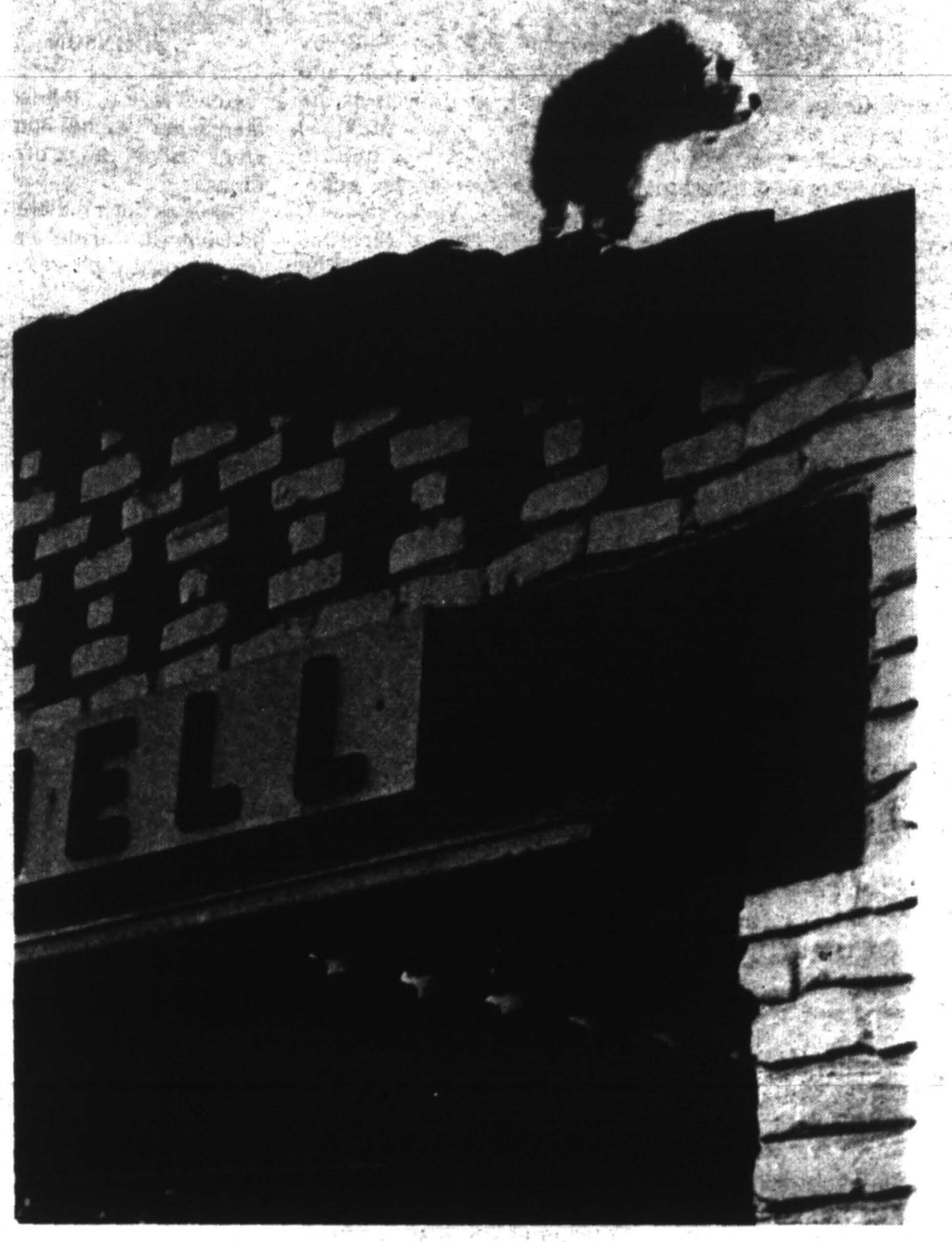
A native Californian from Contra Costa County, Honegger is a graduate of Stanford University Graduate School of Business and Navy Officers Candidate School at Notre Dame University. He served on a destroyer during World War II in the South Pacific

"Bev," as he is known to friends and associates, has been involved in diversified farming as well as the dairy and cattle business near Hanford in the San Joaquin Valley where he was very active in civic affairs.

More recently in real estate he has dealt mostly in farms, cattle ranches and income properties.

No strangers to the Peninsula, the Honeggers own several income properties in Pacific Grove and are now permanently residing at Scenic and Stewart on Carmel Point.

Bev met his wife, the former Joanne Benedict, while both were attending Stanford. They have two children who are both attending Stanford.



Just watching the world go by . . .

JUST SITTING on the roof watching all the cars and people go by. That's "Glad," who often spends his daytime hours on the roof of Richard Lugo's Shell Station at the corner of San Carlos and Seventh. Glad's mistresses, Kate Rankin and Cathie Spindler, live in an apartment above the Carmel Press. Their window opens onto the roof of the gas station which gives "Glad" a chance to get some fresh air while Kate and Cathie are attending classes at Monterey Peninsula College (photo by Bill Parsons).

Council jokingly turns down idea to consolidate Peninsula cities

The city council is not much interested in consolidation of Monterey Peninsula city governments, and its attitude disappoints Seaside Mayor Louis N. Haddad.

The council at last week's meeting received a letter from Haddad asking Carmel to send a representative to be on his city's ad hoc committee on governmental efficiency "whose basic goal is to determine the feasibility of consolidation of city governments and all services on the Monterey Peninsula."

Carmel representation, according to Haddad's letter, would make the committee "Peninsula-wide."

The council voted to pass up the opportunity, stating that it was "not interested at this time in exploring this matter."

The motion was passed after the council members got in some jibes.

"I don't see how we can pass that up," said Councilman Ken Brown.

When Mayor Barney Laiolo asked if there was any further comment, Councilman Frank Falge said, "Would you really like to know?"

"I think the time has come for Carmel to pull up the drawbridges and man the lifeboats," said Councilman Eben Whittlesey. "I thought their love affair was with Monterey."

Asked for comment on the council's decision, Haddad told the Pine Cone he had none, then added, "Disappointment, I guess, is all you can say."

Antiques and Accents again wins CBA window decorating contest

The results are in and it's official. Everett Davis' Antiques and Accents has swept to its second consecutive victory in the Annual Carmel Business Assn. window decoration contest. Davis, who owns the shop at Sixth and Dolores, will receive a free three-year membership in the CBA. The awards were presented last night at Carmel's official tree-lighting ceremonies.

Glen Myers and Bill McFall took second place honors for their decorative efforts in the windows of Village Artistry, Dolores near Ocean. They received two years' free CBA membership.

Third place and a one year CBA membership went to Nancy D'angelo of City of Florence at Ocean and San Carlos.

Honorable mentions were awarded to Ruth Buol Jewelry, Dolores and Fifth; Bill Lindsey of Carmel Bridal and Formal Salon, Lincoln and Seventh; Nancy and John Hall of Castle in Carmel, Dolores and Seventh; William Sefton of Coachman's Inn, San Carlos and Seventh; Lewis Fenton of Cypress West Inn, Seventh and Lincoln; Samuel Stanton of Normandy Inn, Ocean and Monte Verde.

Also, Leo Tannous of Ocean Avenue Realty, Ocean and San Carlos; Max McKee of the Pine Inn, Ocean and Monte Verde; Lois Renk Real Estate, Mission and Fifth; Don Nelson, United California Bank, Ocean at Lincoln; Jack Call, the Wayside Inn, Mission and Seventh; and Elizabeth and Don Yarbro of Yarbro's, Ocean and Dolores.

Astronaut, actor join Crosby Clambake roster

Making their first golfing appearance at the Crosby Clambake will be actor Robert Stack and astronaut R. Adm. Alan Shepard.

Stack, more familiar at Pebble Beach for his participation in the Clint Eastwood Celebrity Tennis Tournament, joins the growing field of amateurs who will compete in this 31st playing of the Bing Crosby National Pro-Am, Jan. 13-16 at Pebble Beach.

Shepard, whose distinguished naval career and high altitude test pilot experiments led him to join the project Mercury space program, became the first man in space in 1961 and will be the first astronaut to participate in a Crosby.

More celebrities set to play include Clint Eastwood, Ernie Ford, Phil Harris, Pat Boone, John Brodie, Jack Lemmon, Hank "Dennis the Menace" Ketcham, Gary Morton, Forrest Tucker, Ray Bolger, Robert Sterling and Charles "Peanuts" Schulz.

Play will rotate the Pebble Beach, Spyglass Hill and Cypress Point courses for three days with the final round being played Sunday at Pebble.

The pros will compete for the $28,000 winner's share of the $175,000 purse which is the largest in Crosby history.

Qualifying rounds for spots to complete the field of 168 pros will be played at Spyglass Hill on Friday, Jan. 7 and Monday, Jan. 10.

Booster Badges at $15 each are still available and entitle the holder to watch the full week of championship golf and a play-off if necessary.

AFS hosts a 'Fiesta Social' for foreign students, friends

The Carmel chapter of the American Field Service hosted "A Fiesta Social" Christmas party for 13 foreign students and 200 friends and host families last weekend in Brey Hall, Carmel High School.

Dressed in their native garb, the students represented 12 countries including Australia, Italy, Austria, Equador, South Africa, Spain, England, Jordan, Philippines, Germany, Turkey and Sweden. Each of the visiting students spoke of Christmas traditions which were unique to their countries.

Native singing and dancing by many of the students was highlighted by a special singing welcome by the host Carmel Chapter in which film strips of Australia, the home of Carmel's AFS guest, Joy Philbey, were shown in the background.

Other highlights included a beautiful candlelit Christmas dance by the Philippine exchange student and a creative dance by Carmel High School student Randi Smith.

The traditional breaking of the pinata by the students brought the highly successful fiesta to a close, leaving each of the foreign guests with fond memories of newly-found friends and of Christmas in America.

Wayfarer children's program

The Children's Choir of Carmel's United Methodist Church of the Wayfarer, directed by Mrs. Carl C. Welchner, will present its seventh annual Christmas program at 4 p.m. Sunday in Wayfarer's Sanctuary. Sherrie Welchner will accompany on the organ and Dr. Herbert W. Neale will give sacred narration. The public is warmly invited to attend the program.

The choir membership includes Susan Ball, Keith Bayless, Chris and Trudy Brown, Richard Burch, Janet and Paula Clemens, Michele Darragh, John Donahue, Betty and Linda Lewis, Karen Mack, David and Jenniel Orchard and Marilyn Paul, Bryan and Charlene Pitman, Amanda and Sally Rideout, Katie Sanborn, Denise Schertz, Laurie Tanous, Michele Troutman, David Wagner, Teresa Walker, Diana and Jayana Wheeler and Wayne Wood.

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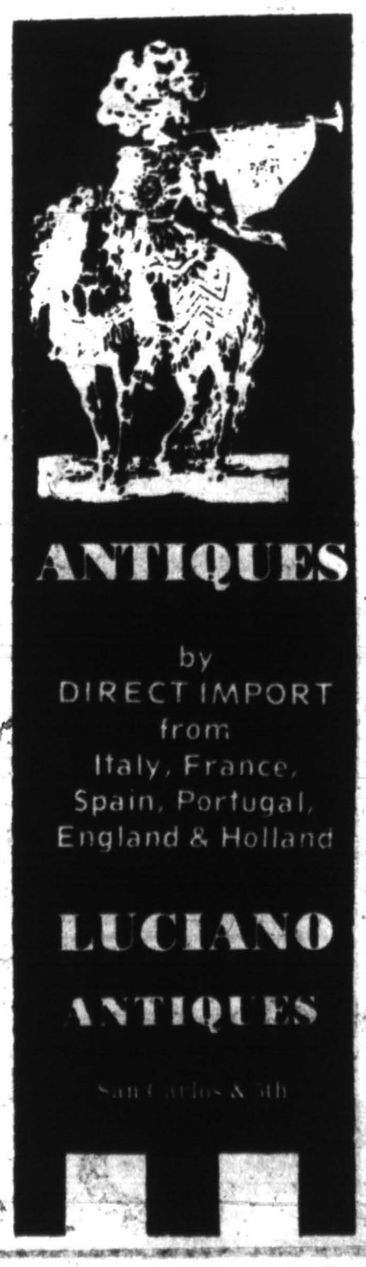


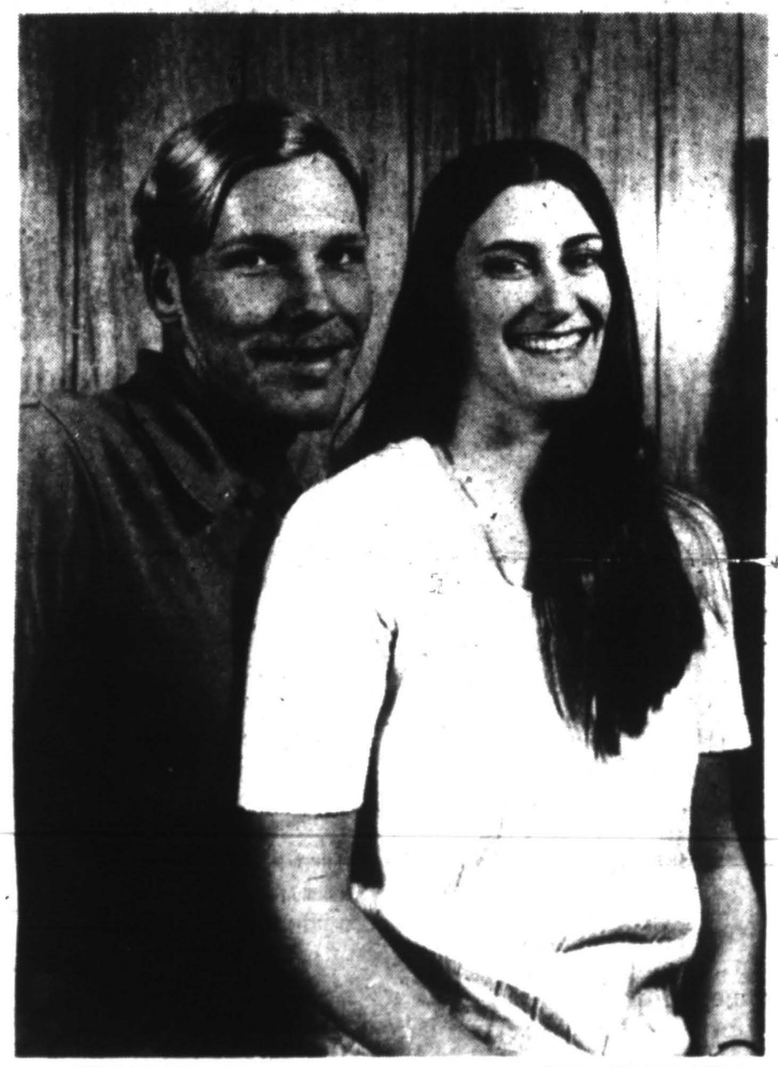
Kathryn Neale, Michael Colby to wed

The engagement of Kathryn Eloise Neale of Carmel, daughter of the Rev. Dr. and Mrs. Herbert W. Neale, to Michael W. Colby of San Diego was announced at a recent family dinner party at the Neale's Carmel home.

The couple have set a Jan. 15 wedding date at Carmel United Methodist Church of the Wayfarer where Dr. Neale is pastor.

A graduate of Fresno High School, Miss Neale attended Fresno State College and University of California at Riverside. The bride-to-be worked in New York City for one year and is presently employed as a receptionist-secretary at the Monterey Peninsula Country Club.

The groom-to-be, son of Mrs. Gladys Colby of Imperial Beach, graduated from Crawford High School in San Diego. Colby plans to return to college to study oceanography on his discharge from the army.



KATHRYN NEALE AND MICHAEL COLBY...ENGAGED

Our Churches

St. Philips

Pastor George W. Schardt will give the sermon, "Christmas Then and Now," at 10 p.m. morning worship services this Sunday at Carmel's St. Philip's Lutheran Church. Church school classes follow immediately after services.

St. Philip's will hold a special candlelighting service at 7:30 p.m., Christmas Eve at the Church. A small candle will be given to each worshipper. The candles will be lighted and held aloft during the singing of "Silent Night, Holy Night," at the close of services.

Services also include the singing of a number of carols. Special Christmas music will be played on the organ by Mrs. George W. Schardt. Pastor Schardt warmly invites the public to attend this impressive service.

Community

The Rev. Howard E. Bull of the Community Church of the Monterey Peninsula in Carmel Valley will conduct a Christmas Eve service at 7:30 p.m. There will be no services Christmas Day.

All Saints

Parishioner Carol Veazie of Carmel's All Saints Episcopal Church will present a narrative reading of the popular fable "Jonathan Livingstone Seagull" Sunday morning following the 9:15 a.m. Eucharist in the parish hall.

Well-known as a TV and motion picture actress, Carol Veazie has maintained a home in Carmel for several years and recently returned to reside permanently here at Viscaino and Mountain View. Mrs. Veazie is the widow of the Rev. Henry Veazie, long-time rector of St. Francis Episcopal Church in San Francisco.

Wayfarer

Dr. Herbert W. Neale will deliver a seasonal message in his sermon, "The Christmas Miracle," at 9:30 and 11 a.m. services. Sunday at Carmel's United Methodist Church of the Wayfarer.

Identical Christmas Eve services will be held by candlelight at 7:30 p.m. and 10:45 p.m. at Church of the Wayferer. The musical program will include Kathryn Neale on the cello, Senior Choir, vocal soloists, Bell Choir and a recorder consort. The nursery will be open for infants and toddlers.

Wayfarer Carolers will make their Christmas caroling rounds at 6:30 p.m. Friday. Those who wish to participate will meet at 6 p.m. for soup and sandwiches at the church.

The seventh annual Christmas program by the Children's Choir of Wayfarer will be presented at 4 p.m. this Sunday in the Sanctuary.

Couple Club will hold a program of Christmas music preceded by a buffet dinner at 7 p.m. Monday. Hosts are the Lester Dixons, the Don Flemings and the John Vikings.

Christian Science

In a Bible lesson-sermon entitled "Is the Universe, Including Man, Evolved From Atomic Force?" -- Carmel Christian Science Church lecturers will discuss what is at the source of all that is good in man and nature at both 11 a.m. and 5 p.m. services this Sunday.

A scriptural passage reading "The earth is full of the goodness of the Lord," will be read.

Presbyterian

"Good News for Men of Good Will," will be the subject of the Rev. Deane E. Hendricks' address to the congregation of Carmel Presbyterian Church at 9:30 and 11 a.m. services this Sunday.

A related musical program featuring the Chancel Choir under the direction of Mrs. W. James Farlinger is included in the services. Among the songs will be "Shepherds, Come, Now Leave Your Sheep," written in the 16th century by Costeley, and "The Shepherds and the Inn," a Mexican carol.

The Annual Church School Christmas Pageant with music by the Junior Choir will be held at 5 p.m. Sunday in the sanctuary. This is the gift of the junior and senior high students to the rest of the congregation. After the pageant refreshments will be served in Westminster Hall where the Christmas Art Show of the Church School children will be exhibited.

Young married couples of the church and their children will sing carols for the infirm and immobile members of the church starting at 6:30 p.m. Dec. 22 at the church. High school youth will also be among the carolers. After caroling those participating will go to someone's home for refreshments.

Obituaries

JOHNSON

Genevieve S. Johnson, 62, died in her Carmel home last week after a protracted illness.

She was born in Selma and had been a Carmel resident for the past nine years.

Her survivors include a son, Rodney R. Johnson of Carmel, and two daughters, Mrs. Sheila Coles of Fresno and Mrs. Sibyl C. Pytlewski of San Diego.

Private services were held at Mission Mortuary with inurnment following at Chapel of the Chimes, Oakland.

WELLS

Clara J. Wells died unexpectedly last week in her Carmel home. She was 41. The county coroner's office listed the cause of death as natural.

Born in Eastland County, Texas, she moved to Carmel seven months ago after living in San Jose for 30 years.

She is survived by her widower, Troy B. Wells of Carmel; her mother, Mrs. Robert Manning of Seaside; seven brothers; two sisters; and several nieces and nephews.

Funeral services were held last week at Mission Memorial Park in Seaside with the Rev. Edward Alexander of the Church of God officiating. Farlinger Funeral Home was in charge of arrangements.

HUXTABLE

Frederick Joseph Huxtable of Carmel died at the age of 65 last week in a local hospital after some months of poor health.

A native of Winnipeg, Canada, he came to Carmel some 20 years ago, making his home at the corner of Carpenter and Second.

Self-employed as a building contractor, Mr. Huxtable was a member of San Fernando Lodge 343 F&AM, Pacific Grove Lodge 331 F&AM and a charter member of Gateway Lodge 821 F&AM.

Surviving him are his widow, Kathleen O. Huxtable of Carmel, and a sister, Mrs. Gladys I. Hansen of Santa Cruz.

Services were held last week at Paul Funeral Chapel with Bishop Everett G. Hansen of the Church of Jesus Christ of Latter-day Saints of Santa Cruz, brother-in-law of the deceased, officiating. Cremation followed at Little Chapel-by-the-Sea in Pacific Grove.

Donations are preferred to the Shriners Hospital for Crippled Children, 1701 19th Ave., San Francisco.

BROWN

Emma Grace Brown, who made her home in Carmel for 25 years, died last week in a local convalescent hospital after a lengthy illness. She was 92.

A native of Sonora, she moved to Carmel in 1946 from King City where she had lived for 16 years.

Mrs. Brown is survived by a daughter, Mrs. Marian Brueck of Carmel; one granddaughter and one great-grandson.

Funeral services were held last Friday at Terzich and Wilson Mortuary in Sonora. Interment followed at Odd Fellows Cemetery in Sonora. Paul Mortuary was in charge of local arrangements.

RENWICK

Charles Stewart Renwick, jr., of Carmel collapsed and died suddenly last week on a local golf course. He was 66.

A native of Sierra City, he had lived in Richmond most of his life and moved to Carmel in 1963.

After graduating from the University of Nevada, Mr. Renwick made a career for 42 years as a mining engineer. He retired in 1967.

His memberships included Monterey Peninsula Country Club, McKinley Lodge 347 F&AM of Richmond, Aahmes Temple in Oakland Knights Templar and Contra Costa Commandery 59.

His widow, Mrs. Katherine Renwick of Carmel, and a sister, Mrs. Way M. Neville of El Cerrito, survive Mr. Renwick.

Memorial services were held last week at Carmel Presbyterian Church with Pastor Deane E. Hendricks officiating. Private entombment followed at El Carmelo Mausoleum. Paul Mortuary handled arrangements.

Contributions in his memory are preferred to the Community Hospital, Box HH, Carmel, or to the donor's favorite charity.

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation): Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St. north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.

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Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Deane E. Hendricks
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Clayton L. Freeman, Choir Director

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9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

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SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
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Craig Bowen elected president of Advertising Club

NEWLY elected officers of the Advertising Club of the Monterey Peninsula are (from left) Paul Lippman, vice president; Rosalind Heath, secretary; and Craig Bowen, president, all of Carmel.

Craig Bowen of Carmel, co-owner of Whitman-Bowen & Assoc., Monterey, was elected president of the Advertising Club of the Monterey Peninsula Tuesday during the club's luncheon meeting. Bowen, a commercial artist, is a charter member and past director of the local ad club.

Filling out the slate of new officers for 1972 are vice president Paul Lippman, director of the Carmel Ad Group; secretary Rosalind Heath, assistant sales manager of Couroc of Monterey; and Joane Lang of Key Magazine. All reside in Carmel.

Newly elected to the board of directors of the club are Keith Graham of Pacific Grove, salesman for Graham Graphics of Pacific Grove; Daniel Cornelius Minnick of Carmel, advertising manager of the Pine Cone; Patricia Saylor of Pebble Beach, a free lance commercial artist; George Zimmerman of Monterey, director of operations at MPTV Channel 13; Doc Hammond of Monterey, general manager of KMBY Radio; and Marilyn Lewis of Pacific Grove, advertising manager of Holman's Department Store in Pacific Grove.

Founded in late 1969, the club has worked to promote greater effectiveness and higher standards in the use of advertising within the community. The 55-member organization has donated its manpower and expertise to such projects as the media campaign for The Monterey Peninsula Council on Alcoholism, and educational field trips for students studying advertising.

New OLAF office

The Odello Land Acquisition Fund (OLAF) has a new home located at the old Jax Freeze ice cream shop on Eighth between Mission and San Carlos, directly across from the lower parking area at Sunset Center.

The public is invited to OLAF's "Office Warming" tomorrow (Friday) from 1-4 p.m. The OLAF volunteer staff will serve coffee, punch and information.

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Telephone (408) 375-5161
Carmel Office 624-2701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5098-16

The following persons are doing business as: THE GOLDEN DOOR at Dolores Street and Fifth Avenue, Carmel, California 93921
GERALD L. COHEN
Post Office Box 5517
Carmel, California 93921
SHARON M. COHEN
Post Office Box 5517
Carmel, California 93921
This business is conducted by a partnership.
Signed GERALD L. COHEN
This statement was filed with the County Clerk of Monterey County on Nov. 23, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: December 2, 9, 16, 23, 1971

Legal Notice

Law Offices
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Post Office Box LAW
Monterey, California 93940
Telephone (408) 375-5161
Carmel Office 624-2701

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS NAME

The following person has abandoned the use of the fictitious business name THE GOLDEN DOOR at Dolores Street and Fifth Avenue, Carmel, California.
The fictitious business name referred to above was filed in County on May 21, 1971.
RUTH E. BENTON
Post Office Box 5517
Carmel, California 93921
This business was conducted by an individual.
RUTH E. BENTON
This statement was filed with the County Clerk of Monterey County on November 26, 1971.
Dates of Publication: December 2, 9, 16, 23, 1971.

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

The Estate of JOHN J. ADAMS aka J.J. ADAMS,
Deceased

NO. MP 3129
NOTICE TO CREDITORS

Notice is hereby given by ther undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.
DATED: Nov. 26, 1971
WELLS FARGO BANK
By WILLIAM B. STALEY
Dates of Publication: December 2, 9, 16, 23, 1971.

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5098-19

The following person is doing business as: HOG'S BREATH INN at Moran Building, San Carlos St., Carmel, Calif.
BELM Company (a California corporation)
This business is conducted by a corporation.
Signed PAUL LIPPMAN, Secretary
This statement was filed with the County Clerk of Monterey County on Nov. 26, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
(Seal) Expires Dec. 31, 1976
Dates of publication: Dec. 2, 9, 16, 23, 1971.

GANG, TYRE & BROWN
6400 Sunset Bld.
Los Angeles, Calif.

Legal Notice

LAW OFFICES
WALKER, SCHROEDER, DAVIS & BREHMER
Post Office Box LAW
Monterey, California 93940
Telephone (408) 375-5161
Carmel Office 624-2701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5098-23

The following persons are doing business as: KIP'S FOOD CENTER, at Ocean Avenue and San Carlos Street, Carmel, California 93921.
Vincent A. Bruno
931 Hillcrest Court
Pacific Grove, California
Olga M. Bruno
931 Hillcrest Court
Pacific Grove, California
This business is conducted by general partnership.
VINCENT D. BRUNO
This statement was filed with the County Clerk of Monterey County on Nov. 30, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By CAROL M. SCHMEH, Deputy
Expires Dec. 31, 1976
Dates of Publication: December 16, 23, 30, 1971, Jan. 6, 1972.

Legal Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:
S W Corner 6th & San Carlos
Carmel, Ca. 93921

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:
ON SALE BEER & WINE EATING PLACE.
FARHAD FOZOUNMAYEH
Date of Publication: December 16, 1971

Legal Notice

NOTICE OF DATE FIXED FOR SUBMITTING ARGUMENTS ON SCHOOL DISTRICT MEASURES

NOTICE IS HEREBY GIVEN that at an election to be held in Carmel Unified School District of Monterey County, California, on February 8, 1972, there will be submitted to the voters the following measures: shall the existing maximum tax rate of two dollars and fifty-two cents ($2.52) for each one hundred dollars ($100) of assessed valuation of property be continued in said School District for five years (the school years 1972-1973 to 1976-1977, inclusive) the revenues of which are to be used for general maintenance?
and that Arguments for or against any or all of these measures may be submitted to the County Clerk at his office at the Election Department, 1st floor East Wing of the Courthouse, Salinas, California, 93901, not later than December 30, 1971, which has been determined by the County Clerk under the authority of Section 1462 of the Education Code to be a reasonable date based upon the time reasonably necessary to prepare and submit the arguments. No argument shall exceed 300 words in length. Arguments may be submitted by the governing board of the district or a member or members authorized by it, any individual voter, any bona fide association of citizens or any combination of such voters and citizens.
Pursuant to Sections 1461 and 1463 of the Education Code, one argument for and one argument against each measure will be selected for printing and distribution to the voters. Preference and priority in selection will be given to arguments of the following, in the order named:
(1) A member or members authorized by the governing board.
(2) Bona fide associations of citizens.
(3) Individual voters.
All arguments prepared pursuant to this article shall be verified in the same manner as a pleading in a civil action.
DATED: December 10, 1971
ERNEST A. MAGGINI, County Clerk
Registrar of Voters
By DORIS J. PETERSON
Deputy
Date of Publication: December 16, 1971

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

The Estate of JOHN J. ADAMS aka J.J. ADAMS,
Deceased

NO. MP 3129
NOTICE TO CREDITORS

Notice is hereby given by ther undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.
DATED: Nov. 26, 1971
WELLS FARGO BANK
By WILLIAM B. STALEY
Dates of Publication: December 2, 9, 16, 23, 1971.

Legal Notice

Lost and Found

FOUND -- SMALL cat, gray with white, altered female. Plastic flea collar. 624-1329.

LOST -- LADY'S red leather wallet with credit cards, probably near Post Office Monday evening. Reward. No questions. 624-8161.

Situations Wanted

APPRENTICE CARPENTER urgently needs non-union work. Wife expecting in March. Call Bill, 624-6079.

NEED HELP?
Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn

A name you can trust
373-2476
24 Hour Answering Service

THE SUBARU IS A SON OF A GUN
The what?
The Subaru.
Principal Lincoln & Mercury
Call 372-7578 Monterey
230 Calle Principal

THE LILLYS'
Cottage of Sweets
Largest Selection of ENGLISH SWEETS and Candies from All Over the World
Custom Chocolates and Fudge
Ocean at Monte Verde
Carmel-by-the-Sea
Phone 624-5170
Open Late
P.O. Box 5935 93921

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
624-3807

Import Jabric Shop
IMPORTED & DOMESTIC QUALITY FABRICS
Lincoln So. Ocean Carmel

LA PLAYA HOTEL
CARMEL
CHRISTMAS DAY DINNER
1:00 to 8:00 p.m.
RES. 624-6476

PHOTO NEGATIVES
LOST?
WE CAN MAKE COPY NEGATIVES FROM YOUR OLD PRINTS
(Color or B&W)
Tell us you heard about it in the Pine Cone
Ocean Ave. Carmel
Camera Craft

NOW! NATIONAL CAR RENTAL is at DALE LEIDIG TEXACO
7th & San Carlos
• Around town
• On vacation
• Special occasion
• Guests in town
• Any reason you have
AS LOW AS $7.50
NATIONAL CAR RENTAL
WE FEATURE CHEVROLET, PONTIAC, BUICK, OLDSMOBILE AND CADILLAC

CARMEL VALLEY
KNIT FABRICS
Stocks the Very Finest Knits
and conducts classes in all aspects of sewing. Come in or call for particulars.
Mission Between 5th & 6th 624-5727

Non-Local Property

STEAL A 3-acre horse ranchette near Aromas. Lovely ocean view with a beautiful new 2-bedroom mobile home. $19,950 full price. Low down. 24-hour phone service (408) 475-1727. Owner.

NEAR SANTA Cruz -- Beautiful rolling 12 acres with a dynamic, gorgeous ocean view. See entire ocean plus night lights. Great for horses, kids or retirement. A true estate setting. Lots of privacy. First time offered, by owner. $5,000 per acre. Sell all or part. Terms. 24-hour phone service (408) 475-1727.

Vacation Rentals

CARMEL -- CHEERFUL, Comfortable, Clean furnished cottage -- $87.50 week. 624-3113. P.O. Box 2266, Carmel.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

Antiques

18th CENTURY Louis 15th desk, $850. 18th Century French Armoire (rosewood), three-door, $800. 18th Century French Victorian armchairs, 2, $375 each. Lamp (marble), $125. French mirror, $150. 17th Century French brass canopy bed, $1800. Art glass: Bermise, crystal, satin overlay, old and etc. Oil paintings, original by famous artist Sterling, Howard, etc. Call 373-5878 after 6:00.

Help Wanted

BABYSITTER NEEDED for 7-year-old, near River School, Carmel. 373-1371 before 5 p.m.

Avon Calling!

CAN'T TAKE A 9 TO 5 JOB?

Be independent! Be an Avon Representative and earn money during the hours that suit you. Meet people. Win prizes. Have fun. It's easy to get started. Just call: 373-1770.

WANTED -- BUS boy, part time evening work. Apply in person only, 2 to 4 p.m., French Poodle Restaurant.

BOYS! GIRLS!
Earn money for Christmas selling the Carmel Pine Cone! If you are age 7 or older, come to the Pine Cone office after school Thursday. Or call for information: 624-3881.

House Sitters

RETIRED COLONEL and wife desire to house sit January, February. 624-0928.

Help Wanted

THE MONTEREY County Anti-Poverty Coordinating Council is recruiting for personnel for the following positions:

Director of Planning, $10,000 to $11,333. Director, Supervisor and coordinator of program planning, program design, program research and data. 3 years work experience or related OEO experience.

Director of Operations, $10,000 to $11,333. Management of all CAA earmarked component programs. Extensive administrative experience. 3 years work experience or related OEO experience.

Director of Community Education, $9,000 to $9,666. Directing and supervising efforts to reach entire MCAPCCI low-income community.
Qualifications: knowledge of OEO goals and objectives, and demonstrative ability to relate well to low-income community. 3 years work experience.

Fiscal Manager, $10,000 to $11,333. Full charge of accounting and budgetary controls of agency. Desirable, a college degree in accounting. 3 years work experience.

Community Specialists, two, $8,000 to $8,666. Under Director of Community Education, performs specifically assigned tasks. Bilingual preferred. Basic knowledge of purposes and functions of community development. 2 years experience in relevant areas.

Submit resume before Dec. 17, 1971, to MCAPCCI, P.O. Box 1087, Salinas, 93901.

Executive Secretary to Executive Director, $8,000 to $8,666. 3 years experience secretarial supervisory position. Prefer bilingual Spanish-English.

Administrative Secretary to Deputy Director, $5,400 to $6,000. 1 year secretarial experience. Ability to speak, read and write both English and Spanish fluently.

Administrative Assistant, $6,000 to $6,666. Develops, organizes, directs a program for disseminating information concerning the activities of the agency. Must have writing, speaking and public relations skill and relate well to all segments of the community.

Program Writer, $6,000 to $6,666. Assist Director of Planning, prepare proposals for submission. 3 years experience in relevant areas.

Secretary, $4,400 to $5,400. 40 words per minute typing and some shorthand ability is necessary.

Applications can be obtained at MCAPCCI, 6 West Gabilan, Salinas, and must be submitted before Dec. 17, 1971.

Additional information on the above positions can be obtained at the MCAPCCI Central Administrative Office, 6 West Gabilan, Salinas.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2362.

PRINTING SERVICE. Designed for the small business, organizations and individuals. Quality short-run printing, low cost. SIR SPEEDY, 834 Abrego, Monterey. 372-2123.

Wanted To Rent

CIVIL SERVICE employee, mature woman artist, needs unfurnished small house, apartment or guest cottage. Excellent references. Will share. 242-3707 or 624-4893. Box 2145, Carmel.

TWO LIKABLE ladies seeking 1-bedroom furnished Carmel cottage. Interested in redecorating and gardening for reasonable rent. Excellent local references. 625-1785.

MATURE SINGLE lady artist wishes guest cottage or studio room. 659-2330 evenings. References.

Autos For Sale

1966 CHEVELLE SS 396 convertible. Yellow with black top. Bucket seats, power steering and brakes. Must sell. $900 or best reasonable offer. 373-5764.

CADILLAC -- 1969 DeVille convertible. Every conceivable extra. Beautiful "Firemist" blue. $4150. Telephone 624-9292.

CLASSIC '56 T'BIRD, 2-owner car. All original. Days 624-6328, evenings 624-3302.

Personals

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

SPCA BENEFIT Shop is looking for some happy volunteers with new and exciting ideas in salesmanship and in the art of scrounging for good, resaleable merchandise. Please do call 624-8443 for information.

PROFESSIONAL MAN, semi-retired, 50, nice looking, would like to meet lady, 25-45. Box 163, Carmel, Calif. 93921.

TRY FLUIDEX to aid in Fluid reduction -- Reduce with the Redoose plan a Surf 'N' Sand Drugs.

HAVING a holiday party? Add something REALLY special with live entertainment. Young college graduate plays guitar and sings. 6 years professional experience. Free auditions. 624-9208.

ASTROLOGY -- DETAILED Solar Chart analysis $6. 3 months' forecast $15. Send birthdate, year and check to: CRONIN, P.O. Box 757, San Mateo, Calif. 94402.

Child Care

DAY CARE -- Licensed Carmel home has openings for several children. Full or part time. 624-0637.

Pets

COMPLETE PET supplies. Bathing and grooming. Animal Kingdom Pet Shop. Torres between 4th and 5th. 624-8828. 9:30 to 5:30.

DACHSHUNDS, RED miniatures, 7 months old. Very affectionate companions. Wonderful Christmas presents. Shots. AKC. 624-1409.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, furniture moving. Free estimates. 624-2459.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
NEW CONSTRUCTION
REMODELING

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

SCANDINAVIAN PAINTER and decorator. Very neat and reasonable. 15 years in Carmel. For free estimates please call 624-1608.

EUROPEAN CARPENTER. Remodeling, Cabinet work and Repairs. $6 per hour. Please call: 375-6596 evenings.

MERLE MURPHY
Building Contractor
Telephone 624-7777
P.O. Box 3333, Carmel

SMALL JOBS in masonry a specialty. Satisfaction guaranteed. No charge for estimate. 372-4867.

PENINSULA TREE SERVICE -- Free estimates. Topping, trimming, removal, lot clearing, stump removal, wood splitting, hauling, firewood. 372-8776, 375-3161.

Hawaii Rentals

MAUI VACATION. Weekly rental. New 3-room apartment on Kaanapali-Lahaina beachfront, for 2-3. Decorator furnished, complete. Prize decor. Lanai. Mrs. Monte Harrington, 624-5523.

ISLAND OF MAUI, Hawaii. Beautiful deluxe furnished 1-bedroom and 2-bedroom apartments. Rates are unbeatable. Honokeana Cove Apartments on the oceanfront near Napili. Write for particulars and picture to George McWilliam, Resident Manager, Honokeana Cove, R.R. 1, Box 200, Lahaina, Maui, Hawaii, 96761. It is Hawaii as you want it to be.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

PET SHOP -- Monterey's finest. I'll be doggoned if this isn't the opportunity of a lifetime.

DRESS SHOP -- Monterey. Hawaiian paradise. Buy this one and you'll feel like Queen Liliokulani.

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

For Sale

FROHE WEIHNACHTEN! German language Christmas cards, advents, calendars, candles and holders. Bavarian Delicatessen and Gift Shop, 2228 Fremont Street, Monterey (near the Fairgrounds).

LONG STAPLE wool rug yarns $3.50 a pound. 2-5 ply and frise, cone wound in assorted weight and color quantities. Perfect for weaving, macrame, stitchery, crochet and knitting. Beads also. 624-6279 for an appointment.

LADY'S BLACK leather coat, fur collar, cuffs, like new. Size 10. $100 -- half of original price. 624-2858.

QUALITY GARAGE sale -- Saturday, Sunday, December 18, 19 after 10 a.m. Northeast corner Ocean and San Antonio.

OFFICE FURNITURE -- desk, chair, file cabinets, bookcase. Also counter bar with 6 mounted stools. Call 624-9444.

NEW PANASONIC black and white portable TV. $50. 624-6194.

KITCHENAIDE PORTABLE dishwasher, $150. 624-6230.

Bavarian Delicatessen and Gift Shop

JUST ARRIVED FROM GERMANY:
LEBKUCHEN -- STOLLEN -- CHOCOLATE TREE ORNAMENTS -- CHRISTMAS NOVELTIES -- FANCY CHOCOLATES BY SAROTTI -- MELITTA COFFEE POTS --
2228 Fremont Street
(near the Fairgrounds)
Monterey
OPEN DAILY -- SUNDAY 12-5

WHITE OAK firewood, $48 delivered. 624-6939.

APPLES -- FARMER TO YOU. Tree-ripened red and golden Delicious, 5 to 10 cents pound by the box. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp. Go 3 miles, left onto Lakeview Rd., then right at Carlton Rd. to 55 Peckham Rd. Daily 9 to 6. Bring containers. Phone 722-1056.

LATEST MODEL 20-cubic-foot side-by-side harvest gold Frigidaire. $400. See at Village Electric, Carmel.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Music

CHRISTMAS SPECIAL -- Hammond organ, like new. After 6 p.m. -- 372-6829.

Garages for Rent

GARAGE, CARMEL, concrete floor, 12' x 15'. $15. Storage only. 624-0928.

For Rent

We have several furnished homes available by the month; cottages available by the week.
CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

A MODERN 2-bedroom, 2-bath house, south of Ocean. Close to beach and town. Kitchen has electric range and oven, disposal and dishwasher. No refrigerator. $325 a month. Call agent 624-6461.

FURNISHED KITCHEN apartments, center of Carmel. 2 markets same block, parking, TV. $200 and up. 624-3933.

CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

SOUTH OF Ocean Ave., an unfurnished house. 3 bedrooms, 2 baths, large living room, formal dining room. $330 a month. Village Realty, 624-3754.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

LEASE: PACIFIC Grove beach cottage. View, fireplace, beamed ceiling, 2 baths. $235. Dolly Koontz, Realtor, 373-1766.

CARMEL AREA -- Furnished studio, bath, light cooking. Private entrance, patio. Lovely mountain view. Careful lady tenant. No dogs. $100 per month including utilities. 624-9491.

SECLUDED AND charming 2-bedroom cottage. South of Ocean near the Pine Inn. Perfect condition, all modern conveniences. $300 per month. Penny Howard, Realtor, 624-0104.

DOWNTOWN CARMEL apartment. 1 bedroom, unfurnished. Large living room and kitchen including stove and refrigerator. $150. Louis Conlan, Realtor, 624-3887.

CHARMING CARMEL cottage, furnished. Fireplace, garden, view. December-January. 2 adults. References. 624-4654.

CARMEL FURNISHED ROOMS, daily or weekly rates. Three blocks from village. 624-7373.

ATTRACTIVE 2-BEDROOM unfurnished home. $225 per month. Oenning Realty, 624-1838.

APARTMENT FOR rent. Right for single adult woman. No children. 375-6329.

For Rent Commercial

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. $200
450 sq. ft $175
Call Davis 624-6484

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. $250 per month.

Also 21' x 26' Carmel office with movable partition. Southern exposure. $160 per month includes all utilities.

Jack J. Miller, San Carlos Agency, 624-3846 or 624-2510.

Real Estate

CARMEL HOUSE for sale. 2 bedrooms, 1 bath, living room with fireplace, dining area, fully equipped modern kitchen, finished garage, enclosed patio, easy maintenance gardening. Expansion approved. $35,000. Principals only. Call 624-1970. Box 5476. Carmel.

Real Estate

UNOBSTRUCTED CARMEL Mission and mountain views. Corner lot. 3 bedrooms, 2 baths. Excellent stone house. $62,500. For appointment call owner 624-6007 after 6 p.m. or weekends.

CARMEL -- CARMELISH new home! Being built; 2 bedrooms, fireplace. Ready soon! Call builder at 624-3113.

CARMEL POINT. Half a block from the sea. A charming 3-bedroom, 2-bath home with that special Carmel feeling. Functionally and aesthetically incorporating the best of Carmel past and present. $76,000. Clear Sky Properties, 659-2218.

BY OWNER, new 2-story, 3-bedroom, 2½-bath. Terrazzo entry, 2 fireplaces, dining room, family room, ocean view. 1 block to beach. $99,500. Call for appointment (209) 439-9372. Or write 5028 No. Van Ness, Fresno 93705.

Real Estate

We Dare You to Look

This 2-bedroom home is a definite challenge. It needs fixing up and is priced at $35,000. If you are looking for a challenge, to use imagination and handiwork, that will build in charm, we dare you to look. Will submit your offers to owner who lives in Canada.

I Think I'd Buy This

If I did not already own a nice home in the same area, Coral Drive, Pebble Beach, near the ocean and golf course. Lovely setting, slantways across a green corner lawn. Very, very desirable, 2 large bedrooms, 2 baths, lanai, full dining room, spacious living room, electric kitchen, 2-car garage tucked away behind house. $52,500.

JIM MUSTARD, Realtor
Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Enos Fouratt's Special

THE VERY-BEST REAL ESTATE SITE INVESTMENT AVAILABLE RIGHT NOW IS OUR HALF-ACRE one right on the OCEAN in the CARMEL RIVIERA. Owner will assist with the financing with a reasonable down. He'll carry the balance for five years at 8 percent per annum on a negotiable amortization schedule. $39,750 is really reasonable.

We'll be happy to assist you with any of your real estate requirements.

ENOS FOURATT, Realtor
REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Gaby Reinhold, 659-4376 Victor Vecki, 624-3793

Real Estate

Ocean View Home

Six miles south of Carmel, with Monterey pines as a background, the blue Pacific at your front door, and with the landscaping designed for easy maintenance. This excellent two-bedroom, two-bath home has generous sized rooms and is in excellent condition. Exclusive. $59,500.

Carmel Special

One of the few remaining small older homes situated on two lots within three blocks of town and Ocean Avenue. Charming large living room, 1 bedroom, generous kitchen. Small separate studio. Call for appointment. Well priced at $40,000. Exclusive.

LOUIS CONLAN, Realtor
Phone 624-3887 ANYTIME
Betty Machado 624-3097
John Wightman 375-0561
K. O'Bannon 624-4510
Box 2522, Carmel Ocean Ave. across from Pine Inn

View Lots

CARMEL -- Two 40' x 100' adjoining lots. View stretches from Point Lobos to Pebble Beach. Suggest a house on one lot and guest house on the other. Live in one, rent the other. $29,500 with terms. Exclusive.

CARMEL RIVIERA -- A two-acre parcel with view of Pacific Ocean. One acre could be sold to recover part of investment. $55,000 with terms. Exclusive.

BURCHELL REALTY
Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
624-6461, anytime
P.O. Box E-1, Carmel

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

ENCHANTING CARMEL VALLEY HOME SITES

On the SUNNY SIDE of the Valley 1/3 mile east of the Village amidst OAKS and numerous OLIVE TREES, two separate LEVEL BUILDING SITES with PAVED ACCESS ROAD and ALL UTILITIES close by. Completely surrounded by 7 hillside acres of PROTECTED GREENBELT, command EXPANSIVE VIEWS of the upper Carmel Valley including the beautiful Klondike and Hitchcock canyons. Each lot comprises 2 1/2 ACRES.

Call STONE, POST & FLOWER for appointment . . . 659-2364 or 2249

Owner Wants To Trade

Out-of-town owner will exchange free and clear Carmel view lot for equity in house.

CARMEL ASSOCIATES
624-5373
Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

New Skyline Forest Home

No. 21 Pinehill Way

2400 square feet., 3 bedrooms, 2½ baths, located on the corner of a cul-de-sac. Tile entry with guest closet, dining room, all electric kitchen, outdoor serving bar and large dinette area.

Extremely large carpeted living room with fireplace and sliding glass doors to attractive deck. Master bedroom with double closets and vanity area; master bath with oversize shower. Large family rm with floor covering choice, utility room, storage & double garage on lower level.

Stucco exterior, heavy shake roof and nice view of the city lights. Excellent value at $55,900.

MONTEREY PENINSULA ASSOCIATES
Wright S. Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

We've Put the Lid On ★

Come view this new home on Junipero, between 11th & 12th, in Carmel.

1. Unusually superb design & styling
2. Large, light, and airy rooms
3. Lots of flexible storage space
4. Fine "furniture finish" oak cabinets
5. Complete kitchen built-ins
6. Many extras are in this custom home
7. Excellent financing available
8. Approximately three blocks from the Mission; one block from the Carmel Cultural Center
9. This is a maximum dollar value home

Two bedrooms, two baths, price $44,500 firm

★ We mean the fully insulated shake roof is in place.

(The office with Professionalism and Service)
Strathmeyer Real Estate
624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Gracious Home Plus Studio

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HENRY L. PANCHER, ASSOCIATE
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HATTON FIELDS — FINE 3-BEDROOM 2-BATH — $65,000
In an excellent area of Hatton Fields, with a Carmel Valley View, an exceptionally well-maintained, 3-bedroom (or 2 bedrooms and den), 2-bath home, with dining room, built-in kitchen, 2-car garage with "Geni" door opener. Large Carmel stone fireplace wall, and part used brick exterior. Full price just $65,000.

CARMEL VALLEY GOLF CLUB LOT
Beautiful, elevated, view, level building site overlooking 4th Fairway of Carmel Valley Golf and Country Club. Owner anxious to sell, will accept any reasonable offer. Asking price $22,500.

2 BEDROOMS, SCENIC DRIVE ON CARMEL POINT
You can't ask for a better neighborhood or a better view anywhere in the Carmel area. This architect-designed, custom-built home cannot be adequately described in words, but we CAN show it any time. $140,000.

2 BEDROOMS, DINING ROOM, $34,500
This large small house is in fine condition. The living room is 18' x 18', the dining room is 11' x 12', bedrooms are correspondingly large, and there's a laundry room and double garage. $34,500 is an excellent buy for this Carmel Woods home. Exclusive.

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PEBBLE BEACH LOT -- Close to Del Monte Lodge and Pitch & Putt golf course. $25,000.

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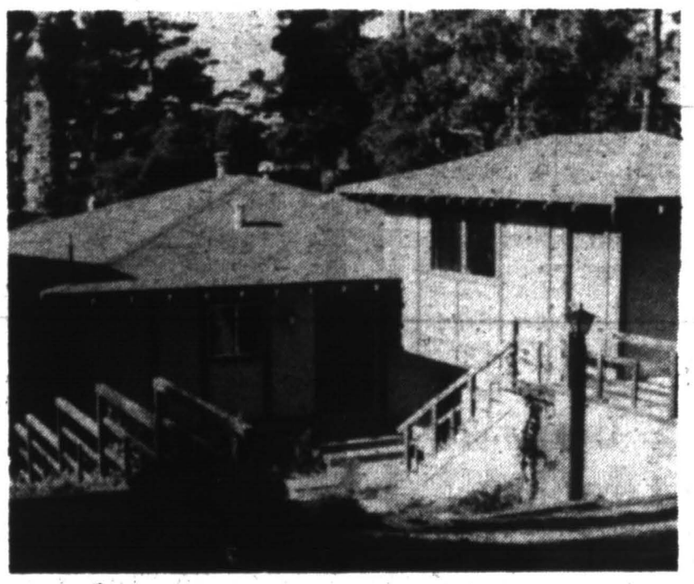
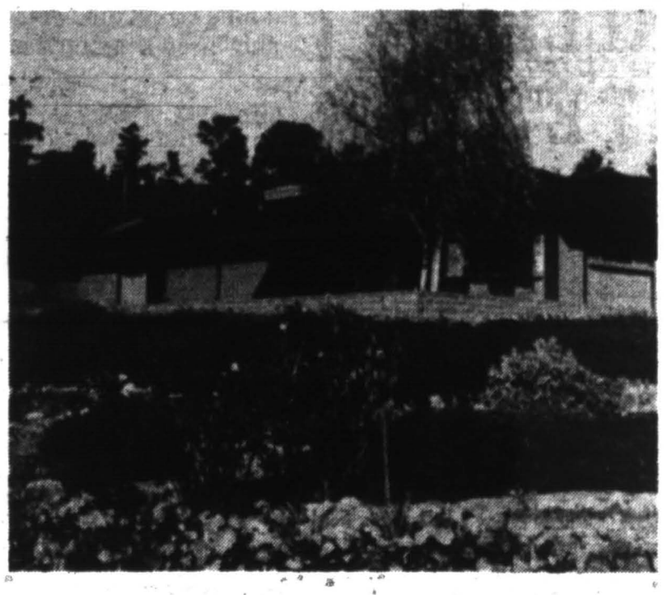


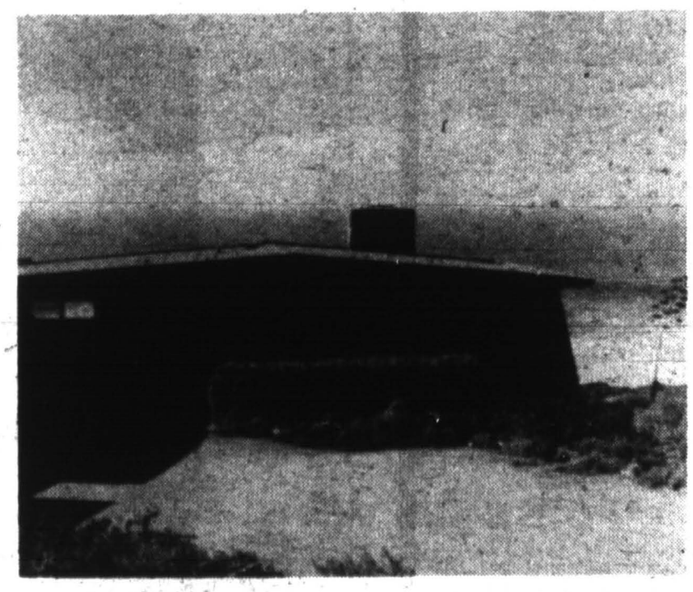


RANCHO RIO VISTA

Luxurious Post Adobe. Landscaped with sheltered stone terrace. Pt. Lobos and ocean views. Carmel stone F/P in living room, formal dining, custom kitchen. $98,500.

DOWN THE COAST

Secluded Seacoast Home. Contemporary, redwood and stone. 3 bedrooms, 2 baths, garden room, huge family room, glass protected sundeck. Private 2 acre site 15 minutes South of Carmel.



SCENIC CARMEL VALLEY

Oh eternal sun! Family home, 3 bedrooms, 2 baths. Big decks, wet bar, sunken tubs. Open beam ceilings. Beautiful oaks. Sweeping views of valley and distant ocean. Price $79,500.

Relax to crackling logs in the massive rock fireplace under the rugged timbered ceiling to stereo music from the bookcase wall. Watch the drama of the sea unfold before your eyes through plate glass window walls. White water crashing onto rocks below only 200 yards away. Great foam-topped breakers rolling onto sand beaches. Truly an excellent buy at $98,500. Irreplaceable.

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TWO-BEDROOM, TWO-BATH HOMES CLOSE IN — We have three to choose from, all within a few blocks of the center of town. One is 15 years old with a new heating system, at $42,500. One is brand new between town and the Mission, at $47,500. The other is six months old and is between town and the beach, at $49,500. We can easily show you all three of these on one trip, so why not give us a ring today?

QUALITY CARMEL HOME — Located on a level pleasantly landscaped 90'x125' lot, this 2-bedroom, 2-bath and den home in an established area of fine properties has been recently remodeled and redecorated for modern gracious living. Entry hall, offset living room, formal dining room overlooking the garden, detached double garage. Shown by appointment only. Exclusive. $59,500.

AN OLD COMSTOCK CHARMER brought up to date with remodeled kitchen, and redecorated and painted inside and out. Three bedrooms and two baths (one bedroom and bath has outside entrance) in the traditional two-story English style. Close to town and a little peek at the ocean. $41,000.

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DON'T MISS OPPORTUNITY! We are offering that scarce item — a Carmel commercial lot with a redwood home on it. The house is old but sound, and has lots of charm. It would be an excellent investment for a place to live PLUS one of many commercial uses not allowed in residential areas. There's room for new construction and it's rare indeed at $49,500!

OR HOW ABOUT A GOOD LOT BUY? We have a wooded 1/3 acre behind the High School in a fine area, convenient to school and town. Only $14,500 and terms preferred.

ON A CORNER at San Marcos with handsome trees, a nearly level lot REDUCED to $17,900. It's really choice.

IN LOVELY Carmel Highlands, a corner lot with size, terrain and trees to make an architect drool! It's yours for $21,500.

AND ALSO in the Highlands, a real gem combining surf, tree and canyon views. At $33,500, it's REALLY unique!

MALCOLM E. FOSTER, Realtor

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William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

1. ATTRACTIVE 4-BEDROOM, 2-BATH home. Good location, just south of Ocean Ave. -- VACANT -- asking $39,500.

2. CHARMING NEW HOME, close in, with 2 nice bedrooms, 2 large baths -- everything -- $32,750.
3. AND -- A SMART TOWN HOUSE on Dolores with 5 bedrooms, 3 baths, and separate studio and bath, at $64,500.

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CARMEL VIEW PROPERTY

Two prime building sites located on the sunny side of Carmel Woods overlooking Point Lobos and Carmel Bay. $16,750 and $17,500.

DEL MONTE REALTY CO.

Ernest Easterbrook 624-1536

PRIVATE PATIO protects this attractive home from the street, and gives the owners a delightful "sitting-out" area. This well built home is only 9 years old and sparkles like new. Entry hall, den, laundry room, dining room are extras with this lovely two-bedroom, two-bath home. Living room has a raised-hearth brick fireplace and the kitchen is a dream with all the latest and best built-in equipment. Please call us for an appointment. $49,500.

CARMEL POINT. An established garden designed for minimum care sets off this spacious home. All rooms are extra large and include a living room and an adjoining dining area, three generous sized bedrooms and two full baths, laundry room, large kitchen and protected rear patio. This Carmel Point location is just right for those who love to walk the beach or just stroll around the Point. $79,500.

SPECIAL CARE has gone into the design and building of this new, most attractive and most unusual family home located near lagoon, beach, Mission, and school. English-country style exterior with peaked shake roof lines, paned windows, and timbered construction. The unique floor plan provides two family areas with the master bedroom, smaller bedroom and two baths at one end of the house, and two bedrooms, one bath, and family room at the other end. Lovely open-beam living room with handsome fireplace, marvelous kitchen with the latest equipment, inner brick patio for privacy, and many more interesting and charming features that must be seen. $65,000.

FLICKERING CITY LIGHTS at night and a magnificent view of the Monterey Bay during the day are views seen from the living room, bedrooms and family room of this well designed, large, custom-built home that is one of the most distinctive homes in this price range. Over 3000 square feet in this 4-year-old home. The main level provides an attractive entry, a living room with fireplace, large dining room, powder room, den, luxurious kitchen with breakfast area, laundry room and double garage. Below is a great family room with fireplace, two bedrooms, a bath and 2 storerooms. There is a large deck for sunning and the corner site is artistically landscaped in an Oriental motif. A beautiful home offered at $89,500.

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Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
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MIRIAM BRIDWELL, Realtor

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Pebble Beach

Mediterranean beauty on water-view acre. 2-story beamed living room, large formal dining room with wet bar, warm and friendly built-in kitchen plus charbroil grill and delightful breakfast room. 3 master-size bedrooms, 2 with fireplaces, each with dressing room and bath. The upper-level den has half bath. There is a fourth king-size room and fourth bath, to be used as bedroom or family room. Exclusive. Don't miss this for $125,000.

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Carmel Rancho Shopping Center
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New Listing

3-BEDROOM HOME — LARGE LIVING ROOM AND DINING AREA — BIG FAMILY ROOM WITH FIREPLACE — SIZABLE KITCHEN — DOUBLE CARPORT — MARVELOUS VIEW OF OCEAN AND POINT LOBOS — GOOD DECK — EXCELLENT FAMILY HOME. EXCLUSIVE. $59,500.

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LINES FROM LOIS

A CORNER ON CASANOVA

. . . so you see that the location is certainly "in character", being just a few blocks to the ocean, a short walk to our picturesque shops, the library and the bank, and inside Carmel's tiny city limits.

. . . and the house itself fits the Carmel Character, being rustic board and bat set behind a split rail fence with a lovely garden on the oversize (60'x100') lot -- as you can see from the picture.

. . . and the inside, which includes a cathedral-ceiling living room with stone fireplace and bookshelves, up a couple of steps to the dining room, two bedrooms and a bath on the front garden (mullioned windows, balcony, etc.). Then there's a whole suite opening to the enclosed rear garden, ideal for your own weekend quarters, guests, or a fortunate in-law family. $55,000.

FOR A NATURE LOVER
It sits right on the edge of a canyon
FOR A SECLUSION NUT
Lock your gates and shut out the world
FOR A COUPLE IN LOVE
Brick fireplace, big master bedrooms, sunny decks
FOR A GRANDMOTHER
No extra rooms to dust; but room for guests
FOR A HANDYMAN
Develop a lower level, add on, build guest house
FOR A GARDENER
Delightful plantings and glorious canyon
FOR AN INVESTMENT-MINDED BUYER
Divide off an extra lot from the 100'x100'
FOR A WEEKEND OR A LIFETIME OF PLEASURE
And the price is only $49,500.

A is for Always you've wanted to be here,
B's the good Buy that you've hoped you would see here.
C is that Cute little Cottage you've prayed for;
D is for Daily be thankful you stayed. For
E's the Excitement that's just now begun,
Found is your value besides weekend Fun.
Gardens there are from the springtime through fall.
House is quite tiny, but oh! what a doll!
I's the Investment (the whole extra lot
Joined to this sweet little dollhouse you've bought.)
Kind to your gas bill—near town and the bus—
L's the Location that gives you this plus.
Much love's gone into the gardens you see;
N is the nurs'ry you're getting for free.
Old Carmel Charm are the words for this nest.
Plenty of bedrooms for you and a guest;
Quality bathroom with shower of tile,
Rugs, drapes and curtains in very nice style.
Stone in the fireplace with roof and walls shingled,
Old charm and new things are happily mingled.
"Unequalled joy" Sellers say that this house meant.
V is YOUR Virtue—a home plus investment.
What can you find in the whole town so nice—
X—with the Xtras you get at this price.
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Zip to your telephone, call us right now!
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Reject request for earlier hearing date on Odello rezoning

The County Planning Commission yesterday turned down a request by George C. Bestor and Associates, engineers for the Odello development, to re-schedule the hearing for the Odello's new rezoning request at an earlier date.,

On Nov. 24 the planners set a hearing for Feb. 9 for the new rezoning request which calls for a total of 1,352 residential and resort units on the 292-acre ranch at the mouth of Carmel Valley.

Carl Hooper, in a letter to the planning commission, protested the 60-day delay, writing: "Had we anticipated any such delay, we most certainly would have appeared to make a protest at your Nov. 24 meeting."

Dr. Edward Marcucci, chairman of the commission, noted that the Odellos had asked for a hearing "after the holidays" and that the commission agenda was crowded. The commission felt that the Feb. 9 date was appropriate, and refused to set an earlier hearing date.

Text of Hooper's letter to the planning commission:

Dr. Edward Marcucci, Chairman
Monterey County Planning Commission

Dear Dr. Marcucci:

We wish to protest the sixty day delay until February 9, 1972, for the public hearing on the rezoning of the Odello property and ask that you consider setting it for an earlier hearing. Had we anticipated any such delay, we most certainly would have appeared to make a protest at your November 24 hearing. The request was filed sufficiently in advance that it would normally have been set for a December 15 hearing. Mr. Van Zander, a member of this firm, was present during the morning portion of your November 24 hearing, but the matter was delayed until late afternoon. Mr. Van Zander commented to Mr. Slimmon, as had I on the previous day, that we planned no lengthy presentation on this matter and that we desired it to be set at the earliest possible date.

The rezoning that has been requested covers the identical parcels that were approved for rezoning by your Commission on July 28, 1971, but reduced in density and in number of dwelling units and visitor accommodation units as was indicated by the Board of Supervisors on October 5,1971. This earlier matter was presented to you on three separate occasions, first containing a gross of 1844 units, and finally being approved by your Commission with 1547 units. The new proposal contains 1352 units, a reduction of 12.5 percent from what you have previously approved. We would consequently not intend to take up a large amount of time at the new hearing.

We recognize that occasionally your agendas become overcrowded, and it is not always possible to hear matters at the next scheduled meeting, but we feel this two month delay to be unreasonable.

We urge you to discuss this matter at your December 15th meeting and re-set it for a January 12 hearing.

Very truly yours,
CARL L. HOOPER

Backer backs out, coffee house delayed

Esperanto, Robert E. Bussinger's coffee house planned for Sunset Center and originally scheduled to open this month, will not open until at least the first of the year, and possibly later.

The delay, Bussinger said, has occurred because at the last minute one of his backers was unable to come up with the required financing. Bussinger said he is looking for someone else who might be interested.

There are three other local backers still involved, he said, and "they are completely committed. There's no question there."

Another backer, however, is needed to proceed. "I would suspect that once I get that, I would be two weeks from opening."

The cultural commission has publicly stated that it hoped Esperanto would help stimulate traffic at the center and be a place where people could meet after or before events to discuss the arts.

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for that special someone

(Left below) our exciting new mohair blend v-neck sweater with two pockets - the perfect golfer. By Selma of Italy, in beige, adria blue, havane brown, and other shades, all dyed to match Hanro. Sizes 34-42. 58.00.

(Center) Lightweight wool turtle neck sweater, paired with our ever-wanted Hanro pants. Available in a multitude of Hanro colors. The sweater, 20.00. The pants, 44.00.

(Right) Elegantly sportive - the two-piece blazer look. Double-knit blazer, to match or contrast with our new walking skirt by Hanro. In many exciting shades. Blazer, 60.00. Walking skirt, 45.00.

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